

PAE WHITE

Born 1963 in Pasadena, CA

MFA, Art Center College of Design, Pasadena, CA, 1991

Skowhegan School of Painting and Sculpture, Skowhegan, MI, 1990

BA, Scripps College, Claremont, CA, 1985

Lives and works in Pasadena, CA

Solo exhibitions

- 2024 *manamalia*, Galería Elvira González, Madrid, Spain
- 2023 Jessica Silverman, *Slow Winter Sun*, San Francisco, CA
- 2022 Fosun Foundation, Shanghai, China
Attractive Nuisance, Kaufmann Repetto Gallery, Milan, Italy
- 2021 *Friendship is Magic*, STPI, Singapore
~~~~~v2, neugerriemschneider, Berlin, Germany
- 2019            *Beta Space: Pae White*, San Jose Museum of Art, San Jose, CA
- 2018            *Presumptive Close*, greengrassi, London, UK  
*Small World*, Galería Elvira González, Madrid, Spain  
*Motherflocker*, Berlin Art Weekend 2018, neugerriemschneider, Berlin, Germany
- 2017            *Spacemanship*, Saarland Museum, Saarbrücken, Germany  
*Demimondaine*, Kaufmann Repetto Gallery, Milan, Italy  
*Qwalala*, Le Stanze del Vetro, Venice, Italy
- 2015            *Command Shift 4*, The Henry Gallery, Seattle, WA
- 2014            *Special No. 127*, neugerriemschneider, Berlin, Germany  
*And then you know what?*, Kaufmann Repetto Gallery, Milan, Italy  
*Genau or Never*, greengrassi, London, UK
- 2013            *Too much night, again*, The South London Gallery, London, UK  
*In Love with Tomorrow*, Langen Foundation, Neuss, Germany  
*O R L L E G R O*, MAK, Vienna, Austria
- 2012            *Summer XX*, The Fabric Workshop and Museum, Philadelphia, PA
- 2011            *Restless Rainbow*, The Art Institute of Chicago, Chicago, IL  
*Here Today*, 1301PE, Los Angeles, CA  
*Material Mutters*, Site Santa Fe, Santa Fe, NM  
*A piece of the almost grey sky...*, Kaufmann Repetto, Milan, Italy

JESSICA  
SILVERMAN

621 Grant Avenue, San Francisco, CA 94108  
jessicasilvermangallery.com +1 415 255 9508

*Dying Oak/Elephant and Wild Raspberry Bush/Ballerina* – Urban Video Project –  
Everson Museum of Art, Syracuse, NY

- 2010      *Material Mutters*, The Power Plant, Toronto, Canada  
*Dying Oak/Elephant*, St. Louis Art Museum, New Media Series, St. Louis, MO
- 2009      *Point, Counterpoint, Cloud*, (2 Person exhibition with Daniel Buren), Xavier Hufkens,  
Brussels, Belgium  
*Smoke Knows*, 1301PE, Los Angeles, CA  
*Lisa Bright and Dark*, Taubman Museum of Art, Roanoke, VA  
*Between the Outside-In*, New Langton Arts, San Francisco, CA  
*Between the Inside-Out*, Mills College, San Francisco, CA  
Casa Iteso Clavigero, Guadalajara, Mexico  
China Art Objects Galleries, Los Angeles, CA
- 2008      *Lisa Bright and Dark*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
2 Person show with TJ Wilcox, Gavlak, West Palm Beach, FL  
*Mr. Baci e Abracci*, galleria francesca kaufmann, Milan, Italy  
*Too Much Night*, neugerriemschneider, Berlin, Germany
- 2007      *Directions – Virgil Marti and Pae White*, Hirshhorn Museum and Sculpture Garden,  
Washington, DC  
*Get Well Soon*, greengrassi, London, UK
- 2006      *New Work for NZ*, Sue Crockford Gallery, Auckland, New Zealand  
*Midnight*, Skestos Gabriele Gallery, Chicago, IL
- 2005      *another cherry blossom*, greengrassi, London, UK  
*Cottonmouth*, neugerriemschneider, Berlin, Germany  
*Bazar*, Galerie Ghislaine Hussenot, Paris, France  
*Periwinkles*, 1301PE, Los Angeles, CA  
*In no particular order*, Milton Keynes Gallery, Milton Keynes, UK
- 2004      *Hammer Projects: Pae White*, Hammer Museum, Los Angeles, CA  
*Amps and Ohms*, centre d'art contemporain la Synagogue de Delme, Delme, France  
*Ohms and Amps*, Le Salle de Bains, Lyon, France
- 2003      *Giraffes*, Galerie Daniel Buchholz, Cologne, Germany  
*(untitled)*, Richard Telles Fine Art, Los Angeles, CA  
*Fire 'n' Nice*, 1301PE, Los Angeles, CA  
*Chamois, Sespe and Foggy*, galleria francesca kaufmann, Milan, Italy
- 2002      *Ghost Towns*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*A grotto, some nightfish and a second city*, Contemporary Art Gallery, Vancouver,  
Canada  
*The Actual Tigers*, greengrassi, London, UK
- 2001      *Pae White: 10, 11, II 1993*, 1301PE, Los Angeles, CA  
*Thoughts on Owls by Men of Letters*, Antiquariat Buchholz, Cologne, Germany

JESSICA  
SILVERMAN

- Metro Pictures, New York, NY  
*blue city*, kaufmann repetto, Milan, Italy  
*Birds and Ships*, neugerriemschneider, Berlin, Germany
- 2000 *Pae White*, China Art Objects Galleries, Los Angeles, CA  
*Web Samplers and Bahee Clock Village*, 1301PE, Los Angeles, CA  
*Birds and Ships*, neugerriemschneider, Berlin, Germany
- 1999 *Steve Hanson and Pae White*, China Art Objects Galleries, Los Angeles, CA  
*WPEP*, Finesilver Gallery, San Antonio, TX  
*Neapolitan City*, 1301PE, Los Angeles, CA
- 1998 *Pae White*, greengrassi, London, UK
- 1997 *Animal Flood*, I-20 Gallery, New York, NY
- 1995 *Summer Work*, Shoshana Wayne Gallery, Santa Monica, CA
- 1993 Shoshana Wayne Gallery, Santa Monica, CA
- 1991 Graduate Exhibition, Art Center College of Design, Pasadena, CA
- 1990 10, 11, W.C. Gallery, Art Center College of Design, Pasadena, CA
- 1989 Bliss Gallery, Pasadena, CA

#### Group exhibitions

- 2023 The Tate Collection, Osaka, Japan [forthcoming]  
The Tate Collection, Tokyo, Japan [forthcoming]  
*Light from Tate: 1700s to Now*, The Tate Collection, Auckland Art Gallery, Auckland, New Zealand  
*A Growing Season*, Jessica Silverman, San Francisco, CA  
*Everybody Talks About the Weather*, Fondazione Prada, Venice, Italy
- 2022 The Tate Collection, ACMI, Melbourne, Australia  
Miniarttextil, Villa Olmo, Como, Italy  
*Paradise Room*, curated by Johannes Fricke Waldthausen, GOODROOM, Berlin, Germany  
*Extrano*, Col·lecció Sandretto Re Rebaudengo, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2021 The Tate Collection at the Seoul Museum of Art, Seoul Museum of Art, Seoul, South Korea  
*Installative Textiles: From Medium to Place*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*LANDS END*, FOR-SITE Foundation, curated by Cheryl Haines, Cliff House, San Francisco, CA

JESSICA  
SILVERMAN

*Global Groove*, Museum Folkwang, Essen, Germany  
*The Tate Collection at the Museum of Art Pudong*, Museum of Art Pudong,  
Shanghai, China

- 2020  
*Vent'anni - Twenty Years: 20<sup>th</sup> Anniversary Exhibition*, Kaufmann Repetto, Milan, Italy  
and New York, NY  
*CONDO* London, greengrassi, London, UK  
*Material Witness*, Haines Gallery, San Francisco, CA, online  
*The LSD Portfolio*, Georg Kargl, Vienna, Austria  
*Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive*, Clay Street Press, Cincinnati, OH  
*The Future*, presented by Jeffrey Deitch and Gagosian, online
- 2019  
*Keith Mayerson: Friends and Family*, Peter Mendenhall Gallery, Pasadena, CA  
*LA on Fire*, Curated by Michael Slenske, Wilding Cran Gallery, Los Angeles, CA  
*Les Fleurs du Mal*, All too Human, Boston, MA  
*The Return of Guests: Selections from the PSA Collection*, Power Station of Art,  
Shanghai, China  
Group exhibition of work by Fiona Connor, Petra Cortright, Kirsten Everberg, Jorge  
Méndez Blake, and Pae White, 1301pe, Los Angeles, CA  
*Here Today: Posters from 1301pe*, Los Angeles, Stanford Art Gallery, Palo Alto, CA  
*Less Is a Bore: Maximalist Art & Design*, ICA Boston, MA  
5779, BUILDINGBOX, Milan, Italy  
*Negative Space*, ZKM Center for Art and Media, Karlsruhe, Germany  
*BUILDING* LACMA, Los Angeles County Museum of Art, Los Angeles, CA  
*Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein*, neugerriemschneider, Berlin, Germany  
*The Human Condition*, Moscow Museum of Modern Art, Moscow, Russia
- 2018  
*Inaugural Group Exhibition*, Gavlak, Palm Beach, FL  
*Born at home: Revenues and events of the office of the Alto Liso Tapestry in*  
*Jalisco 1968-2018*, Museo Amparo, Puebla, Mexico  
*The World on Paper*, Museum Palais Populaire, Berlin, Germany  
*Walking on the Fade Out Lines*, The Rockbund Art Museum, Shanghai, China  
*n.c.n.d.n.t.*, neugerriemschneider, Berlin, Germany  
*Generations: Female Artists in Dialogue Part One*, Sammlung Goetz, München,  
Germany  
*Exhibiting the Exhibitions; from the Cabinet of Curiosities to the Curatorial*  
*Situation*, Staatliche Kunsthalle Baden- Baden, Baden- Baden, DE  
*GIANT SIZE*, Mehdi Chouakri, Berlin, Germany  
*Viewing the Other*, Alexander Tutsek-Stiftung, München, Germany
- 2017  
*NGV Triennial*, National Gallery of Victoria, Melbourne, Australia  
*Behold Man*, with Frances Stark and Karin Gulbran, China Art Gardens, Los Angeles,  
CA  
*SUR/FACE*, Curated by Dr. Mahret Kupka, Juliane Duft, Dr. Christine Nippe and  
Matthias Wagner K., Museum of Angewandte Kunst, Frankfurt, Germany  
*Sense of Smell*, Elvira Gonzalez, Madrid, Spain  
*The Kindness of Strangers: Recent Acquisitions and Conservation Projects*, The  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ

JESSICA  
SILVERMAN

LSD, Kunsthalle Oslo, Oslo, Norway

- 2016 *A Weed is a Plant out of Place*, Lismore Castle, Waterford, Ireland. Curated by Allegra Pesenti  
*Big Yellow Taxi*, Istanbul Modern, Istanbul, Turkey. Curated by Paolo Columbo  
*Present*, neugerriemschneider, Berlin, Germany, Curated by Tobias Rehberger  
*Permanent Collection*, SFMOMA, San Francisco, CA  
*Anton Kern & Andrew Kreps at Minnesota Street Projects*, San Francisco, CA  
*Weaving and We*, 2<sup>nd</sup> Hangzhou Triennial of Fiber Art, Zhejiang Art Museum Exhibition Space, Hangzhou, China  
*Intermission*, 1301PE, Los Angeles, CA  
*Brain Multiples at 25*, 1301PE Gallery, Los Angeles, CA  
8868, Project 88, Mumbai, India. Curated by Diana Betancourt
- 2015 *Magnificent Obsessions*, Barbican Centre, London and Sainsbury Center for Visual Art, Norwich, UK. Curated by Lydia Yee.  
*The Mapmaker's Dream*, Cheryl Haines Gallery, San Francisco, CA  
*Super Superstudio*, Padiglione Arte Contemporanea, Milan, Italy. Curated by Andreas Angelidakis, Vittorio Pizzigoni and Valter Scelsi  
*Le Souffleur*. Schürmann meets Ludwig, Ludwig Forum Aachen, Aachen, Germany  
*Pushing the Press*, A&D Museum, Los Angeles, CA  
*Aishti Foundation Opening*, Aishti Foundation, Beirut, Lebanon  
*Spin-Off. Works from Sandretto Re Rebaudengo Collection*, Centro de Arte Contemporaneo de Quito, Quito, Ecuador  
*Good for Nothing, Cracks in the Mirror*, GOODROOM, Munich, Germany. Curated by Johannes Fricke Waldthausen  
*Going Public: International Collectors in Sheffield, (The Sandretto Collection)* Sheffield Cathedral, Sheffield, UK  
*Open House*, Todd Madigan Gallery, University of Bakersfield, curated by Jedediah Ceasar, Bakersfield, CA  
*Sweet 16*, China Art Objects Galleries, Los Angeles, CA
- 2014 *Still Moves*, Bangladesh Shilpakala Academy, Dhaka, Bangladesh. Curated by Diana Cambell Betancourt  
*La Casa Morbida*, Museo Poldi Pezzoli, Milan, Italy, Curated by Beppe Finessi  
*Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA  
*DECORUM*, The Power Station of Art, Shanghai, China Curated by Anne Dressen  
*Project LSD*, White Columns, New York. Curated by Rob Tufnell  
*NY Times project exhibition*, New York, NY  
*Ideal Estándar*, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico. Curated by Jaime Ashida  
*Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, US  
*ArtC new media program 2014*, Phoenix Market City, Chennai, India  
*Me and Benjamin*, Galerie Xippas, Paris, France
- 2013 HAROLD ANCART, KRISTIN BAKER, MARK BARROW, NINA BEIER, ANNA BETBEZE, MARK FLOOD, THILO HEINZMANN, JOHN HENDERSON, SCOTT LYALL, JAYSON MUSSON, RENAUD REGNERY, PAE WHITE, Galerie Perrotin, Paris, France

JESSICA  
SILVERMAN

*This Will Destroy That!* Design Matter, Los Angeles, CA. Curated by Davey Whitcraft  
*Selections from the Grunwald Center and the Hammer Contemporary Art Collection*, The Hammer Museum, Los Angeles, CA  
*Pet Shapes*, International Art Objects, Los Angeles, CA  
*Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*frm vs fnctn nd bck gn*, neugerriemschneider, Berlin, Germany  
*Trama y Urdimbre*, In memory of Fritz Riedl (1923–2013), Raúl Anguiano Museum, Guadalajara, Mexico. Curated by Carlos Ashida.  
*Post Post Anxiety*, International Art Objects Galleries, Los Angeles, CA  
*DECORUM*, Musée d'Art Moderne, Paris, France. Curated by Anne Dressen  
*DIALOGUES*, Schindler House and For Your Art, Los Angeles, CA. Curated by Francois Perrin  
*P & Co.*, Thomas Duncan, Los Angeles, CA. Curated by Carter Mull and P & Co.  
*Pattern: Follow the Rules*, Broad Art Museum, East Lansing, Michigan and The Museum of Contemporary Art, Denver, CO. Curated by Ali Gass.  
*A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Art & Textile - Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany  
*SPOT #1*, Hôtel de Miramion, Balice Hertling, Paris, France  
*War, Women and Industry*, The San Diego Museum of Art, San Diego, CA, curated by Amy Galpin  
*Display @*, Galerie Hussenot, Paris, France

2012 *Once Again Particular*, Control Room, Los Angeles, CA. Curated by Kevin Hanley  
*Mind the Map: Inspiring Art, Design and Cartography*, The London Transport Museum, London, UK  
*Double Take*, Mardin Biennial, various venues, Mardin, Turkey. Curated by Paolo Columbo and Lara Sariaslan  
*Print Out*, The Museum of Modern Art, New York, NY. Organized by Christophe Cherix.  
*Others* (curated by Pae White), MAK Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria  
*Kristin Baker, Mark Barrow, Nina Beier, Scott Lyall, John Henderson, Fredrik Vaerslev, Pae White*, Galerie Perrotin, Paris, France  
*International Orange*, Fort Point, San Francisco, CA. Organized by Cheryl Haines and For Site Foundation  
*Behold, America! Art of the United States from Three San Diego Museums*, The San Diego Museum of Art, San Diego, CA  
*Make it Work: Material Matters in Art and Design*, Palm Springs Art Museum. Palm Springs, CA  
*Organic*, Centre d'art Contemporain, Geneva, Switzerland. Curated by Paolo Columbo  
*International Orange: Artists Respond to the Golden Gate Bridge at 75*, San Francisco, CA

2011 *Marea de Nudos*, MUAC, Mexico City, Mexico  
*Suspense. Suspended Sculpture*, EX3, Florence, Italy. Curated by Lorenzo Guisti and Arabella Natalini

JESSICA  
SILVERMAN



*For Love or Money*, Kumu Estonian Art Museum, Estonia. Curated by Simon Rees  
*Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey, Curated by Paolo Colombo  
*Spirit and Space*, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid, Spain  
*Painting*, Sue Crockford Gallery, Auckland, New Zealand  
*Greater LA*, New York, NY, Curated by Benjamin Godsill and Joel Mesler  
*Everything Must Go*, Casey Kaplan Gallery, New York, NY  
*Trespass Parade*, West of Rome, Los Angeles, CA  
*Alles Gerade lügt- Straight Lines Always Lie*, Rahn Contemporary, Zurich, Switzerland. Curated by Oliver Zybok  
*Paper Cuts*, Fullerton College Art Gallery, Fullerton, CA  
*Between a Rock and a Hard Place*, 3<sup>rd</sup> Thessaloniki Biennale of Contemporary Art, The State Museum of Contemporary Art, Thessaloniki, Greece. Curated by Paolo Colombo, Mahita El Bacha Urieta and Marina Fokidis.

2010 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Contemplating the Void*, curated by Nancy Spector, The Solomon Guggenheim Museum, New York, NY  
*Pièces à vivre*, curated by Violaine Daniels, Centre d'art contemporain, Chamarande, France  
*PLUS ULTRA. Opere dalla Collezione Sandretto Re Rebaudengo*, Museo D'Arte Contemporanea Roma, Rome, Italy  
*Königstraum und Massenware*, "Utopia Daily" section curated by Katia Baudin Porzellanikon, Selb, Germany.  
*Alchemy*, Reed College, Portland, OR  
*King Rat*, curated by Tessa Giblin, Project Arts Center, Dublin, Ireland  
*The Tale of a Blind Resistance Fighter*, Galerie Paul Andriessse, Amsterdam, Netherlands  
*One Work, One Room*, 1301PE, Los Angeles, CA  
*The Artist's Museum - Los Angeles Artists 1980 - 2010*, The Museum of Contemporary Art, Los Angeles. CA  
*Marea de Nudos*, Galería Jesús Gallardo, León, Guanajuato, Mexico  
*The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA  
*Five Year Anniversary Exhibition*, Gavlak Gallery, West Palm Beach, FL  
*Songbirds and Elephants for Sale: Two works from the Collection*, Govett-Brewster Art Gallery, New Plymouth, NZ

2009 *Fare Mondi/Making Worlds*, 53<sup>rd</sup> La Biennale di Venezia, Venice, Italy  
*Mind The Step*, 1301PE, Los Angeles, CA  
*Notation. Calculation and Form in the Arts*, curated by Dieter Appelt and Peter Weibel, ZKM Media Museum, Karlsruhe, Germany  
*1999*, China Art Objects Galleries, Los Angeles, CA  
*House is Not a Home*, curated by Ingrid Bruchard, La Calmeterie, Nazelles, France  
*Summer Group Show*, Cottage Home, Los Angeles, CA  
*Installations Inside / Out: Armory 20<sup>th</sup> Anniversary Exhibition*, curated by Jay Belloli and Sinéad Finnerty-Pyne, Armory Center for the Arts, Pasadena, CA  
*In Bed Together*, curated by Jane Glassman, Royal/T, Los Angeles, CA

JESSICA  
 SILVERMAN

*From My Universe: Objects of Desire*, See Line Gallery, Los Angeles, CA  
*Rock Garden*, Salon 94, New York, NY  
*Group Show*, Sue Crockford Gallery, Auckland, New Zealand  
*Flower Power*, curated by Andrea Busto, Villa Giulia – CRAA Centro Ricerca Arte Attuale, Verbania, Italy

2008 *Cohabitation*, 13 artists and collage, galleria francesca kaufmann, Milan, Italy  
*Shhoener Wohner*, neugerreimschneider, Berlin, Germany  
*MEXICO: Expected/Unexpected*, Collection of Agustín et Isabel Coppel, Maison Rouge, Paris, France  
*Shoes*, Gavlak, West Palm Beach, FL  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK, Curated by Lydia Yee and Francesca Manacora  
*Introduction*, About Change Collection, Berlin, Germany  
*100 Years, 100 Artists, 100 Works of Art*, Rochelle School, Shoreditch, London, UK  
*Index: Conceptualism in California from the Permanent Collection*, Geffen Contemporary, Los Angeles, CA  
*Los Vinilos*, curated by Henry Coleman, Zoo Art Fair, Burlington Gardens, London, UK  
*Tales of Time and Space*, curated by Andrea Schlieker, Folkestone Triennial, Folkestone, UK  
*Aesthetics of Similarities, Another History of Future; Prague Triennale – Re-reading the Future*, curated by Oliver Zybok, Veletrzní Palace, National Gallery, Prague, Czech Republic, 3 June – 14 Sept  
*Variation 1*, Wiener Konzerthaus, Vienna, Austria  
*Smoke*, curated by ImplicaspHERE, Pump House Gallery, London, UK  
*Construction*, 1301PE, Los Angeles, CA  
*It's about Sculpture*, Sammlung Haubrok, Berlin, DE  
*The Light of the Virgo*, China Art Objects Galleries, Los Angeles, CA  
*Under the Influence*, curated by Francie Bishop Good, Jane Hart and Michelle Weinberg, Art and Culture center of Hollywood, Hollywood, FL  
*COLOR*, curated by Stephanie Skestos, Gabriele Rena Sternberg Gallery, Glencoe, IL  
*run run*, curated by Alex Frost and Sorcha Dallas, Collins Gallery at University of Scotland, Glasgow International, Glasgow, Scotland  
*Legende*, curated by Alexis Vaillant, Domaine Departemental de Chamarande, Chamarande, France

2007 *Half Square, Half Crazy*, curated by Vincent Pecoil, Villa Arson, Nice, France  
*Skulpture Projekte Münster 07*, Münster, Germany  
*If Everybody Had an Ocean*, curated by Alex Farquarson, Tate St. Ives, Cornwall, United Kingdom; CAPC, Bordeaux, France  
*New Materials as New Media*, curated by Kippy Stroud, Contemporary Arts Center, Cincinnati, OH  
*Los Vinilos*, curated by Henry Coleman, El Basilico, Buenos Aires, Argentina  
*The Shadow Cabinet – part II; Route A1*, curated by Petra Heck, de Appel, Amsterdam, Netherlands  
*Six*, Williamson Gallery, Art Center College of Design, Pasadena, CA  
*Alone in the Jungle*, curated by George Porcari, Mandarin, Los Angeles, CA  
*L.A. Desire*, curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Dusseldorf, Germany

JESSICA  
 SILVERMAN



*Collector's Choice: Collection 2*, Daelim Contemporary Art Museum, South Korea,  
*Darling, Take Fountain*, curated by Konstantin Kakanias, Kalfayan Galleries, Atehnas, Greece  
*Uneasy Angel*, curated by Johannes Fricke Waldthausen, Spreuth Magers, Munich, Germany  
*No Room for the Groom, An exhibition with Douglas Sirk*, curated by Gregorio Magnani, Herald Street, London, UK  
*An Archeology*, Zabłudowicz Collection, London, UK  
*Sound Art Limo*, curated by Holly Crawford, The Armory, New York, NY  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Los Angeles, CA  
*Michel und seine Freunde*, curated by Jean and Edith Majerus, Studio of Michel Majerus, Berlin, Germany  
*Running around the Pool, Contemporary Drawings*, curated by Terry Lindbloom, Museum of Fine Arts, Florida State University, Tallahassee, Florida

2006 *Kit-O-Parts*, CAN, Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
*Collage Effect*, 1301PE, Los Angeles, CA  
*We Can do this Now*, The Power Plant, Toronto, Canada  
*New Acquisitions*, Tate, London, UK  
*Glass, Material Matters*, curated by Howard Fox, Los Angeles County Museum of Art, Los Angeles, CA(cat.)  
*HyperDesign*, curated by Jonathan Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min and Huang Du, Shanghai Biennale, Shanghai, China  
*Angela Bulloch, Judy Ledgerwood, Diana Thater and Pae White*, 1301PE, Los Angeles, CA  
*Domestique*, curated by Eivind Furnesvik and Salome Sommer, Gallery Standard, Oslo, Norway  
*Raid Triumverate 4, Pae White, Machine Histories and Amy Robinson*, curated by Pae White, Raid Projects, Los Angeles, CA  
*Il diavolo del focolare*, curated by Claudia Gian Ferrari, Palazzo della Triennale, Milan, Italy  
*Idylle - Traum und Trugschluss*, curated by Oliver Zybock and Martje Schulz, Sammlung Falckenberg, Hamburg and Kulturstiftung Phoenix Art, Hamburg, Germany  
*Shape without form*, galleria francesca kaufmann, Milan, Italy  
*Light X 8*, curated by Ali Gass, The Jewish Museum, New York, NY  
*Group Show: Pae White, JP Munro*, China Art Objects Galleries, Los Angeles, CA  
*Accommodate*, curated by M.J. Karr, St. Paul St, School of Art and Design, AUT University, Auckland, New Zealand (cat.)  
*Among the Ash Heaps of Millionaires*, Ancient & Modern, London, UK  
*Complexities & Heterogeneity*, curated by Alma Ruiz, Colección Jumex México, Mexico  
*four decades of the Govett-Brewster Art Gallery collection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2005 *Extreme Abstraction*, curated by Louis Grachos and Claire Schneider, Albright-Knox Gallery, Buffalo, NY

JESSICA  
SILVERMAN

- The Lateral Slip*, curated by Jan Tumlir, Sweeney Art Gallery, UC Riverside, Riverside, CA  
*Life on the Screens*, curated by Vincent Pecoil, Les Filles du Calvaire, Brussels, Belgium  
*Lichtkunst aus Kunstlicht*, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
*Tracking and Tracing – Contemporary Acquisitions 2000 – 2005*, San Diego Museum of Art, San Diego, CA  
*Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2004 *The Secret History of Clay*, curated by Simon Groom, Tate, Liverpool, UK  
*Strike*, curated by Gavin Wade, ICA, Philadelphia, PA  
*Strange Weather*, Modern Art, London, UK  
*The Raw and the Cooked*, curated by David Pagel, Claremont Graduate University, Claremont, CA  
*The Hollows of Glamour*, curated by Martin Clark, Herbert Read Gallery, Canterbury, UK  
*Game*, Ferragamo, Milan, Italy  
*Past Present Future: Contemporary Art 1950-present, 2003/2004*. The Art Institute of Chicago, Chicago, IL  
*Sign Language*, The Museum of Contemporary Art, Los Angeles, CA  
*Werke aus der Sammlung Boros*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
- 2003 *Watershed*, curated by Diane Shamash, Minetta Brook, New York, NY  
*Breathing Water*, curated by Ugo Rondinone, Hauser & Wirth & Presenhuber, Zurich, Switzerland  
*Utopia Station*, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, Venice Biennale, Venice, Italy  
*Black Rainbow*, curated by Anne Collier, Lucky Tackle, San Francisco, CA  
*Popstraction*, Deitch Project, New York, NY  
*160 Master Drawings*, curated by Michael Neff, Oldenburg Kunstverein, Oldenburg, Germany  
*Works for Giovanni*, China Art Objects Galleries, Los Angeles, CA  
*LEI ....Women in Italian Collections*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*Hover*, curated by Pamela Meredith, The Henry Art Gallery, Seattle, WA  
*Artist's Gifts*, Museum of Contemporary Art, Los Angeles, CA  
*Game*, Ferragamo, New York, NY  
*From the Flat Files*, curated by Brian Butler and Amada Cruz, Ramp Gallery, Wakaito Institute of Technology, Hamilton, New Zealand  
*3-D*, curated by Mark Fletcher, Friedrich Petzel Gallery, New York, NY
- 2002 *hell*, neugerriemschneider, Berlin, Germany  
*Richard Hawkins, Stan Kaplan and Pae White*, Richard Telles Gallery, Los Angeles, CA  
*Group Show*, Metro Pictures, New York, NY  
*Strike*, curated by Gavin Wade, Wolverhampton Art Gallery, Wolverhampton, UK  
*Intangible, exposición homenaje a Luis Barragán*, curated by Carlos Ashida, Casa ITESO Clavigero, Guadalajara, Mexico

- 2002 *Cola Grants*, Barnsdall Art Park, Los Angeles, CA  
*Strolling Through and Ancient Shrine and Garden*, Acme, Los Angeles, CA  
*Bosco, Brain Multiples*, JRP éditions, *Small Noise*, Air de Paris, Paris, France  
*Shimmering Surfaces*, curated by Catsou Roberts, Arnolfini Museum, Bristol, United Kingdom and Cornerhouse, Manchester, UK  
*Center of Attraction*, curated by Tobias Berger, Contemporary Art Centre, Vilnius, Lithuania
- 2001 August 1 – 31, 2002, LA Louver Gallery, Venice, CA  
*John Miller, Pae White and Fred Wilson*, Metro Pictures, New York, NY  
*New Work, New Spaces*, curated by Jay Belloli, The Armory Center for the Arts, Pasadena, CA  
*featherweight*, Susan Hobbs Gallery, Toronto, Canada  
*The Americans. New Art.*, curated by Mark Sladen, Barbican Gallery, London, UK  
*Extra Art: A Survey of Artist's Ephemera 1960–1999*, curated by Steven Leiber, The California College of Arts and Crafts, San Francisco, CA  
*The Cult*, China Art Objects Galleries, Los Angeles, CA  
*Deaedalic Convention*, curated by Liam Gillick and Annette Kosak, Museum für Angewandte Kunst, Vienna, Austria  
*Zero Gravity*, Kunstverein, Düsseldorf, Germany  
*Rogue Wave*, LA Louver, Los Angeles, CA  
*Over...*, Unlimited Contemporary Art, Athens, Greece
- 2000 LA, Monika Sprüth and Philomene Magers, Cologne, Germany  
*Cheeseburger*, Jürgen Becker Galerie, Hamburg, Germany  
*Circles 3*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Made in California, 1900 – 2001*, Los Angeles County Museum of Art, Los Angeles, CA  
*Redrawing the Line*, curated by Monica Amor, Art in General, New York, NY  
*Sex in the Country*, curated by Mai Tu Perret, Forde, Espace d'art contemporain L'Usine, Geneva, Switzerland  
*Works on Paper*, Studio Guenzani, Milan, Italy  
*What if*, curated by Maria Lind, Moderna Museet, Stockholm, Sweden  
*Against Design*, curated by Stephen Beyer, Institute of Contemporary Art, Philadelphia, PA
- 1999 *OldNewTown*, curated by Liam Gillick, Casey Kaplan, New York, NY  
*Papermake*, Modern Art, Inc., London, UK  
*After the Goldrush*, curated by Lia Gangitano and Joseph Wolin, Threadwaxing Space, New York, NY
- 1998 *Abstract Painting, Once Removed*, curated by Dana Friis-Hansen, Contemporary Arts Museum, Houston, TX  
*Color Fields*, curated by David Pagel, Luckman Fine Arts Gallery, Cal State LA, Los Angeles, CA  
*Biomorphic Abstraction*, Curt Marcus Gallery, New York, NY  
*L.A. Current Looking at the Light, 3 Generations of LA Artists*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA  
*WAHLVERWANDTSCHAFTEN*, Art & Appenzel, Appenzell, Switzerland

*Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House*, MCA, Chicago, IL  
*Photolmage: Printmaking 60's to 90's*, Museum of Fine Arts, Boston, MA  
*LA or Lilliput?*, curated by Michael Darling, Long Beach Museum of Art, Long Beach, CA  
*Flaming June*, curated by Sarah Gavlak, works on paper, inc., Los Angeles, CA  
*Love at the End of the Tunnel, or the Beginning of a Smart New Day*, curated by Marilu Knode, COCA, Seattle, WA (cat.)  
*Time Dilates at Three-Day Weekend*, curated by Dave Muller, Tomas Studios, New York, NY  
*The Unreal Person*, curated by Irit Krygier, Huntington Beach Art Center, Huntington Beach, CA  
*Three Day Weekend*, curated by Dave Muller, Krinzinger Gallery, Vienna, Austria  
*In the Polka Dot Kitchen*, curated by Sally Elesby, Otis Art Gallery, Los Angeles and The Armory Center for the Arts, Pasadena, CA  
*[Re] Mediation: The Digital in Contemporary American Printmaking*, East Gallery, Contemporary Art Museum, University of South Florida, Tampa, FL

- 1997 *Enterprise*, curated by Christoph Grunenberg, ICA, Boston, MA  
*Elusive Paradise*, curated by Connie Butler and Stacia Payne, Museum of Contemporary Art, Los Angeles, CA  
*Best of the Season*, curated by Harry Philbrick, Aldrich Museum, Ridgefield, CT  
*New Acquisitions and Work from the Permanent Collection*, Los Angeles County Museum of Art, Los Angeles, CA  
*No Small Feet*, Rhona Hoffman Gallery, Chicago, IL  
*[re] - meditation: The Digital in Contemporary American Printmaking, 22nd International Biennial of Graphic Arts*, Ljubljana, Slovenia  
*Her Eyes are a Blue Million Miles*, curated by Dave Muller, Three Day Weekend, Malmö, Sweden  
*Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, CA  
*New Grounds*, University of South Florida Contemporary Art Museum, Tampa, FL
- 1996 *Landscape Reclaimed*, curated by Harry Philbrick, The Aldrich Museum, Ridgefield, CT  
*Just Past: The Contemporary in MOCA's Permanent Collection*, Museum of Art, Los Angeles, CA  
*True Bliss*, LACE, Los Angeles, CA  
*Muse-X Editions recent publications*, Santa Monica Museum, Santa Monica, CA  
*Sally Elesby/Pae White*, curated by Lisa Overduin, Four Walls, San Francisco, CA  
*Mod Squad*, curated by Michael Darling, Spanish Box, Santa Barbara, CA  
*Ginny Bishton Richard Hawkins Pae White*, Richard Telles Gallery, Los Angeles, CA  
*Open House*, curated by John O'Brien, Williamson Gallery, Art Center College, Pasadena, CA
- 1995 *HAWAII*, with Jorge Pardo, Friedrich Petzel Gallery, New York, NY  
*Saturday Night Fever*, curated by Michael Cohen and Catherine Liu, Tom Solomon's Garage Los Angeles, CA  
*filmcuts*, neugerriemschneider, Berlin, Germany

*neotoma*, curated by Renée Petropoulos and Ann Ayers, Otis Gallery, Otis College of Art and Design, Los Angeles, CA  
*Youth Culture ate My Dog (but I don't really mind)*, curated by Kathryn Hixson, Joe Scanlan and Irene Tsatsos, TBA, Chicago, IL (cat.)  
*Smells Like Vinyl*, curated by Sarah Seager and Thad Strode, Roger Merians Gallery, New York, NY  
*Message is the Medium*, Castle Gallery, College of New Rochelle, NY

- 1994 *Pure Beauty*, curated by Ann Goldstein, The American Center, Paris, France and MOCA, Los Angeles, CA  
*Notational Photography*, curated by Friedrich Petzel, Petzel/Borgmann and Metro Pictures, New York, NY  
*The Art of Seduction*, curated by Bonnie Clearwater, The Center Gallery at Miami Dade Community College, Miami, FL  
*Watt*, curated by Goose Oosterhof and Chris Dercon, Witte de With, Rotterdam and the Kunsthal, Rotterdam, Netherlands  
*Identity: The Logic of Appearance*, curated by Shoshana Blank, Krinzinger Gallery, Vienna, Austria  
*Bad Girls*, curated by Marcia Tucker, The New Museum, New York, NY  
*Plane Structures*, curated by David Pagel, Otis Art Gallery, Los Angeles; Renaissance Society, Chicago; Pittsburgh Center for the Arts, Pittsburgh; White Columns, New York; Wesleyan University Center, Middletown; Nevada Institute for the Advancement of Contemporary Art, Las Vegas; The University of North Texas Art Gallery, Denton  
*The Green Show*, curated by Wendy Adest, Bradley Building, Los Angeles, CA  
*Transtextualism*, curated by Sabina Ott, Mark Moore Gallery, Santa Monica, CA
- 1993 *Cherry Bomb*, curated by Mike Blockstein and Meg Mack, Southern Exposure, San Francisco, CA  
*TIMES*, curated by Andrew Cross, Anderson O'Day Gallery, London, UK  
*Home Alone*, curated by Michael Cohen Bliss Gallery, Pasadena, CA  
*The Imp of the Perverse*, curated by Alisa Tager, Sally Hawkins, New York, NY  
*Sugar n' Spice*, curated by Carolanne Klonirides and Noriko Gamblin, Long Beach Museum of Art, Long Beach, CA (cat.)  
*Into the Lapse*, curated by Brian D. Butler and Jean Rasenberger. Karsten Schubert, London; Friesenwall 120, Cologne; Dogenhouse, Leipzig; Bruno Brunnet Fine Arts, Berlin; The Royal Danish Academy of Art, Copenhagen (cat.); Société des Expositions du Palais des Beaux- Arts, Brussels
- 1992 *Summer Show*, Shoshana Wayne Gallery, Santa Monica, CA  
*Group Show*, Elizabeth Koury, New York, NY  
*Recent Purchases From the Roseview Collection*, curated by Sally Elesby, Roseview Museum, Los Angeles, CA  
*Detour*, curated by Barbara Duncan and Sandra Antelo-Saurez, International House, New York, NY
- 1991 *The Lick of the Eye*, curated by David Pagel, Shoshana Wayne, Santa Monica, CA  
*Sam Durant, Ed Suman, Andrew Winer and Pae White*, Parker Zanich, Los Angeles, CA  
*Window on L.A.*, curated by David Pagel, L.A. Art Fair, Los Angeles, CA



- 1990 *Mixed Media, Mixed Messages*, curated by Paul Darrow, Lang Art Gallery, Scripps College, Claremont, CA  
*The White Show*, curated by Tom Dolan and Mark Stritzel, W.C. Gallery, Art Center College of Design, Pasadena, CA  
*Art Center and UCLA at Cal Arts*, California Institute of the Arts, Valencia, CA

## Bibliography

- 2023 Bravo, Tony. "Review: S.F. gallery showcases otherworldly works by 2 Bay Area artists." *The San Francisco Chronicle Datebook*. February 4, 2023.  
 Cascone, Sarah. "Sculptor and Tapestry Weaver Pae White on Finding the Perfect L.A. Studio, and the Artist Ex Whose Works Still Fill It." *artnet news*. January 25, 2023.
- 2022 Booth, Edward. "Four finalists chosen for Napa roundabout public art project," *Napa Valley Register*. January 26, 2022.  
 Lutz, Leora. "San Francisco's Fog art fair returns with rapid sales of tangible works and rising interest in the digital," *The Art Newspaper*. January 21 2022.
- 2021 Knight, Christopher. "The Cube Redefined," *Los Angeles Times*. November 21 2021.  
 STPI Catalogue. "Pae White: Friendship is Magic". Singapore. STPI. 2021  
 Marius, Marley. "Set Against the Crashing Waves of the Pacific, a New Art Exhibition Takes on the Climate Crisis," *Vogue* (Online). November 5 2021  
 Museum Folkwang and contributors. "Pae White: Foreverago", *Global Groove; Art, Dance, Performance & Protest*. Germany. Hirmir Publishers. 2021. pp. 38-41.  
 Westall, Mark. "First Permanent Public Works in London from Ugo Rondinone, Pae White & Catherine Yass Coming to Paddington Square," *FAD Magazine*. (Online). 28 October 2021.  
 Harris, Gareth. "Installations and murals by Ugo Rondinone and Pae White to be unveiled in major revamp of London's Paddington Station," *The Art Newspaper*. (Online). 27 October 2021.  
 "A Series of London Firsts as Paddington Square Announces Major Public Arts Programme," *London Post* (online). 21 October 2021  
 Fogle, Douglas and Editors. DelMonico Books. *Making Strange: The Chara Schreyer Collection*, New York. DelMonico Books. December 7 2021. pp. 126-127 illus.  
 Alexius Chia, Brandon. "Uncover the power of friendship at Pae White's solo exhibition". BURO 24/7 (Online). August 19 2021  
 "Things to do this week." A List (Online). August 2021  
 Kumarasen, Keerthana. "5 Things to do in Singapore this Week." City Nomads (Online.) August 2021  
 "Friendship is Magic - Pae White." Dodooba (Online). August 2021  
 Nurjuwita, Dewi. "Pae White: Friendship is Magic." Time Out Singapore (Online). August 2021  
 Bauer, Charlotte. "The Magic of Travel - the flying carpet by Pae White is a symbol of the BER airport. A meeting with the artist." *Berliner Morgenpost* (Print). P.10, June 18 2021.  
 Mannone, Maria. "A musical reading of a contemporary installation and back: mathematical investigations of patterns in Qwalala ." *Journal of Mathmetics and Music* (Online). illus.



*Spacemanship*, catalogue for solo exhibition, Saarland Museum, Saarland, Germany, published by DISTANZ

*Le Souffler*, exhibition catalogue, Schürmann trifft Ludwig, Ludwi Forum Aachen. illus. pp 196 – 198, 232

70 Years of Art in Architecture in Germany, published by Deutscher Kunstverlag, conceived of by Dr. Ute Chibidziura and Dr. Constanze von Marlin, illus. p. 194

- 2020 Brand, Madeline & Ta, Amy. "LA artist gives Beverly Center a facelift." KCRW Online and Podcast. 20 February 2020.  
Beil, Kim. "Pae White:Material History." Sculpture. January/February 2020: pp 26–37 illus.  
Forgione, Mary. "On the Beverly Center escalators, art is uplifting." *The Los Angeles Times*. 18 January 2020: pp. F2 illus.
- 2019 Porter, Jenelle and Editors, Phaidon.*Vitamin T: Threads and Textiles in Contemporary Art*. London. Phaidon.2019: pp 284–285 illus.  
Dessent, Blair. "Pae White: Attraction Ephemeral." TL Mag. Autumn/Winter 2019:pp 242–244 illus.  
*Great Women Artists*. London. Phaidon. 2019: pp 429 illus.  
*Less is a Bore: Maximalist Art & Design*. ICA Boston. 2019: pp 199–200 illus.  
*Sammlung Goetz: Generations; Female Artists in Dialogue Part I, II, III*. HATJE CANTZ. 2019: pp.44–45, 49 illus.  
"The New Norton Museum of Art." *The Palm Beach Post* (Online). 27 January 2019  
Public Art no 6. 2018: pp. 92 illus.
- 2018 *Destination Art: 500 Artworks Worth the Trip*.London: Phaidon. 2018: pp 482 illus.  
Riefe, Jordan "My Kid Could Do That: Famous Artists Put Their Childhood Drawings on View in LA". Observer (Online). April 2018.  
Klant, Michael and Walch, Josef. *Grundkurs 2. KUNST. Plastik, skulptur, objekt*. Braunschweig: Schroedel westermann, 2018: pp 142 illus.  
Magdalino, Verity, "Everything worth seeing from Melbourne Design Week 2018." Vogue Australia (Online). 23 March 2018.  
Peus, Camilla. "Die sich die Rauume erobert." *IDEAT*. January/February 2018.
- 2017 *Field Guide: A New Museum, An Exhibition, rRemai Modern Exhibition Catalogue*. Saskatchewan: rRemai Modern, 2017: pp. 47, 87 illus.  
Mayer, Petra and Michael. *Light; Mayer'sche Hofkunstanstalt – Mayer of Munich*: Steidl. 2017: pp 88, 106 illus.  
*Triennial; National Gallery of Victoria Exhibition Catalogue*. Melbourne: The Council of Trustees of the National Gallery of Victoria, 2017. pp. 322–23, 328, 329, 638–39 illus.  
Lorch, Catrin "Die Wucht." *Süddeutsche Zeitung* (Online). 13 December 2017.  
Braun, Adrienne. "Musentempel war gestern." Art. December 2017: pp. 132–133.  
Lovell, Sophie. "Art and architecture converge at the Saarland Museum's new extension." *Wallpaper(online)*. 17 November 2017.  
Rea, Naomi. "Pae White on Turning a New Wing of Germany's Saarlandmuseum Into a Technicolor Spacecraft." *Artnet News* (Online). 11 November 2017.  
"Bei Künstlern überm sofa." *Zeit Magazin*. 5 Oct 2017: pp 62.illus

- Messina, Rab "Pae White's Qwalala". *TL Magazine* (Online). 4 Sept 2017
- Getlein, Mark. *Living with Art*. Eleventh Edition. New York: McGraw-Hill, 2017 *illus.*
- Brezney, Rob. "Free Will Astrology: Week of July 27<sup>th</sup>, Scorpio". *Santa Barbara Independent*. 27 July 2017: pp 56.
- McLaughlin, J. Stephen. "Gualala River Inspires Venice Glass Installation", *Independent Coast Observer*. 4 August 2017: pp. A16.
- Qwalala Exhibition catalogue*. Köln:Verlag der Buchhandlung Walther Koenig, 2017. *illus.*
- Moro, Michaela. "Critic's Picks: Pae White at Kaufmann Repetto, Milan", *Art Forum Picks* (Online), June 19, 2017
- Serraller, Francisco Calvo. "Olfato". *El País* (Online). March 27, 2017
- "Planes para ver la semana de otra manera." *Elle España* (Online). May 2017
- 2016
- Till it's Gone: Exhibition catalogue*, Istanbul: Istanbul Modern, 2016: pp. 152- 157, 153 – 157 *illus.*
- Graves, Jen. "Pae White's Command-Shift-4 is a Multicolored Sea You Don't Quite Know how to Enter", *The Stranger* (Online). 2 Dec 2016.
- "Artist Pae White". *Sky Delta*. February 2016: 78-79.
- "Jim Isermann design collaboration." *The Independent Coast Observer*. Volume 48. Number 35 (2016) 20.
- Weaving & We" Exhibition catalogue*, Hangzhou:Zhejiang Art Museum Exhibition Space, 2016.
- "CODA Awards" *Interior Design*. August 2016: p. 91.
- A Weed is a Plant Out of Place*, Waterford: Lismore Castle Arts, Lismore, 2016: pp. 30-31 *illus.*
- Peter Marino, Art Architecture*. New York: Phaidon Press Limited, 2016: 72 – 79, 73 – 79 *illus.*
- Bloch, Judy and Stein, Suzanne. *San Francisco Museum of Modern Art 360°, Views on the Collection*. San Francisco: San Francisco Museum of Modern Art, 2016: pg 334 – 335 *illus.*
- Zybok, Oliver, "Pae White" *Kunstforum International*. February/March 2016:118-131 *illus.*
- 2015
- "Magnificent Obsession", the Guardian [London]. 11 Feb 2015.
- Rosenstock, Ariel. "In Detail, Collaborative Life Sciences Building." *The Architect's Newspaper* 2015: 1,12
- Artists in Their Time*, Istanbul: Istanbul Modern, 2016: 234 – 235.
- Loos, Ted. "Vintage Vera." *Traditional Home*, September 2015: 72.
- Ng, David, "Calm Amidst the Chaos of Travel." *The Los Angeles Times*. 5 July 2015.
- "Corriere della Serra." *La Lettura*. Milan: 15 Dec 2015 *illus* cover and page 55
- "Pae White and Pleunie Buyink." *Paulette*, May/June 2015:78 – 81.
- Ng, David. "LAX unveils public art by Ball Nogues, Mark Bradford, and Pae White." *The Los Angeles Times*. 1 July 2015.
- Schmidt, Jason, *Artists II*, Göttingen:Steidl, 2015: 135.
- Commercial Building Products*. July/August 2015: 50.
- "They Spy with their Honed Eye." *The New York Times*, February 21, 2015: C1, C6
- Magnificent Obsessions, The Artist as Collector*. London: The Barbican Centre. 2015: 223 – 229.

- 2014
- Obrist, Hans Ulrich. *Mapping it Out*. London: Thames and Hudson. 2014: 18-19.
- Benedikt, Michael. *Curtains*, Austin: Center for American Architecture and Design, The University of Austin. 2014: 5, 6
- "Remaking Milan." *Wallpaper*, May 2014:187.
- Bruno, Giuliana. *Surface, Matters of Aesthetics, Materiality, and Media*. Chicago and London: University of Chicago Press, 2014: 4, 94-96, 104.
- "A Picture and a Poem." *New York Times "T" Magazine*, August 24, 2014: 208.
- Decorum Carpets and Tapestries by Artists*. Shanghai: The Power Station of Art , 2014:112 – 113.
- "It's one material trying to understand another." *Artworld*. April 2014: 66-69.
- La Casa Morbida: Museo Poldi Pezzoli*. Mantova: Corraini Edizioni, 2014:152.
- Kameon, Judy. *Gardens are for Living*. New York: Rizzoli. 2014:156-157.
- The MOCA Index 2010 – 2013*. Los Angeles: The Museum of Contemporary Art, 2014: 15.
- Westridge Centennial Art Exhibition*. Pasadena: Westridge School, 2014: 66-67.
- 2013
- Myers, Terry. "Pae White's Welcome Climate Change", *Afterall* No. 32: 63 – 71.
- Bryant, Eric. "Pae White", *Art & Auction*, July 2013: 62 – 66.
- Lane, Mary M., "Pieces that Reside 'On the Edge of the Sublime'", *The Wall Street Journal*, 5 January 2013: C14.
- Happy Birthday Galerie Perrotin*, Paris:Beaux Arts editions, 2013: 89.
- Someday is Now, The Art of Corita Kent*, p. 157
- Filler, Martin. "The Risk of Being Too Nice", *The New York Review of Books*, February 7, 2013
- "LED-Uhr und bunter Stangenwald sollen Flughafenbild verschönern" *Basel Zeitung*, Samstag, 7 September 2013, p. 19.
- "Eine neue Symbolik fürs Dazugehören", *Badische Zeitung*, Friday 06.09.2013
- Fraune, Von Marco, "Projekte mit Dynamik und Qualität" *Marfgräfler Tagblatt*
- Obrist, Hans Ulrich. *DLDarts*, Published by Stephanie Czerny and DLD Media GmbH, Munich. 220 illus.
- Adamson, Glenn. "Summer Work: The Art of Pae White", *Afterall*, No. 32, p. 57 – 61, cover image and 54, 55, 56, 59 and 60 illus
- Kröner, Magdalena. "Kunst aus Kalifornien", *Frankfurter Allgemeine Zeitung*, Friday, April 5, 2013 NR. 79 Seite 31 illus.
- Kohler, Michael, 'Filigrane Augentäuscherei', *Art – Das Kunstmagazin*, Heft 4, April 2013, p. 109
- "Mardin Biennial", *AGMA*, Issue #7 2013, 9 and 14 illus.
- Weckesser, Markus, 'Täuschende Gefälligkeit', *TAZ. Die Tageszeitung*, 08.04.2013, p. (tbc)
- Seelig, Warren. "An Artworld Under the Spell", *Surface Design*, Winter 2013, 34 – 35 illus
- Pener, Degen. "The Art and Architecture of the Deal", *The Hollywood Reporter*, March 8, 2013, 26 – 29, 26 – 27 illus.
- 2012
- Sozanski, Edward J., "Thinking big at Fabric Workshop", *The Philadelphia Inquirer*, Art & Entertainment section, Sunday, April 1, 2012, H9 illus.
- Knight, Christopher. "He transformed art of ceramics", *The Los Angeles Times*, Saturday, February 25, 2012 p.A1 and A4

Michalska, Julia. "New director rings the changes", *The Art Newspaper*, Number 241, Dec. 2012, p. 22

Hyland, Veronique. "Fresh Baguettes", *Elle*, 126 *illus.*

Schedlmayer, Nina, "Drachenkampf in Klöppelspitze", *Profil*, November 19, 2012, No. 47, p. 113

*The Roundel*, Edited by Tamsin Dillon. Art Books Publishing Ltd. United Kingdom. P 118 *illus.*

Smith, Roberta. "Promising Tyros Join an Art Fair Club", *The New York Times*, Weekend Arts, Friday, March 9, 2012. C23 *illus.* and C29-C30.

*Behold, America!* Exhibition catalogue. Museum of Contemporary Art San Diego, The San Diego Museum of Art and the Timken Museum of Art, Edited by Amy Galpin. 330 *illus*

Chang, Jay. "Machine histories", *Metropolis*, December 2012, p. 46 – 49, p. 48 *illus.*

Lehner-Jobst, Claudia. "Die Individualität der Moderne", *Parnass*, November 2012, p. 127

Strobl, Ernst P. "Zur Ruhe gebettete Geschichte im MAK", *Salzburger Nachrichten*, November 21, 2012

Colman, David O. "Ephemeral Beauty", *Architectural Digest*, December 2012. 76, *illus.*

Rayasam, Renuka. "Number-who-knows-when for takeoff", *Los Angeles Times*, Friday November 8, 2012 A8

Borchhardt-Birbaumer, Bridgette. "Rückkehr aus dem Depot", *Wiener Zeitung*, November 21, 2012 p. 27

Kronsteiner, Olga. "Eine für das Verständnis geboten Dichte", *Der Standard*, November 21, 2012

*Print/Out*, exhibition catalogue. Cristopher Cherix. The Museum of Modern Art, NY. 47, 88, 104, 107, 152, 227.

Matzner, Alexandra. "Neuaufstellung "Wien 1900" und eine Intervention von Pae White "Others", *Vernissage*, No. 308 December – January, 2012, 4 – 8.

2011

Smith, Roberta. "Free-for-all Spirit Breezes into a Vast Art Fair", *New York Times*, Friday March 4, 2011, C-19

Lubow, Arthur. "It Came from Norway" *W* magazine, May 2011, 88 – 89 *illus.*

Dizikes, Cynthia. "Art crashing weddings at museum", *Chicago Tribune*, Wednesday, May 18, 2011, 10 *illus.*

Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel", *The New York Times*, Wednesday, June 1, 2011, 6

Visual Art in the Oslo Opera House, "The Stage Curtain", Press Publishing, Oslo, Norway 66 – 77 *illus*

20/20, *Frieze*, Angelo Plessas, September 2011, p 127

*Up in the Air*, *Art + Auction*, November 2011. P 70, *illus*

Emerling, Susan. "Pae White", *Biennale:3*, exhibition catalogue, published on the occasion of the 3<sup>rd</sup> Thessaloniki Biennale of Contemporary Art, The State Museum of Contemporary Art, Thessaloniki, Greece. 99 – 100. *illus*

Bodin, Claudia, "L.A. cool", *Art Das Kunstmagazin*, October 2011, 20 *illus*

Verzotti, Giorgio. "Pae White" *Artforum*, September, 2011, 362 – 363 *illus*

Editor's Picks, *House and Leisure*, June 2011, 10 *illus*

"The Shining", *The Wall Street Journal* magazine. December, 2011, 30 *illus*

Pagel, David. "Beauty and brains in the mix", *Los Angeles Times*, Friday, November 18, 2011, D20 – D21. *illus*

- 2010
- Taschen, Angelika. *Interiors Now*, Taschen, 106, 110–111 *illus.*
- Jackson, Candace. "The Whitney Biennial turns 75", *The Wall Street Journal*, (January 8), W-18 *illus.*
- A House is Not a Home*, Exh. cat., BE Contemporary, Paris, France, *illus.*
- Spiller, Nancy. "Smoke and Mirrors", *Arroyo Monthly*, (February 2010), 36 – 37 *illus.*
- Walker, Alissa. "Team Hollywood", *The Architectural Newspaper*, (January 27, 2010), 4
- Camhi, Leslie. "Smoke Signals", *Vogue*, (March), 404 *illus.*
- "Questionnaire", *Frieze*, (March), 140
- Emerling, Susan. "A larger-than-life world view", *Los Angeles Times*, (April 18), E-2, 11 *illus.*
- "Jeanne Greenberg Rohatyn", *New York Times*, (Design Spring), T-90 *illus.*
- "Live your Art", *Art + Living*, (Winter), 106 – 109
- Børge, Maria. "Illusjonisten", *Backstage*, Intermagasinet for Den Norske Opera & Ballett, 8 – 9, *illus.*
- Yablonsky, Linda. "Women's Work". *New York Times Style Magazine*, (Spring), 142–144
- Young, Emily. "Artistic Intuition", *California Home + Design*, (April), 96 – 103, *illus.*
- 2010, Whitney Biennial exhibition catalogue, Whitney Museum, New York, 122 – 123, *illus.*
- 2009 California Community Foundation Fellowship for Visual Artists, California Community Foundation, Los Angeles, CA, 36 *illus.*
- Knight, Christopher. "A brush with the fabric of change", *The Los Angeles Times*, (October 25, 2010), D6
- Guest Lecture, Pae White, *Artillery*, Vol 5 issue 2, November/December 2010, 39 – 40, *illus.*
- Why Design Now?* Published by Cooper Hewitt, National Design Museum, Smithsonian Institution, New York, 2010, 65 *illus.*
- 2009
- Galler, Baudouin. *Pae White chez Xavier Hufkens*, Le Vif/L'Express Weekend, (January 23), 30 – 31 *illus.*
- Holzworth, Hans Werner (ed). *Art Now 3*, Taschen Verlag, 508 – 511 *illus.*
- Hammer Projects 1999 – 2009*, Hammer Museum, University of California, Los Angeles, 206–211 *illus.*
- Knight, Christopher. "An Invitation to Marvel", *Los Angeles Times*, (October 9), D16 and D17, *illus.*
- Kunst and Architecture*, 2009, Birkhäuser Verlag, AG, 169 *illus.*
- Rus, Mayer. "Beyond Modernism", *Los Angeles Times* magazine, (December), 74 – 79 *illus.*
- Pagel, David. "A touch of melancholy", *Los Angeles Times*, (June 5), D18
- Making Worlds*, Exh. cat., 53<sup>rd</sup> Venice Biennale, 166 – 167 *illus.*
- Ng, David. "Biennial selects a dozen localities", *Los Angeles Times*, (December 12), D2
- Milia, Maria. "I cioccolatori alla Biennale d'arte", *Messaggero Veneto*, (June 7), X
- "Environments", *I.D.*, (July/August), 75 *illus.*
- Burns, Charlotte. "Pae White Creates a City of Dreams", *The Art Newspaper*, (December 2), 4 *illus.*
- Ferguson, Russell. "I Had Never Seen Anything Like It", Larry Johnson, Hammer Museum, Los Angeles, 69 *illus.*
- The Judith Rothschild Foundation, Contemporary Drawing Collection, Catalogue Raisonné*, Museum of Modern Art, 281 *illus.*



"Art Basel Gets Creative" *New York Times*, Weekend Arts, C28  
 Strauss, Bryson. "A Natural Muse", *Artillery*, Vol. 4, Issue 1, (September/October), 58 – 59 illus.  
*il Venezia*, cover image, (June 5)  
 Baker, Kenneth. "Pae White", *San Francisco Chronicle*, (October 10), E2 illus.  
 Buckley, Annie. "Pae White", [www.artforum.com](http://www.artforum.com), (May 25)  
 Reed, Victoria. "The Port is 'moving in a new direction'", *The San Diego Union Tribune*, (November 15), E7  
 Rosenberg, Karen. "Miami Fair: Big Pieces, Smaller Prices And Relief", *New York Times*, (December 5), C1, C5  
*Installations Inside/Outside*, Exh. cat., Armory Center for the Arts, Pasadena, California  
 Lorent, Claude. "Le dedans; Daniel Buren rend le vide present, Pae White dilue un arbre millenaire.", *La Libre Belgique*, (Janvier 5), Arts 4-5 illus.  
 Vuegen, Christine. "Kunst kust het leven",

- 2008
- Pae White - Lisa Bright and Dark*, Exh. cat., Scottsdale Museum of Contemporary Art, Scottsdale  
 Charpentier, Corinne (ed). *Centre D'Art Contemporain La Synagogue de Delme*, les presses du réel, 142 – 151 illus.  
 Herbert, Martin. "Smoke", *Art Monthly*, (November), 321 – 322 illus.  
 Stoker, Neil. "Unconventional Classification", *Culture Wars*, [www.culturewars.org.uk](http://www.culturewars.org.uk), (November 28)  
 Sherwin, Skye. "Pae White", 10, (Winter) 102 – 103 illus.  
 Grabner, Michelle. "Makers and Modelers: Works in Ceramic", *X-TRA*, Volume 10, Number 3 (Spring), 54 – 55 illus.  
 Morgan, Susan. "Polka Dot Geometry", *Modern Painters*, (November), 30 – 31 illus.  
 "Loggetto Del Mese", *Grazia Casa*, (October), 19 illus.  
 "Abitare con L'Arte", *Elle Décor Italia*, (Settembre Anno 19) N. 9, 254 – 256 illus.  
 Noé, Paola. "Pae White at Galleria Francesca Kaufmann", *Artforum*, (September), 479 illus.  
 "Under the Influence Pae White", *ArtReview*, Issue 25, (September), 40  
 Vaillant, Alexis (ed). *Legende*, Exh. cat., Domaine Departemental de Chamarande, Sternberg Press, 207 illus.  
*GSA Art in Architecture Selected Artworks 1997 – 2008*, 93 illus.  
 Coomer, Martin. "Pae White", *Modern Painters*, (March), 85 illus.  
*Folkestone Triennial*, Exh. cat., Cultureshock Media Ltd., The Creative Foundation, Folkestone, Kent, 108 – 111 illus.
- 2007
- Stein, Jerry. "Art From Anything", *The Cincinnati Post*  
 Wulff, Friederike. "Pae White", *Artinvestor*, (March), 58 – 61 illus.  
 Franzen, Brigitte, and Kasper König, Carina Plath, ed., *Sculpture Projects Muenster*, Verlag der Buchhandlung, Walter König, Cologne Germany, 287 – 293, illus.  
 Zybok, Oliver, ed. *Idylle, Traum und Trugschluss (Illusion and Delusion)*, Hatje Cantz, Germany, 241 – 243. illus  
 Wulf, Friederike. "Pae White", *ArtInvestor*, (Nr. 03/2007), 58 – 61, illus.  
*Collector's Choice: Collection 2*, Daelim Contemporary Art Museum, South Korea, 59, illus.



*Directions: Virgil Marti and Pae White*, Exh. cat., Hirshhorn Museum and Sculpture Garden, Washington D.C.  
 Dixon, Glenn. "Step Into My Parlor", *The Washington Post Express Paper*, (March 8)  
*Darling, take Fountain*, Exh. cat. Kalfayan Galleries, Athens, Greece, 84 – 85, *illus.*  
*DLD Book for Friends*, NIGHTFROG and Hubert Burda Marketing & Communications GmbH, 177  
*Running around the Pool, Contemporary Drawings*, Exh. cat., Museum of Fine Arts, Florida State University, 20, 28, *illus.*  
*An Archeology*, Zabłudowicz Collection catalogue, London, United Kingdom  
*Half Square, Half Crazy*, Exh. cat., Villa Arson, Nice, France. 88, 89, 92, 93, 96, *illus.*  
 Sansom, Anna. "Under the Carpet", *DAM*, no. 14, (December 2007 – January 2008), 64 – 69. *illus.*  
*Uovo Magazine*, no. 15, (October – December), 260, 261, 269, 279

2006  
*Il diavolo del focolare*, Exh. cat., Triennale di Milano, Electra Publishers, Milan, Italy, 103–106, 178 – 181, *illus.*  
 Artner, Alan G., "An old way of playing with light, new results", *Chicago Tribune*, (May 19), 27  
 Zengxian, Fang and Xu Jiang, ed., *HyperDesign*, Exh. cat., Shanghai Fine Art Publishers, Shanghai, China, 160 – 163, *illus.*  
 Browne, Alix. "Perchance to Dream", *New York Times Style Magazine*, (Design Fall), 54, *illus.*  
*Eva Hesse: Sculpture*, The Jewish Museum and Yale University Press, 46, 47, *illus.*  
 Myers, Terry. "Pae White", *Time Out Chicago*, (May 25 – June 1), 70 *illus.*  
*Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles, 48, *illus.*  
 Richer, Francesca and Matthew Rosenzweig. *No. 1, First Works by 362 Artists*, Thames and Hudson, 404, *illus.*  
 Durrant, Nancy. "Creative vision with strings attached", *The Times*, (June 24 – 30), 36 – 37, *illus.*  
 Hainley, Bruce. "Ongeleide activiteit Los Angeles, Deel 2 Vluchtige notities 1985 – 2006", *Metropolis M*, no. 3, (June/July) 75 – 79, 106 – 107, 78, 106 *illus.*  
 Karr, M.J., *Accommodate*, Exh. cat., St. Paul St, School of Art and Design, AUT University, Auckland, New Zealand, 1,4, *illus.*  
 Hainley, Bruce. "Artquake", *The New York Times Magazine*, (October 1), 78 – 85  
 Clifford, Andre. "Highly mobile whirl of form and colour", *The New Zealand Herald*, (October 4)  
 Staple, Polly. ed., *Frieze Projects*, Frieze magazine, London, United Kingdom, 72 – 73, *illus.*

2005  
 "The Guide", *The Gaurdian*, (December 23–20), 33  
*Angeleno Magazines*, (November), 58  
 Moos, David. "Extreme Abstraction", *ArtUS*, no. 10, (October–November), 33 *illus.*  
 "Inner Cities", *ArtReview*, (March), 60 *illus.*  
 "Transportation", *New York Times*, (December 15), D-6  
 Grosenick, Uta. ed., *Art Now 2*, Taschen Verlag, 540 – 543 *illus.*  
 Bonami, Francesco. ed., *Works from Collezione Sandretto Re Rebaudengo*, Skira editore, Milan, 316 *illus.*  
 Coles, Alex. ed., *DesignArt*, Tate Publishing, London, United Kingdom, 136 *illus.*

Krauss, Chris, and Jan Tumlir, Jane McFadden. ed., *LA Artland*, Black Dog Publishing, London, 68 – 69 *illus.*  
 Pecoil, Vincent. ed., *Peinture: Cinq Regards*, Editions du Regard, Paris, France, 22 *illus.*  
 Brian Wilson, *An Art Book*, Four Corners Press, London, 128, 135 *illus.*  
 Clare, Jessica. "Sweeney slips to side", *Highlander*, (January 11), 16  
 Gaasch, Cynnie. "Juicy Cool", *Artvoice*, (July 21-27), 18  
 Coles, Alex. "Functioning Decoration", *contemporary*, no. 75, 22 – 25  
 Pagel, David. "Accessible riot of lines and colors", *Los Angeles Times*, (September 23), E23  
*Extreme Abstraction*, The Albright Knox Art Gallery, Buffalo, NY  
 Finch, Charlie. "Buffalo Soldier", [www.artnet.com](http://www.artnet.com), (August 9)  
 "Suspended Matter" *The New York Times*, (Design Fall), 105 – 106  
 Krebber, Michael. *Alien Hybrid Creatures*, 63 *illus.*

2004 "A Pure and Simple Fashion Story", *Vogue Italia*, (January), 154 – 161 *illus.*  
 "The magnificent seven", *ArtReview*, (October), 35  
 "Frieze Art Fair", *Art & Auction*, (October), 82  
 Von Haase, Bettina. "Londra lancia la sfida del contemporaneo", *Panorama*, (Oct. 7)  
 Corbetta, Caroline. "Art in Fair", *L'Uomo Vogue*, (October 4)  
 "Rainbow Rovers gather for art fair", *Birmingham Post*, (October 18)  
 Searle, Adrian. "Her Dark Materials", *The Guardian*, (October 19), 12 – 13  
 "The Art of Rover", *Autocar Magazine*, (October 26)  
 "Frieze already an established British tradition", *The Art Newspaper*, (October)  
 Camhi, Leslie. "People are Talking About Art", *Vogue*, (November)  
 Pécoil, Vincent. "Pae White", *Flash Art*, (October), 130 *illus.*  
 Nelson, Arty. "The Many Colors of Pae White", *LA Weekly*, (April 8), 46 *illus.*  
 Cheng, Scarlet. "String music, improvised", *Los Angeles Times*, (Feb. 26), E16 – 17 *illus.*  
 Tumlir, Jan. "Pae White UCLA Hammer Museum", *Artforum*, (Summer), 255  
 Pecoil, Vincent. "Amps and Ohms, Ohms and Amps", *Zéro Deux*, No. 37, (automne), 24 – 25, *illus.*  
 Lavrador, Judicaël. "Modes & Travaux", *les Inrockuptibles*, issue 449, (June 13), 60 – 61, *illus.*  
 Pagel, David. "Filaments hold the firmament", *Los Angeles Times*, (Feb. 13), E22 *illus.*  
*A Secret History of Clay*, Exh. cat., Tate Liverpool, Tate Publishing, London, 89 *illus.*  
 Charlesworth, JJ, "Deep Surfaces: The Hallows of Glamour", *Annual Herbert Read Gallery*, Kent Institute of Art and Design, 71, 72, 73, 95-101 *illus.*  
 Allen, Jane Ingram. "Beacon New York, A Sculpture Destination", *Sculpture* (July/August), 41 – 45  
 Ramade, Bénédicte. "Pae White, la versatilité comme vertu", *L'OEIL* (Septembre), 22 – 23 *illus.*  
 Von Schlegell, Mark. "String Theories", *art on paper* (March/April), 58 – 59 *illus.*  
 Behn, Andrea. "Pae White", *Gingeråle*, 44-45 *illus.*  
 LaFuente, Pablo. "If I could change...", *ArtReview*, 82 – 83 *illus.*  
 "Riding Metro Now an Artistic Experience", *Tolucan Times & Canyon Crier*, (April 7)  
*Sensi Contemporanei in Campania*, La Biennale di Venezia and Mario AddaEditore, Bari, Italy, 62 *illus.*

2003 Corbetta, Carolina. "Glitter", *Vogue Italia* (January), 63 *illus.*  
 Tumlir, Jan, "Spinning One's Wheels in L.A.", *Flash Art*, (October), 102 – 105, *illus.*

JESSICA  
SILVERMAN

"Pae White Hotlist", *Artforum* (February), 38  
 "Sculpture Forever", *Flash Art* (July/September), 107 *illus.*  
 Morozzi, Cristina. "Borderline Branches", *The Plan*, 138 - 139 *illus.*  
 Princenthal, Nancy. "A 10-Part Hello Along the Hudson", *The New York Times*, (May 11), Arts and Leisure Section, 20  
 Eggel, Caroline and Christiane Rekade, "Malewitsch", *Neue Review* (Mai), 10 - 11  
 Casciani, Stephano. "In assenza di gravità", *Domus*, fashion supplemento, (April), 74 *illus.*  
 Casadio, Mariuccia. "Set Design", *Vogue Italia*, (March), 602 *illus.*  
 Scott, Andrea. "It's not just men on horses anymore", *Time Out, New York*, (May 29-June 5), 69  
 Boettger, Suzaan. "Report from Beacon", *Art in America*, (June), 39  
 Kastner, Jeffrey. "Watershed", *Artforum*, (October), 175  
 Pederson, Victoria. "Hudson News", *Art & Auction*, (June)  
 David, Joshua. "Happening Valley", *Gourmet*, (April), 60  
 Romeo, Filippo. "Customizing", *Case da Abitare*, (Aprile), 64  
 Keller, Christoph. ed., *Circles*, Exh. cat., ZKM (center for art and media), Karlsruhe 162 - 163

- 2002 Prina, Stephen. *The Museum of Contemporary Art, Los Angeles, Annual Report 2001 - 2002*, 33  
 Laurence, Robin. "Of Costumes, Clouds, and Culture", *The Georgia Straight* (April 25 - May 2), 62  
 Morgan, Lynn. "L.A. Louver's Rogue Wave", *California Homes*, (Winter 2001/2002) 110 - 114  
 Coomer, Martin. "Pae White", *London Time Out*, (Jan. 30 - Feb. 6), 46  
 Burke, Greg. ed., *Pae White: Ghost Towns*, Exh. cat., Govett Brewster Art Gallery, New Plymouth, New Zealand  
 Grosenick, Uta. ed., *Art Now*, Taschen Verlag, 532 - 535 *illus.*  
 Grosenick, Uta. ed., *Women Artists*, Taschen Verlag, 542 - 547 *illus.*  
 Psibilskis, Liutauras, "8th Baltic Triennial", *Flash Art*, (October), 99 *illus.*  
 Higgie, Jennifer. "Luxe, calme et volupté", *Frieze*, Issue 66, (April), 64 - 69  
 Andersson, Patrik. "Pae White", *Tema Celeste* (September/October), 95  
 Haynes, Rob. "All that Glitters on Show", *Metro*, (July)  
 Hunt, Ian. "Shimmering Substance", *Art Monthly*, (June), 39 - 42  
 Clark, Robert. "Time to untangle theoretical threads", *ArtReview*, (June)  
 Gledhill, David. "substance and style", *City Life*, (July 31 - August 8)  
 Smith, Juliet. "Visiting artist considers changing urban landscape", *The Daily News*, (August 5), 4  
*Extra Art: A Survey of Artist's Ephemera, 1960-1999*, Exh. cat., Smart Art Press, California College of Arts and Crafts, San Francisco, 186 *illus.*  
 Pagel, David. "'New Works', Show Reopens the Pasadena Armory", *Los Angeles Times*, (April 19), F24 *illus.*  
 Coles, Alex. "Art Décor", *Art Monthly*, no. 253, (February), 7 - 10  
 Sherman, Sam. "Strolling Through an Ancient Shrine and Garden", *Contemporary*, (July/August), 153  
 Ebner, Jörn. "Aur Liebeskummer der Rollschuh-Unfall", *Frankfurter Allgemeine Zeitung* (Feb. 9), S. 58  
 Myers, Terry R., "The American: New Art", *artext*, (Spring), 81 - 82

- "Just Call it Art on the Hudson", *The New York Times*, (December 13) E39  
 Wakefield, Neville. "I.a. story", *Travel and Leisure*, (February), 128  
 Farquason, Alex. "The American: New Art", *Artforum*, (March), 136 illus.  
 McLaughlin, Amy. "Artwork takes shape at Library", *Chicago Daily Herald*, (March 5), 4
- 2001 Knight, Christopher. "The Everyday on a Pedestal", *The Los Angeles Times*, (January 31), F1, F8  
 Berg, Ronald. "Form follows form", *Der Tagesspiegel*, (February 10)  
 Corrigan, Susan. "New York Sucks", *ID*, (September 24), 183 - 191  
 Herbert, Martin. "State of the Arts", *Art Review*, London, (Autumn), 50 - 51  
*The Americans, New Art*, Barbican Art and Booth-Clibbons Editions, London, 77 - 83, illus.  
 illus.. *Art Issues* (September/October), 35 - 39  
 Cutter, Kimberly. "East Side Story", *W*, (September), 204 - 208  
 Sharp, Amanda. "The Americans", *Arena Homme +*, (Autumn)  
 Unruh, Rainer. "Junge Kunst aus Kalifornien", *Kunstforum International* (April-Mai), 154, 384 - 385  
 "Pae White", *Women Artists*, Taschen Publishers, Italy  
 Stange, Raimar. "Über Pae White", *Artist Kunstmagazin* (2/2001) pp. 4 - 7  
 Végh, Christina. "Pae White: Die (unerträgliche) Leichtigkeit des Seins", *Catalogue. Zero Gravity; Kunstverein für die Rheinlande und Westfalen*, Düsseldorf, 21.4. - 17.6.  
 Imdahl, Georg. "Raus aus der klaustrophobischen Bodenstation", *Frankfurter Allgemeine Zeitung*, Nr. 104, (5. Mai), 44
- 2000 Sozanski, Edward J., "Along the fuzzy boundary between design and art", *The Philadelphia Inquirer*, (February 13), A - 11  
 Cienfuegos, Ingeborg. "Konst på gränsen", *Aftonbladet*, (May 5)  
 Gerell, Boel. "Behovet av en förlaga", *Kvällsposten*, (July 23)  
 Olsson, Thomas. "Moderna Museet tänker om", *Ystads Allehanda*, (May 5)  
 Vickström, Lars. "Utställning med alltför få tankar", *Arbetet Ny Tid*, (May 21)  
 Scanlan, Joe. "What's the Use", *Eyestorm*,  
[http://www.eyestorm.com/feature/ED2n\\_article.asp?article\\_id=122](http://www.eyestorm.com/feature/ED2n_article.asp?article_id=122)  
 Myers, Terry R., "Pae White", *Art & Text*, (May)
- 1999 McFarland, Dale. "Pae White, geengrassi, London", *Frieze*, (March)  
 Pagel, David. *Los Angeles Times*, (December 17), F34  
 Freeman, David. "Pae White and Victor Estrada at Finesilver", *VOA*, (July), 14 - 16  
 Krygier, Irit. "Report from L.A."  
<http://www.artnet.com/magazine/reviews/krygier/krygier6-3-99.html#11>  
 Intra, Giovanni. "La struttura mobile", *Tema Celeste*, (February), 50 - 55 illus.  
 Frank, Peter. "Color Fields", *L.A. Weekly*, (January 8 - 14)  
 Brinsfield, James. "Signing and Signifying Abstract Art Returns", *Kansas City Review*, (June), 18  
 Thorson, Alice. "Show will please, but not with ease", *The Kansas City Star*, (May 16), J-1 illus.  
 Holland, Cotter. "Soho is still very much Soho", *The New York Times*, (February 12)

- 1998 Johnson, Patricia. "Abstract artists redraw boundaries of painting", *Houston Chronicle*, (Oct. 7)  
 Dawson, Angela. "Into the Streets", *Adweek*, vol. XLVIII, No. 8, (February 23)  
 Wilson, William. "Food Preserved With a Twist", *Los Angeles Times*, (Oct. 20), F5  
 Johnson, Ken. "Biomorphic Abstraction", *New York Times*, (December 11)  
 "Best Bets in and around Orange County", *Los Angeles Times*, (April 23), 4R  
 Curtis, Cathy. "Dressing the Flesh". *The Los Angeles Times*, (May 12), F2  
 Knaff, Devorah. "Cameras in the Realm of the Unreal", *The Orange County Register*, (May 3), 34  
 Mendenhall, Lauri. "Digital Deception", *Coast Magazine*, (June 4), 33  
 "The Unreal Person: Portraiture in the Digital Age", *Art Scene*, vol. 17, no. 10, (June), 16  
 Marlos, Daniel. "What's That Bug?", *American Homebodies*, (July)  
 Wilson, William. "Lilliput: Small Art in the Big City of L.A." *Los Angeles Times*, (Nov. 24  
 Schoenkopf, Rebecca. "I Loathe LA", *Orange County Weekly*, (December 18 – 24), 36  
 Lunenfeld, Peter. "The Alchemical Portrait", *Telepolis*
- 1997 Scanlan, Joe. "Pae White", *Frieze*, (Nov.-Dec.), 89 – 90  
 Lunenfeld, Peter. "Jennifer Steinkamp, Light in Space", *Art/Text* 58, 62  
 Hill, Shawn. "The pursuit of absence", *Bay Windows*, (August 28), p. 30  
 Temin, Christine. "Christoph Grunenberg is bringing the world to the ICA", *The Boston Sunday Globe*, (July 13)  
 Zimmer, William. "A Gallery Sampler at the Aldrich", *The New York Times*, (December 14)  
 Brennan, Michael. "Pae White at I-20", *Art-net*, <http://www.artnet.com>  
 "Oblique Strategies", *EYE*, Vol. 6, (Spring), 34 – 35  
 "Papier in den Reißwolf, Draht ums Blatt", *Art*, (November), 22 *illus.*  
 "Not Your Average Christmas Cards", *I.D.*, (March/April), 33  
 Huffstutter, P.J., "Digital Fine Art", *Dailey News*, (Jan. 20), B-1  
 Duehr, Gary. "Beam up to the ICA's Enterprise", *The TAB*, (July 29 – Aug. 4), 2B  
 Silver, Joanne. "Work in process", *Boston Herald*, (July 25), S11, S 13  
 Millis, Christopher. "All too clear", *Phoenix*, (Aug. 4)  
 Termin, Christine. "Enterprise invites viewers to pitch in", *Boston Globe*, (August 1), D1 and D8
- 1996 Smith, Roberta. "Testing Limits at the Corcoran", *New York Times*, (January 6)  
 Princenthal, Nancy. "The Ghost's Machine", *Exh. cat.*, *illus.*  
 Joyce, Julie. "Fertile Ground, Neutral Territory", *Exh. cat.*, *illus.*  
 O'Brien, John. *Open House*, *Exh. cat.*, Art Center College of Design, Pasadena, 74, 98 *illus.*
- 1995 Clothier, Peter. "Pure Beauty", *ARTnews*, (February), 132  
 Pagel, David. "Pae White", *Art Issues*, (Nov/Dec), 44  
 Kandel, Susan. *Los Angeles Times*, (September 28), 10  
 O'Brien, John. "New Alternatives", *Art Papers*, Vol. 19, (Nov/Dec), 29  
 Auerbach, Lisa Anne. "Table Games", *Los Angeles Reader*, Vol. 17. No. 25, (March 31), 13
- 1994 Clearwater, Bonnie. "The Art of Seduction", *Exh. cat.*  
*illus.* *DOMUS*, "Progetti Projects, Frank O. Gehry", N. 764, p. 38



Pagel, David. "Urban Divisions, the Green Show", *Los Angeles Times*, (August 4), F5  
 Pagel, David. "Looking Into Seeing", *Plane Structures*, (catalogue essay)  
 Scanlan, Joe. "Motivation and Time in the Work of Certain Los Angeles Artists", *PlaneStructures*, (catalogue essay)  
 Wilson, William. "'Pure Beauty': Irony Becomes Stale Second Time Around", *Los Angeles Times*, (Sept. 28)  
 Breerette, Geneviève. "Tout nouveau, tout beau", *Le Monde*, (June 8)  
 "Sketches", *Outlook*, (September 9)  
 Sullivan, Meg. "Expect the Unexpected from Latest Art Exhibit", *Daily Bulletin*, (September 23), F2  
 "The Best of the Weekend", *Los Angeles Times*, (September 23)  
 Donohue, Marlena. "New Definition of Pure Beauty", *Daily Breeze*, (September 27), A9  
 "Pure Beauty: Some Recent Work from Los Angeles", *San Diego Weekly*, (September 28)  
 Mongo, Carol. "Art for Art Spaces", *The Paris Free Voice*, (September), 7  
 Sullivan, Meg. "Beauty in the Artist's Eye", *Art Beat*, (September)  
 Irvine, John. "Beauty in the Eyes of the Beholder", *Los Angeles Times*, (October 11), 27, 23 *illus.*  
 Barden, Lane. "In the Eye of the Beholder", *Artweek*, (Nov. 17), 10  
 Tumlr, Jan. "A conversation with Pae White", *Artweek*, (Nov. 17), 11  
 Turner, Alisa. "The Art of Seduction", *ARTnews*, (Summer)  
 Muchnic, Suzanne. "Bliss, Food House, and Hello Artichoke", *Artnews* (May), 125 *illus.*  
 van den Boogerd, Dominic and David Lillington. "It's real, but very fucked up", *Metropolis M*, (March)  
 Turner, Elisa. "Seducing Viewers With Questions of Art ", *The Miami Herald*, (January 30), 101  
 Kraft, Scott. "But Will the French Thank Us?" *Los Angeles Times*, (June 5), 6  
 Koshalek, Richard. "American Center in Paris", *art press*, (June), 20  
 Colas, Sandrine. "pure beauty", *Galleries*, (June), 4

1993

Kandel, Susan. "Pae White", *Art issues*, (September/October), 43  
 Lillington, David. "TIMES", *Metropolis*, no.4, 47 - 49  
 Barrie, Lita. "A Forest of Toys", *Visions*, (Winter), 23 - 24  
 Meyers, Terry R., "Girlfriend in a Coma: Notes on a Proposed Exhibition", *Blocnotes*, no. 2, (Spring), 12 - 13  
 Eisenstadt, Aron. "The Long Beach Museum of Art February 28 to May 23", *The Long Beach Union*, (March 1) p.3  
 Saltzgaver, Harry. "Sugar and Spice More than Just Nice", *Grunion Gazette*, (March 4)  
 "Interview with David Pagel", *Bomb*, (Summer), 12 - 14  
 Anderson, Michael. "Sugar n' Spice", *Art Issues*, (May/June), 39  
 Curtis, Cathy. "Nice n' Subversive", *Los Angeles Times, Orange County Edition*, (Mar. 18), 4  
 Gamblin, Noriko. *Sugar n' Spice*, Exh. cat., Long Beach Museum, Long Beach, CA  
 "LBMA Opens Sugar n' Spice by a Dozen Women Artists", *Seal Beach Leisure World Golden Rain News*, (Feb. 18)  
 King, Debra. "Women's Perspective in Art", *Westart*, (March 28), 3



Pagel, David. "The Strange House That Pae White Built", *The Los Angeles Times*, (Feb. 19), 20  
 Frank, Peter. "Intriguing works by a new generation of women artists...", *Long Beach Press Telegram*, (March 12), 14

- 1992 Relyea, Lane. "Politically Correct/Incorrect", *Artspace*, (July/August), 28 - 30  
 Tager, Alisa. (essay) *Detour* (catalogue)
- 1991 Kandel, Susan. "L.A. in Review", *Arts*, (November), 97  
 Pagel, David. "Window on L.A." catalogue essay  
 Rugoff, Ralph. "Missing Persons", *L.A. Weekly*, (August 2), 27  
 Gilbert-Rolfe, Jeremy. "Slaves of L.A. and Others", *Artspace*, (Summer), 72

### Projects and Public Commissions

- 2020 *Day for night for day* and *Moonsets for a sunrise*, The Beverly Center, Los Angeles, CA  
*Four Walls*, Milbank LLP, New York, NY  
*Noisy Blushes*, San José Museum of Art, San José, CA
- 2018 *iHil;Jinx!*, Hollenbeck Police Station, Los Angeles, CA
- 2017 *Qwalala*, Le Stanze del Vetro, San Giorgio Pavilion, Venice, Italy  
*Pomona*, Bloomberg International Headquarters, London, UK
- 2016 *please & thank you* and *Mistral*, Rehabilitation Institute of Chicago
- 2015 CMAS® *Under Duress*, LAX, New Bradley Terminal, Los Angeles, CA  
 North Embarcadero Visionary Plan, San Diego, CA
- 2014 FAUXCILITATOR, Portland State University, Portland, OR  
 THE Magic Carpet, Berlin Brandenburg Airport, Berlin, Germany
- 2013 Frieze, NY Sculpture Park, curated by Tom Eccles
- 2011 *Restless Rainbow*, The Art Institute of Chicago, Chicago, IL
- 2010 Bloomberg Foundation, New York, NY
- 2009 *Wind Thing*, W Hotel, Los Angeles, CA  
 Artist Residency, For-Site Foundation, Nevada City, CA  
*Self Roaming*, Oceanfront, Miami Basel, Miami Beach, FL, commissioned by Creative Time, New York, NY
- 2008 *MetaFoil*, Stage Curtain for New Opera House, Oslo, Norway  
*Bugscreen*, Celebreeze Plaza, GSA Excellence in Art and Architecture Program  
 Cleveland, OH  
 DLD07, Munich Germany Artist Project  
 Fabric Workshop and Museum, Philadelphia, PA

JESSICA  
 SILVERMAN

Honorable Mention in the *Skin of Corian* competition, sponsored by DuPont  
*Kultur Spiegel*, Artist Page, pp. 24 – 25

- 2005      *Unknown Celebration*, billboard project, Barts and the London NHS Trust, London, UK  
*Essences in Sensées*, St. Germain des Prés, arranged by Anne-Pierre d'Albis and  
Parcours, Paris, France  
temporary mural commission, The Big Wall, Dunedin Public Art Gallery, Dunedin, New Zealand  
*corner to column - a crawling painting....*, mural commission, Deko Bank, Frankfurt, Germany
- 2004      *Rover Momentum*, artist's project for the Frieze art fair, London, UK
- 2003      *MultipliCity*, Metro Rapid Line with Tom Marble, AIA  
*Chiacchiere*, Ter et Bantine, Milan, Italy  
*Feast*, Selfridge window display, curated by Pablo La Fuente, London, UK  
Ferragamo shoe project
- 2002      *Ex-Machina*, exhibition design with Jorge Pardo, Museum für Angewandte Kunst, Cologne, Germany  
artist's spread, *Pavement* magazine, (August/September) pp. 152-153  
"Double Vision", collaborative photo project with Mario Testino, *V* magazine (July/August)
- 2001      *Thoughts on Owls by Men of Letters*, Window project for Galerie Daniel Buchholz, Cologne, Germany  
Capitol East End Complex, Block 174, with Tom Marble, AIA, Sacramento, CA  
Des Plaines Public Library, Des Plaines, IL  
Palermo Building, Pasadena, CA
- 2000      *The New Now Sounds of Today! Songpoems by Twenty-one Contemporary Artists*, Limited Edition CD produced by Art Issues Press
- 1999      *Incidental Illumination*, design of a children's reading room, temporary commission by Los Angeles County Museum of Art, CA
- 1997      *ArtPix II*, curated by David Pagel, Houston, TX  
*Windows on Wilshire*, window installation for Los Angeles County Museum of Art, Los Angeles, CA  
Advertising campaign for the Museum of Contemporary Art, Los Angeles, CA
- 2009      Presidential Scholar, Rhode Island School of Design, Providence, RI

#### Teaching Positions

- 2007      Art Center College of Design, Spring/Summer 2007
- 2005      USC, Spring 2005

JESSICA  
SILVERMAN

- 2004 Krabbesholm Hojskole, Skive, Denmark, Spring 2004  
USC, Fall 2004
- 2003 Cranbrook Academy of Art, Bloomfield Hills, Michigan, Spring, 2003
- 2002 Claremont Graduate University, Fall 2002
- 2001 USC, Spring 2001
- 1998 Art Center College of Design, Spring/Summer 1998
- 1995 Art Center College of Design, Spring/Summer 1995

### **Grants, Awards, and Fellowships**

- 2020 Commendation, City of San Jose, CA  
Honoree, San Jose Museum of Art, San Jose, CA
- 2017 Australian Tapestry Workshop Fellow, Melbourne, Australia
- 2016 CODA Award (Collaboration of Art and Design) with CO Architects and SERA Architects for the Collaborative Life Sciences Building, Portland, OR  
Honorary Doctorate in Fine Arts (D.F.A.), Cornish College of the Arts, Seattle, WA
- 2011 Rising Stars of Design: Art, Pacific Design Center, Los Angeles, CA
- 2010 Creative Spirit Award, Art Center College of Design, Pasadena, CA
- 2009 Getty mid-career Fellowship  
Winner in Environments category of I.D. Magazine's Annual Design Review  
Scripps College Distinguished Alumna  
Citation for Excellence in Art and Architecture, "Bugscreen," Celebrezze Plaza, Cleveland, OH
- 2007 Durfee Artist Resource for Completion Grant
- 2003 City of Los Angeles (C.O.L.A) Fellowship
- 2003 Durfee Artist Resource for Completion Grant
- 1997 *Art Here and Now* Purchase, Los Angeles County Museum of Art, CA
- 1995 Pasadena Cultural Affairs Individual Artist Grant

### **Public and Private Collections**

Museum of Modern Art, New York NY

**JESSICA  
SILVERMAN**

Tate Modern, London, UK  
Los Angeles County Museum of Art, CA  
Museum of Contemporary Art, Los Angeles, CA  
The Art Institute of Chicago, IL  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Weatherspoon Art Museum, Greensboro, NC  
San Diego Museum of Art, CA  
The Henry Gallery, Seattle, WA  
Musée de Chamarrande, France  
Bloomberg Foundation, New York, NY  
Saarland Museum, Saarbrücken, Germany  
Ferragamo, Italy  
Ziff Collection, London, UK  
San Francisco Museum of Modern Art, San Francisco, CA  
UC San Francisco Medical School, CA  
Jumex Collection, Mexico City, Mexico  
Norton Museum of Art, West Palm Beach, FL  
Fondazione Sandretto re Rebaudengo, Milan, Italy  
Köln Stadtmuseum, Cologne, Germany  
Palm Springs Museum, CA  
Grunwald Center for the Graphic Arts, Los Angeles, CA  
Hammer Museum, Los Angeles, CA  
Collezione La Gaia, Busca, Italy  
Lambert Art Collection, Geneva, Italy  
Fondazione Teseco, Pisa, Italy  
United Talent Agency, Los Angeles, CA  
Stedelijk Museum, Amsterdam, Netherlands  
Cooper Hewitt Museum, New York, NY  
Rakib Collection, Israel  
Museum für Angewandte Kunst, Köln, Germany  
Museum of the City of Borås, Sweden