

<u>"A Portfolio: Rupy C. Tut"</u> November 28, 2023



On today's A Portfolio, we look at the works of Oakland-based Rupy C. Tut, who is currently showing with ICA SF and is represented by Jessica Silverman Gallery. Born in Chandigarh, India, Tut's handmade, hand-dyed papers is what caught our attention, with incredibly vivid pigments.

Rupy C. Tut is a painter dissecting historical and contemporary displacement narratives around identity, belonging, and gender. As a descendant of refugees and a first generation immigrant, Rupy's family narrative of movement, loss, and resilience is foundational to her creative inquiries. Tut's artistic practice expands, innovates, and reframes the traditions of Indian miniature painting. She mixes her own pigments and turns to hemp paper and linen to contend and make visible one's place in the world.

Rupy C. Tut lives and works in Oakland, California. Her work has been presented through exhibitions and talks at the de Young Museum, San Francisco; Asian Art Museum, San Francisco; London City Hall; Stanford University; The Peel Art Gallery and Museum Archives, Toronto; a solo exhibition Rupy C. Tut: A Recipe for Brown Skin at the Triton Museum of Art, Santa Clara; and a solo exhibition Rupy C. Tut: Search and Rescue at Jessica Silverman, San Francisco. Rupy C. Tut is represented by Jessica Silverman.



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