

## THE ART NEWSPAPER

"The Week in Art podcast | Marlborough Gallery closes, Rose B. Simpson in New York, Caravaggio's final painting"

Hosted by Ben Luke.

April 12, 2024



Rose B. Simpson, *Seed* (2024) in Madison Square Park, New York Photo: Elisabeth Bernstein

Looking back at the history of the pioneering dealership in post-war art, plus a thought-provoking new installation in Madison Square Park and Caravaggio's *The Martyrdom of Saint Ursula*.

From breaking news and insider insights to exhibitions and events around the world, the team at *The Art Newspaper* picks apart the art world's big stories with the help of special guests. An award-winning podcast hosted by Ben Luke.

This week: after nearly 80 years in business, Marlborough Gallery, one of the most historic commercial galleries in London, New York and beyond, has announced that it is closing. Host Ben Luke talks to Anny Shaw, a contributing editor at *The Art Newspaper*, about what happened and what, if anything, it tells us about the market.

**JESSICA  
SILVERMAN**

621 Grant Avenue, San Francisco, CA 94108  
jessicasilvermangallery.com +1 415 255 9508



Marlborough Gallery quickly made its name representing important post-war artists including Francis Bacon, Frank Auerbach and Barbara Hepworth Courtesy of Marlborough Gallery

The New Mexico-based sculptor Rose B. Simpson revealed newly commissioned public art works in Madison Square Park and Inwood Hill Park in New York on Wednesday, called *Seed*. *The Art Newspaper's* editor, Americas, Ben Sutton went to meet her.



Michelangelo Merisi da Caravaggio's *The Martyrdom of Saint Ursula* (1610) © Archivio Patrimonio Artistico Intesa Sanpaolo / foto Luciano Pedicini, Napoli

And this episode's Work of the Week is the final painting ever made by Caravaggio: *The Martyrdom of Saint Ursula* (1610). The painting is travelling to London for an exhibition opening at the National Gallery next week, called *The Last Caravaggio*. Francesca Whitlum-Cooper, the gallery's acting curator of later Italian, Spanish and 17th-century French Paintings and the curator of the exhibition, tells us more.

**JESSICA  
SILVERMAN**

621 Grant Avenue, San Francisco, CA 94108  
jessicasilvermangallery.com +1 415 255 9508