

# DASHIELL MANLEY

Born 1983, Fontana, CA

MFA, University of California Los Angeles, CA, 2011

BFA, California Institute of the Arts, Valencia, CA, 2007

Lives and works in Los Angeles, CA

## Solo exhibitions

- 2023         *Scattered Timbers*, Simões de Assis, São Paulo, Brazil  
*Dashiell Manley*, SOCO Gallery, Charlotte, NC
- 2022         *Model \_\_\_\_\_*, Marianne Boesky Gallery, New York, NY
- 2021         *Soft Hidings*, Nino Mier Gallery, Brussels, Belgium  
*Solo Exhibition*, Simões de Assis, São Paulo, Brazil
- 2020         *Pastimes*, Jessica Silverman, San Francisco, CA  
*Dashiell Manley*, Silverlens Gallery, Manila, Philippines
- 2018         *sometimes we circle the sun*, Marianne Boesky Gallery, New York, NY
- 2017         *E*, Los Angeles Nomadic Division (LAND), Los Angeles, CA  
*E*, Jessica Silverman, San Francisco, CA
- 2016         *New to the Cantor*, Cantor Arts Center, Stanford University, Stanford, CA  
*whatever, a vibrant holiday*, Marianne Boesky Gallery, New York, NY
- 2015         *Dashiell Manley*, The Fireplace Project, East Hampton, NY  
*Time seems sometimes to stop*, Jessica Silverman, San Francisco, CA [exh. cat.]
- 2014         *Company & Conversations*, Redling Fine Art, Los Angeles, CA
- 2013         *The Great Train Robbery (Scene 3 version A)*, LA><ART, Los Angeles, CA  
*The Great Train Robbery (Scene 3 Version B)*, Redling Fine Art, Los Angeles, CA  
*A falling bolt (paused)*, Luce Gallery, Torino, Italy
- 2012         *Dashiell Manley*, Silverman Gallery, San Francisco, CA
- 2011         *Thesis Exhibition*, New Wight Gallery, Los Angeles, CA  
*were the our of the the the the*, The End Gallery, Los Angeles, CA

## Group exhibitions

- 2023         *A Growing Season*, Jessica Silverman, San Francisco, CA
- 2022         *Material Alchemy: Part I*, Marianne Boesky x Carpenters Workshop Gallery, Aspen, CO

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- 2021 *Tangerine Dream*, Various Small Fires, Seoul, Korea  
*We Are Here*, Jessica Silverman, San Francisco, CA
- 2020 *Conversational Spirits*, Jessica Silverman, San Francisco, CA
- 2019 *In Production: Art and the Studio System*, Yuz Museum Shanghai, China  
*Back in Black*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2018 *Horizon Lines*, Jessica Silverman @ 288 Pacific, San Francisco, CA  
*Kinship*, Jessica Silverman, San Francisco, CA  
*Sky Above Clouds*, Meredith Darrow Contemporary, Aspen, CO
- 2017 *Exchange Value*, L.A.N.D., Los Angeles, CA  
*The Times*, The FLAG Art Foundation, New York, NY  
*Hotel Kalifornia*, Galerie Lefebvre & Fils, Paris, France
- 2016 *Holiday*, Ibid Gallery, London, UK  
*End of Semester*, BBQLA, Los Angeles, CA  
*On my volcano grows the Grass*, Artist Curated Projects, Los Angeles, CA  
*The Present and the Probable*, curated by Jessica Silverman, fused, San Francisco, CA  
*Marinade*, curated by Timo Fahler, BBQLA, Los Angeles, CA  
*Performing the Grid*, Otis College of Art and Design, Los Angeles, CA
- 2015 *Weird Science*, Marianne Boesky Gallery, New York, NY  
*Old News*, cneai, Chatou, France
- 2014 *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Museums & Galleries of NSW, Sydney, Australia [exh. cat.]  
*Glomar: Axis of Information*, Redling Fine Art, Los Angeles, CA  
*Variations: Conversations In and Around Abstract Painting*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
*A Teoria do Desvio Ralos Luminosos e Outra Historia*, curated by Jacopo Crivelli Visconti, SIM Galeria, Curitiba, Brazil  
*The History of Technology*, Jessica Silverman, San Francisco  
*The Whitney Biennial*, Whitney Museum of American Art, New York, NY [exh. cat.]
- 2013 *Why Painting Now?*, Galerie Andreas Huber, Vienna, Austria  
*Between This, That and the Other Thing*, Harris Lieberman, New York, NY
- 2012 *Made in LA 2012*, The Hammer Museum, LA><ART, and Barnsdall Municipal Gallery, Los Angeles, CA [exh. cat.]  
*This Is With It As It Is*, Lora Reynolds Gallery, Austin, TX  
*In The Making*, Roberts and Tilton, Los Angeles, CA
- 2011 *Sara Clendening and Dashiell Manley*, ACP at Art Platform, Los Angeles, CA  
*One for the money, two for the show*, Curated by Math Bass, Artist Curated Projects, Los Angeles, CA

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*Favorite Goods Presents 002*, Favorite Goods, Los Angeles, CA  
*The Delta*, Alexys Schwartz Projects, Los Angeles, CA  
*Beige and Plastic*, Khastoo Gallery, Los Angeles, CA

- 2010 *Spatium Sets*, Gallery 479, UCSB, Santa Barbara, CA  
*MFA 2011 Exhibition*, New Wight Gallery, Los Angeles, CA  
*Slab in Temporary Space*, The Temporary Space, Houston, TX
- 2007 *Through no fault of our own*, 507 Rose Gallery, Los Angeles, CA
- 2006 *A drawing show*, Lime Gallery, Valencia, CA

### Selected bibliography

- 2021 ARTnews. "What I Buy and Why: Software Exec Mikkel Svane on Moving to Get More Wall Space, and Commissioning 100 Works During Lockdown," *ARTnews*, August 30, 2021.
- 2020 Furman, Anna. *How to Throw A Dinner Party Like a Gallerist*. The New York Times Style Magazine. January 22, 2020.
- 2017 Runyan, Robin. "Culture Lab Detroit returns with discussion, exhibition on Post-Truth." *Cultured Magazine*. October 2017.  
Slenske, Michael. "Elegy For A Young American Artist." *Cultured Magazine*. June 2017.
- 2016 Soyer, Barbara (ed.). *The Drawer - Heroes*, no. 10, Spring 2016.  
Davis, Samara. "Critic's Pick: Performing the Grid," *Artforum*. January 29, 2016.  
Ghorashi, Hannah. "Marianne Boesky Gallery Now Reps Dashiell Manley," *ARTnews*. February 25, 2016.
- 2015 Williams, Maxwell. "8 Emerging Artists to Watch Right Now." *DETAILS*. July 9, 2015.  
Slenske, Michael. "Glass Acts," *Blouin Artinfo*, February 24, 2015.  
Willard Sachs, Danica. "Time seems sometimes to stop," *Art Practical*, February 2015.
- 2014 Griffin, Jonathan. "The History of Technology: Review," *Frieze Issue #166*, October 2014.  
Brown, A. Will. "Dashiell Manley: Interview," *Studio International*. September 2014.  
DeFore, John. "Dashiell Manley: Whitney 2014 Biennial, Five Hot Artists to Watch," *The Hollywood Reporter*, March 2014  
Bryant, Eric. "The Young Guns - 8 Whitney Biennial Artists Born After 1980," *Artspace*, March 2014
- 2013 Linnert, Nicholas. "Critic's Pick, Los Angeles: Dashiell Manley," *Artforum*, June 2013  
Mizota, Sharon. "Review: Dashiell Manley takes on 'The Great Train Robbery,'" *Los Angeles Times*, June 13, 2013  
Wagley, Catherine. "Five Artsy Things to Do in L.A. This Week, Including a Restaged Train Robbery." *LA Weekly*, p. 35. 2013  
Solway, Diane. "Who: The New Guard: Dashiell Manley," *W Magazine*, p. 62. April 2013

Carmichael, Elisa. "25 Artists to Watch in 2013." *Complex Art + Design*. January 2013

2012 Beck, Chelsea. "Made in L.A. 2012." Exhibition Catalogue, The Hammer Museum, LAXART, and Barnsdall Municipal Gallery, Los Angeles, p. 224, 236-238. 2012  
Fitzpatrick, Kyle. "Made in L.A., Dashiell Manley, 31/60." *Los Angeles, I' Yours*, 2012  
"On the Make," *Angeleno Magazine*, p. 84. December 2012

2011 Tuck, Geoff. "Dash Manley Right Now," *Notes on Looking*. December 8, 2011

#### Publications

2015 Thornton, Sarah, ed. *Dashiell Manley: The New York Times Paintings*. San Francisco: Jessica Silverman, 2015. [exh. cat.]

2014 Comer, Stuart, Anthony Elms, and Michelle Grabner. *Whitney Biennial 2014*. New York: The Whitney Museum of American Art, 2014. [exh. cat.]  
Girault, Lisa, ed. *Stars + Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*. Bathurst: Bathurst Regional Art Gallery, 2014. [exh. cat.]

2013 Manley, Dashiell. *The Great Train Robbery*. Los Angeles: LA><ART, 2013. [exh. cat.]

2012 Ellegood, Anne, Lauri Firstenburg, Malik Gaines, Cesar Garcia, and Ali Subotnick. *Made in L.A. 2012*. New York: Prestel, 2012. p. 224, 236-238. [exh. cat.]

#### Public Collections

The Hammer Museum, Los Angeles, CA  
JPMorgan Chase Art Collection  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Art, Los Angeles, CA  
Palm Springs Art Museum, Palm Springs, CA  
Pomona College Museum of Art, Claremont, CA  
Santa Barbara Museum of Art, CA

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