

# DAVINA SEMO

Born 1981 in Washington, DC

MFA, Visual Arts, University of California, San Diego, CA, 2006

BFA, Visual Arts & Creative Writing, Brown University, Providence, RI, 2003

Lives and works in Los Angeles, CA

## Solo and Two-Person Exhibitions

- 2023            *Treasury*, Jessica Silverman, San Francisco, CA  
*My Powerful Wish*, Broadway Gallery, New York, NY
- 2020            *Reverberation*, Brooklyn Bridge Park, Pier 1, Brooklyn, NY [organized by Public Art Fund]  
*Core Reflections*, di Rosa Center for Contemporary Art, Napa, CA
- 2019            *Agora*, Ribordy Thetaz, Geneva, Switzerland  
*Davina Semo and Deborah Remington*, Parts & Labor Beacon, Beacon, NY  
*Precarious Hardware*, Jessica Silverman, San Francisco, CA  
*ALL THE WORLD*, Marlborough Contemporary, New York, NY
- 2017            *PHANTOM RINGER*, Jessica Silverman, San Francisco, CA
- 2016            *FUBAR*, Marlborough Chelsea, New York, NY  
*SILK FLOSS*, ribordy contemporary, Geneva, Switzerland
- 2015            *WHERE LIFE IS HAPPENING*, Lyles & King, New York, NY  
*APPROACH OR ENTER*, CAPITAL, San Francisco, CA  
*HOLDING THE BAG*, Rawson Projects, New York, NY
- 2014            *STAY UP*, ribordy contemporary, Geneva, Switzerland  
*RUDER FORMS SURVIVE*, Marlborough Chelsea, New York, NY
- 2013            White Flag Library, St. Louis, MO
- 2012            Miami - 70 NW 20th Street, Shoot the Lobster, Miami, FL  
*PACING LIKE A TIGER*, Galerie Gabriel Rolt, Amsterdam, Netherlands
- 2011            *WE BEGIN WITH THE NOISE*, Martos Gallery, New York, NY  
*BEFORE SHIFTING TO THE BLACKNESS*, Rawson Projects, New York, NY

## Group Exhibitions

- 2023            *A Growing Season*, Jessica Silverman, San Francisco, CA

JESSICA  
SILVERMAN

621 Grant Avenue, San Francisco, CA 94108  
jessicasilvermangallery.com +1 415 255 9508

- The Sky's the Limit*, National Museum of Women in the Arts, Washington, D.C.  
*The Long Century: Beginners*, Dunes, Portland, ME  
*Mystics of the World Unite*, Sevil Dolmaci, Istanbul  
*Throughline*, Bureau, New York, NY  
*Cardinal Index*, House of Seiko, San Francisco, CA
- 2022 *The Heavy Light Show*, Night Gallery, Los Angeles, CA  
*off-kilter*, Michael Benevento, Los Angeles, CA  
*Drum Listens to Heart*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Gentle Content*, Rhona Hoffman Gallery, Chicago, IL  
*Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 3: Lost in Space*, APALAZZOGALLERY, Brescia, Italy  
*JC Gallery*, London, UK  
*Looking Back / The 12th White Columns Annual*, White Columns, New York, NY  
*Transparency & Opacity*, St. Joseph's Art Foundation, San Francisco, CA
- 2021 *Sharing A (S)hell*, Rebecca Camacho Presents, San Francisco, CA  
*New Time: Art and Feminisms in the 21st Century*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*We Are Here*, Jessica Silverman, San Francisco, CA
- 2020 *Accrochage*, Ribordy Thetaz, Geneva, Switzerland  
*Homage to a Circle*, Jessica Silverman and Anthony Meier Fine Arts, San Francisco, CA  
*Conversational Spirits*, Jessica Silverman, San Francisco, CA
- 2019 *A Doorknob or a Duck*, Ratio 3, San Francisco, CA  
*APPENDIX*, Marlborough Contemporary, New York, NY  
*RISE*, Ribordy Thetaz, Geneva, Switzerland  
*Primary Directives*, Marlborough Contemporary, London, England  
*Show Me as I Want to Be Seen*, Contemporary Jewish Museum, San Francisco, CA
- 2018 *100 Sculptures*, Anonymous Gallery, Mexico City, Mexico  
*Horizon Lines*, Jessica Silverman at 288 Pacific, San Francisco, CA  
*An Art Exhibition*, The Midwestern Society for Arts & Crafts, Detroit, MI  
*Kinship*, Jessica Silverman, San Francisco, CA  
*Something (you can't see, on the other side, of the wall from this side) casts a shadow*, SOMArts, San Francisco, CA
- 2017 *B(L)ACK*, ribordy contemporary, Geneva, Switzerland  
*Strange Attractors*, Redling Fine Art, Los Angeles, CA  
*An idea of a boundary*, San Francisco Arts Commission, San Francisco, CA

- TOUCHPIECE, Hannah Hoffman Gallery, Los Angeles, CA  
 The Split, Grin Gallery, Providence, RI  
 No Boundaries, Marlborough Gallery, New York, NY  
 Thanks, It's A Wig, In Limbo, New York, NY  
 ONLY Small Paintings, Fortnight Institute, New York, NY
- 2016 SMS SOS, Marlborough Chelsea, New York, NY  
 BLACK STANDARD, CAPITAL at Minnesota Street Projects, San Francisco, CA  
 Vitreous Humor, Kansas Gallery, New York, NY
- 2015 Brunch Over Troubled Water, Marlborough Chelsea at Plutschow Gallery, Zurich, Switzerland  
 The Inaugural, Lyles & King, New York, NY  
 Spiegel im Spiegel (Mirror in Mirror), Mitterrand+Cramer, Geneva, Switzerland  
 Mixed Doubles, organized by Ryan Steadman, New York, NY  
 David Flaugher and Davina Semo, U.S. Blues, Brooklyn, NY
- 2014 CEMETERIUM, Regina Rex at Emerson Dorsch Gallery, Miami, FL  
 Broadway Morey Boogie, Marlborough Chelsea, New York, NY  
 Invitation, ribordy contemporary, Geneva, Switzerland  
 Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst  
 Regional Art Gallery, Bathurst, Australia  
 About Sculpture #1, Galerie Rolando Anselmi, Berlin, Germany  
 Aaron Bobrow, Daniel Lefcourt, Davina Semo, Andrea Rosen Gallery 2, New York, NY
- 2013 XOXO, Night Gallery, Los Angeles, CA  
 LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery summer location, East Marion, NY  
 Rock Art & the X-ray Style, organized by Ryan Foerster, 425 Oceanview Ave  
 Brooklyn, New York, NY  
 Hair and Skin, Derek Eller Gallery, New York, NY  
 XSTRACTION, The Hole, 312 Bowery, New York, NY  
 The Wall, Marlborough Chelsea, New York, NY  
 Diamonds, Diamonds, Gallery Diet, Miami, FL  
 Montsalvat, Bureau, New York, NY  
 Beyond the Object, Brand New Gallery, Milan, Italy  
 But the Clouds, Room East, New York, NY  
 Twenty Days Later, Nicole Klagsburn, New York, NY
- 2012 Group Show, ribordy contemporary, Geneva, Switzerland  
 Weights & Measures, Eleven Rivington, New York, NY  
 Time, after Time, Ronchini Gallery, London, UK  
 Marseilles-10 bis rue des Quatre Vents, Shoot the Lobster, Marseille, France

*Creature From the Blue Lagoon*, Martos Gallery Summer Location, Bridgehampton, NY

*Sweet Distemper*, Derek Eller Gallery, New York, NY

*Everything's Alright Forever*, Paradise Row, London, UK

*B-OUT*, Curated by Scott Hug, Andrew Edlin Gallery, New York, NY

*Side Show*, Greene Naftali Gallery, New York, NY

*Home Again, Again*, The Journal Gallery, Brooklyn, NY

- 2011 *SUMMERSHOW*, Galerie Gabriel Rolt, Amsterdam, Netherlands  
*The 2011 Bridgehampton Biennial*, Bridgehampton, NY  
*We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting*, Martos Gallery, New York, NY  
*Borderline*, Pablo's Birthday Gallery, New York, NY
- 2010 *HELL, NO!*, The Covenant of Saint Cecilia, New York, NY  
*2up poster project*, collaboration with Colleen Asper, PPOW, New York, NY  
*Everything in Moderation*, selected by Melissa Hopson, 106 Green, New York, NY

## Bibliography

- 2024 Hahn, Rachel. "Retail Gesamtkunstwek." *PIN-UP*. Issue 36.
- 2022 Ni, Nicky. "Confined Explosions: A Review of Gentle Content at Rhona Hoffman." *New City Art*. August 5, 2022.
- 2021 White, Katie. "Studio Visit: Artist Davina Semo on the Lure of a Ringing Bell and Why She Always Looks Forward to Mondays." *Artnet news*. January 13, 2021.
- 2020 Fontaine, Pearl. "Making Noise at the Brooklyn Bridge Park with Davina Semo's 'Reverberation.'" *Whitewall*, September 04, 2020  
Korman, Sam. "In Post-Quarantine New York, Artist Davina Semo's Bells Disturb the Peace," *ArtReview*, September 2, 2020  
Rees, Lucy. "Artist Davina Semo's Bells Are a Call to Action in the Wake of the Global Pandemic," *Galerie Magazine*, June 29, 2020  
Scott, Andrea K. "Spring Art Preview," *The New Yorker*, February 9, 2020
- 2019 Tashjian, Rachel. "The Coolest New Gallery Is Your Local Celine Store," *Genius Is Born Crazy*, October 8, 2019  
Needham, Alex. "Hedi Slimane gets Creative at Celine," *The Guardian*, September 27, 2019  
Wyma, Chole. "Deborah Remington and Davina Semo," *Artforum*, September 20, 2019  
Heinrich, Will. "Critic's Notebook: Summer Art Trek: Gallery Hopping in the Hudson Valley." *The New York Times*, August 8, 2019

- Desmarais, Charles. "In the galleries this spring: Art that seeks to define itself," *SF Chronicle*, March 15, 2019
- Dillon, Noah. "A Part of the Main: Davina Semo at Marlborough Contemporary," *artcritical*, February 26, 2019
- Hotchkiss, Sarah, "'Beneath This Mask, Another Mask': Identity is Unfixed in CJM's 'Show Me,'" *KQED Arts*, February 12, 2019
- Desmarais, Charles, "'Show Me As I Want to be Seen' examines artistic and gender identity," *SF Chronicle*, February 7, 2019
- Bury, Louis, "Rocks, Waste, and Water," *Hyperallergic*, February 2, 2019
- Miller, Robert Nager, "The many selves of gender-bending artist and Nazi resister Claude Cahun." *The Jewish News of Northern California*, February 01, 2019
- Choi, Jinny, "Art Review: Davina Semo, ALL THE WORLD, Marlborough Contemporary, January 17, 2019
- 2018
- Desmarais, Charles, "SFMOMA announces 2019 finalists for prestigious SECA Award," *SF Chronicle*, December 14, 2018
- Hotchkiss, Sarah, "A Sparse Exhibition for a Crowded City at SOMArts," *KQED Arts*, July 31, 2018
- Thackara, Tess, "These 20 Female Artists Are Pushing Sculpture Forward," *artsy*, July 30, 2018
- 2016
- Fernandes, Colin, "Black Flag: CAPITAL at Minnesota Street Project," *artcritical*, April 19, 2016
- 2015
- Baker, R.C., "Heroic Trinity: From Concrete to Comics," *The Village Voice*, November 3, 2015
- Russo, Emmalea, "Concrete, Leather, Light, Glass: Davina Semo at Lyles & King," *artcritical.com*, October 23, 2015
- Fernandes, Colin L., "APPROACH OR ENTER," *Art Practical*, September 27, 2015
- Indrisek, Scott, "In The Studio: Davina Semo," *Blouin Artinfo*, July 13, 2015
- Dillon, Noah, "Davina Semo," *The Brooklyn Rail*, March 5, 2015
- 2014
- Indrisek, Scott, "Marlborough Chelsea Puts the Boogie in Broadway," *Blouin Artinfo*, September 24, 2014
- Corsaro, Michelangelo, "South likes: Invitation at Ribordy Contemporary, Geneva," *South As A State Of Mind*, June 9, 2014
- Suffenplan, Helder, "Interview with Davina Semo," *Scentury*, February 14, 2014
- Murakami, Nicole, "Meeting Parallels in Parallelograms: Davina Semo's 'Ruder Forms Survive,'" *Whitewall*, February 5, 2014
- Smith, Roberta, "Davina Semo: Ruder Forms Survive," *The New York Times*, January 23, 2014
- "Goings on about town: Art; Davina Semo," *New Yorker*, February 10, 2014
- Indrisek, Scott, "Introducing: Davina Semo, in NYC Show, Faces the Industrial Void," *Modern Painters*, January 2014
- Elizalde, Molly, "Davina Semo's Survival Instincts," *Interview Magazine*, January 2014

- 2013 Grayson, Kathy, "Davina Semo," *I-D Magazine*, Winter 2013 Issue  
 "Portfolio," *Journal Magazine* 33  
 "Featured Artist: Davina Semo," *Sculpture Center Tumblr*  
 Rosenberg, Karen, "Wry to Whimsical, a Summer Eden for Improvisers," *The New York Times*, July 18, 2013  
 Heinrich, Will, "Hair and Skin' at Derek Eller," *New York Observer*, July 17, 2013  
 Farago, Jason, "...but the clouds..." - *Critics Pick, Artforum.com*, February 2013
- 2012 Nickas, Bob, "X Marks the Rot," *Mousse*, October 2012  
 Bronner, Julian Elias, "Sweet Distemper" - *Critics Pick, Artforum.com*, August 2012  
 Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," *GalleristNY*, 8 August 2012  
 Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." *Artinfo*, 3 August 2012  
 Rosenberg, Karen. "Check Out the Gallery in the Freezer: 'Creature From the Blue Lagoon,' in Bridgehampton." *The New York Times*, 2 August 2012  
 Russeth, Andrew - "The Boys (and Girls) of Summer: 'Context Message' at Zach Feuer and 'Side Show' at Greene Naftali," *New York Observer*, 31 July 2012  
 "Sweet Distemper" *New Yorker*, 30 July 2012  
 Potts, Daniel, "Everything's Alright Forever at Paradise Row, London." *Aesthetica Blog*, pg. 26. July 2012  
 Ekker, Jan Pieter, "Rusty Chains Seem Like A Soft Wall Tapestry." *Rescensie Parool*, pg. 16. March 2012
- 2011 Gomez, Enrico, "Before Shifting to the Blackness," *Wagmag*, 20 October 2011  
 Rosenburg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art," *New York Times*, 8 July 2011  
 Ruble, Casey, "We Regret To..." *Art in America*, 1 September 2011  
 Miller, Michael, "Learning From Bridgehampton," *New York Observer*, 12 July 2011  
 N, Linnert, "Don't Miss - New York: 'We Regret To Inform You...' At Martos Gallery Through June 18," *Art Observed*, 16 June 2011  
 Buter, Susan. "Part I: Seeing Silver," *Two Coats of Paint*, 9 June 2011

#### Grants and Awards

- 2019 Finalist, SECA Award, SFMOMA, San Francisco, CA
- 2017 Finalist, Artadia's San Francisco Awards, San Francisco, CA
- 2005 University of California Institute for Research in the Arts, Demonstration Grant, UC San Diego
- 2003 Russell Grant, UC San Diego

Ann Belsky Moranis Award, Brown University

**Public Collections**

National Museum of Women in the Arts, Washington, DC

**JESSICA  
SILVERMAN**