

CIAUDIA WIESER

Born 1973, Freilassing, Germany

MA in Painting, Akademie der Bildenden Künste, Munich, Germany, 2004

Apprenticeship as blacksmith, 1993–1997

Lives and works in Berlin, Germany

Solo Exhibitions

- 2023 *Forms – decors and works by Claudia Wieser*, Musée Yves Saint Laurent, Paris, France
- 2022 *La Granja*, von Bartha Gallery, Copenhagen, Denmark
Fragments, Glass Cloud Gallery, London
- 2021 *Rehearsal*, Brooklyn Bridge Park, Brooklyn, NY [organized by Public Art Fund]
In the Round, (as part of: *Ways of Seeing Abstraction*, Palais Populaire, Berlin, Germany
Galeria Casado Santapau, Madrid, Spain
- 2020 *Lobby*, Sies + Höke, Düsseldorf, Germany, Berlin
Comedies, Histories and Tragedies, Von Bartha, S-chanf, Switzerland
Generations, Bemis Center for Contemporary Arts, Omaha, NE
As If, Kunstpavillon, Munich, Germany
- 2019 *Double Feature* (with Jochen Plogsties), G2 Kunsthalle, Leipzig, Germany
Shift, London Mithraeum Bloomberg SPACE, London, UK
Forum, Jessica Silverman, San Francisco, CA
- 2018 *Storage*, Farbvision, Berlin, Germany
Chapter, Boesky East, New York, NY
Inside Stop Making Sense, BNKR Space Munich
- 2017 *What Remains*, Galería Casado Santapau, Madrid, Spain
Waiting in the Wings, Museo D'Arte Contemporanea Villa Croce, Genoa, Italy
- 2016 *Stories*, Studio SALES di Norberto Ruggeri, Rome, Italy
- 2015 *All That Is*, Arratia Beer, Berlin, Germany
FIAC, Paris, France
- 2014 *Claudia Wieser*, Galería Casado Santapau, Madrid, Spain
Container, Sies + Höke, Düsseldorf, Germany
The Store, Berlin, Germany
- 2013 *The Mirror*, Marianne Boesky Gallery, New York, NY
Claudia Wieser, Galerie Kamm, Berlin, Germany
- 2012 *Wallwork #8*, L40, Berlin, Germany

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SILVERMAN

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

Ghent, Belgium, KIOSK, *Furniture*, October 6 – November 18, 2012
Auch in geschlossenen Schränken müssen echte Sachen liegen, Sies + Höke, Düsseldorf, Germany
Furniture, Galeria S.A.L.E.S, Rome, Italy

- 2011 *Muster und Formen*, Galerie Ben Kaufmann, Berlin, Germany
Poul Gernes, Galerie Ben Kaufmann, Berlin, Germany
- 2010 *Portraits*, Schauort, Zürich, Switzerland
Poems of the Right Angle, The Drawing Center, New York, NY
- 2009 *Claudia Wieser*, Sies + Höke, Düsseldorf, Germany
Ich und Du, with Bernd Ribbeck, Kunstverein Oldenburg, Oldenburg, Germany
The Shining Brow, Galerie Eva Winkeler, Frankfurt, Germany
- 2008 *Teppich des Lebens*, Galerie Ben Kaufmann, Berlin, Germany
Licht aus Berlin, with Hansjörg Dobliar, Renwick Gallery, New York, NY
- 2007 *Angle of View*, Galerie Eva Winkeler, Frankfurt, Germany
In der Geometrie gibt es keine Sekten, Galerie Elisabeth Kaufmann, Zürich, Germany
- 2005 *Open Space*, Art Cologne, Cologne, Germany
Claudia Wieser, Galerie Ben Kaufmann, Berlin, Germany
- 2004 *Tagundnachtgleiche*, Galerie Ben Kaufmann, Munich, Germany

Group Exhibitions

- 2023 *Design of a Garden*, von Bartha Basel (organized by Andrew Bick)
Tweaked Modernism, Isle Skateboards, London, UK [forthcoming]
Sculpture in the City, London, UK [forthcoming]
A Growing Season, Jessica Silverman, San Francisco, CA
Art Extravaganza, Potsdamer Platz Berlin, Germany
- 2022 *11th Edition: Sculpture in the City*, The Leadenhall Building, London, UK
Ortswechsel, Museum Giersch der Goethe Universität Frankfurt, Germany
Reflections, Museum für Konkrete Kunst, Ingolstadt, Germany
Art Extravaganza, Potsdamer Platz Berlin, Germany
Musee de la Fraise, Berlin, Germany
SILVER. Im Spiel von Licht und Schatten, Museum im Prediger, Schwäbisch Gmünd, Germany
Die letzte Tüte, NochMall Berlin (organized by Alex Müller and Christl Mudrak), Germany
- 2021 *My friends and other animals*, Galeria Travesia Cuatro, Madrid, Spain
Fugen, Möglichkeit einer Insel, Berlin, Germany
Note di Sguardi, Bologna and Berlin
We Are Here, Jessica Silverman, San Francisco, CA
The Absurd Beauty of Space, Hamburger Kunsthalle, Hamburg, Germany
- 2020 *The Backward Glance can be a Glimpse into the Future*, von Bartha Basel, Switzerland
The Absurd Beauty of Space, Hamburger Kunsthalle, Hamburg, Germany

- modern vormodern, Städtische Galerie Waldkraiburg*
Blaue Zipfel – für Axel, Galerie der Künstler, Munich, Germany
Art & function, Rathausgalerie Munich, Germany
- 2019 *modern vormodern, Kunstverein Augsburg*
Homo Faber - Craft in Contemporary Sculpture, ACC, Asia Culture Center, Gwangju South Korea
 (exh. cat.)
Hauswerk: The Bauhaus in Contemporary Art, McClelland Gallery Victoria, Australia (exh. cat.)
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, curated by Andrea Andersson,
Contemporary Arts Center New Orleans, New Orleans, LA
Drawing Biennial, Drawing Room, London
- 2018 *Social Facades. A Dialogue Between the MMK and DekaBank Collections, Museum für Moderne*
Kunst, Frankfurt am Main, Germany
Between the Worlds – Emma Kunz, Kunstraum Bogenhausen, Munich, Germany
High Noon, Arratia Beer, Berlin, Germany
“Germany is Not an Island.” Contemporary Art Collection of the Federal Republic of Germany
Acquisitions 2012 – 2016, Bundeskunsthalle Bonn, Bonn, Germany
New Forms of Beauty – Neue Formen der Gestaltung zwischen Kunst und Funktion,
MaximiliansForum, Munich, Germany
Eruption from the Surface: The Origami Principle in Art, Marta Herford Museum for Art,
Architecture, Design, Herford, Germany
- 2017 *Kunst als Spiegel der Gesellschaft, Stiftung Schloss Neuhausen, Neuhausen, Germany*
Biennale: Le Latitudini dell’Arte, Palazzo Ducale – Munizioniere, Genoa, Italy
SUR/FACE. Spiegel, Museum Angewandte Kunst, Frankfurt am Main, Germany
Modern Sculpture, Galería Casado Santapau, Madrid, Spain
Under Construction, Schau Fenster, Berlin, Germany
- 2016 *Conversation Piece | Part 3, Fondazione Memmo, Rome, Italy*
Johanna Diehl und Claudia Wieser, Villa Massimo – Accademia Tedesca Roma, Rome, Italy
Das Moment: Franziska Holstein, Anne Neukamp, Anja Schwörer, Claudia Wieser, Neue Galerie
Gladbeck, Gladbeck, Germany
Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt, Germany
Poème De L'angle Droit: Balart, Miller, Ribbeck, Wieser, Galería Casado Santapau, Madrid, Spain
Homebase – Über das Interieur in der Gegenwartskunst, Kai 10 | Arthena Foundation, Düsseldorf,
Germany
Kollision. Im Labyrinth der unheimlichen Zufälle, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Wendezeiten, CCA Andratx, Mallorca, Spain
Sitting on a branch, von Bartha, Basel, Switzerland
Thinking Tantra, curated by Rebecca Heald, Jhaveri Contemporary, Mumbai, India; Traveled to
London, UK, Drawing Room, November 24, 2016 – February 19, 2017; Plymouth, UK, Peninsula Arts
Gallery, Plymouth University, March 31 – May 27, 2017
Modern and Contemporary Master Drawings, Barbara Mathes Gallery, New York, NY
- 2015 *Homebase – Das Interieur in der Gegenwartskunst, Kunsthalle Nürnberg, Nuremberg, Germany*
Passing Leap, Hauser & Wirth, New York, NY
Vom Großen und Ganzen – die Sammlung Haus N, Gerisch Stiftung, Neumünster, Germany
Be Abstract, Kunstverein Schwäbisch – Hall, Ballhaus Ost, Berlin, Germany

Avantgarde Mecanique – Homage to Franciska Clausen, Kunsthalle PLU41, Berlin, Germany
Drawing Biennial, Drawing Room, London, UK
Perpetuum Mobile, Galería Casado Santapau, Madrid, Spain
Disegni Scelti Dall Archivio, Goethe Zentrum, Bologna, Italy

2014 *Fresh*, CCA Andratx, Mallorca, Spain
Geometriks, Galería Impakto, Lima, Peru
Der Garten der Pfade die sich verzweigen, Ballhaus Ost, Berlin, Germany
Wo ist Hier? Malerei und Gegenwart, Kunstverein Reutlingen, Reutlingen, Germany
In (The Mix) and on the go (Univers) for those in the know (Wanda), Scriptings, Berlin, Germany

2013 *PATHFINDER – And to End*, curated by Arlène Berceoloit Courtin, Moins Un, Paris, France
Brigadoon, Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France
Pneuma, curated by Björn Dhalem, Hiromi Yoshii, Tokyo, Japan
Drawing Biennial, Drawing Room, London, UK
Empire Strategies, Kunsthau Erfurt, Erfurt, Germany
Above the Rim of the Glass: Jesse Jones, Lucy Skaer, and Claudia Wieser, Signal Center for Contemporary Art, Malmö, Sweden
Prix Canson Nominees, Petit Palais, Paris, France
Goldrausch, Villa Merkel, Esslingen, Germany

2012 *Algebraic Topology*, Galería Casado Santapau, Madrid, Spain
Goldrausch, Kunsthalle Nürnberg, Nuremberg, Germany; Traveled to Esslingen, Germany, Villa Merkel
Punkt. Systeme. Vom Pointilismus zum Pixel, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Asche und Gold - Eine Weltenreise, MARTa Herford, Herford, Germany
Burning Colors, Hopstreet, Brussels, Belgium
Choses vue a droite et a gauche, Ballhaus Ost, Berlin, Germany
The Poster Show, Carlier Gebauer, Berlin, Germany
Next Generation – Junge Künstler aus der Sammlung Deka – Banki, DekaBank, Frankfurt am Main, Germany
Asche und Gold – Eine Weltenreise, Museum Schloss Moyland, Bedburg-Hau, Germany

2011 *Eyes Wide Shut: Contemporary Drawings from Germany*, curated by Birgit Sonna, Vogt Gallery, New York, NY
There are two sides to every coin, and two sides to your face, curated by Carlos Cardenas, Galerie Xippas, Paris, France
FAUST, Lismore Castle Arts, Waterford, Ireland
Project 8: Based around Babusch, Babusch, Berlin, Germany
Helene Appel, Nadja Frank, Anna Gudjonsdottir, Claudia Wieser, Galerie Conradi, Hamburg, Germany
Dorothea, Ancient&Modern, London, UK
Heute Berlin, Rathausgalerie München, Munich, Germany
The Secret Life of Abstract Forms, curated by Barbara J. Scheuermann, Hopstreet Gallery, Brussels, Belgium
HotSpot Berlin, Georg Kolbe Museum, Berlin, Germany
The Cosmos of Rudolf Steiner, Kunstmuseum Stuttgart, in cooperation with Kunstmuseum Wolfsburg, Stuttgart, Germany
Dwelling, Marianne Boesky Gallery, New York, NY

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Group Show, Schloss Sihlberg, Zürich, Switzerland

- 2010 *Abstrakt: The Forgotten Bar Project*, Galerie im Regierungsviertel, Berlin, Germany
Where am I?, curated by Barbara J. Scheuermann, Experimenter Contemporary Art, Kolkata, India
The Artist and The Photograph, Ausstellungsraum Klingental, Basel, Switzerland
Intensif, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Memories of the Future, curated by Laurent Grasso, Sean Kelly Gallery, New York, NY
Festival des Beaux Arts, Galerie Sabine Knust, Munich, Germany
Seismograph: The Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany,
Ins Blickfeld gerückt, Institut Francais, Berlin, Germany
Concetto Spaziale, with Hansjörg Dobliar and Bernd Ribbeck, Galleria S.A.L.E.S, Rome, Italy
Light Breaks Where No Sun Shines, The Webster, organized by Bortolami Gallery, Miami, FL
Capc, ou la vie sausue par l'art (Capture Life in Art), curated by Aurélie Voltz, Capc Mueé d' Art Contemporain de Bordeaux, Bordeaux, France
- 2009 *Jewelry*, Samsa, Berlin, Germany
Access All Areas: A Drawing Exhibition, organized by Arturo Herrera and Tanja Wagner, Galerie Max Hetzler, Berlin, Germany
Geoplay (Part II), Pilar, Parra & Romero, Madrid, Spain
Ich und Du, Kustverein Oldenburg, Oldenburg, Germany
Minimal – Maximal, Grimm Gallery, Munich, Germany
Podrostok, Sox, Berlin, Germany,
Botanischer Wahnsinn (Botanical Madness), Katz Contemporary, Zürich, Switzerland
- 2008 *Want*, Arratia Beer, Berlin, Germany
rep'e.t'ion, Sorcha Dallas, Glasgow, Scotland
Meisterwerke der Menschheit, Tanzschule Projects, Munich, Germany
Claudia Wieser & Andrew Falkowski & Elad Lassry, Contemporary Art Museum St. Louis, St. Louis, MO
The Krautcho Club / In and Out of Place, Zabłudowicz Collection, London, UK
-between the lines-, Elisabeth Kaufmann, Zürich, Switzerland
Die Kugeln! Die Kreise! Die Räder! (The Spheres! The Circles! The Wheels!), AlteFabrik/Kunsthaus, Rapperswil-Jona, Switzerland
Eternal Flame, curated by Burkhard Meltzer, Kunsthaus Baselland, Basel, Switzerland
In Unsren Herzen Brennt Eine Sehnsucht (In our Heart a Longing Burns), curated by Katharina Fichtner, Susanne Vielmetter Berlin Projects, Berlin, Germany
Past – Forward, curated by Vincent Honoré, Projectspace176, London, UK
In the Shadows, Kunstverein Wolfsburg, Wolfsburg, Germany
Collage, forever and a day Büro, Berlin, Germany
I / You grit my / your teeth, Galerie Carlos Cardenas, Paris, France
Hase, Krebs und Nachtigall, Galerie Mezzanin, Vienna, Austria
Out Riding Feet, curated by Matt Saunders, Harris Lieberman Gallery, New York, NY
- 2007 *La Boum III*, Wroclaw + Warszawa, Warszawa, Poland
Side B, Galerie Eva Winkeler, Frankfurt, Germany
Perspektive 07, Lenbachhaus München, Munich, Germany
All Hands on Deck!, Galerie Ben Kaufmann, Munich, Germany
Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit heraus, Galerie Sandra Bürgel, Berlin, Germany

- Design by Accident*, Croy Nielsen, Berlin, Germany
- 2006 *TEAM*, Galerie Arndt & Partner, Berlin, Germany
I'm Yours Now, Sikkema Jenkins, New York, NY
Finding Neverland, Patricia Low Contemporary, Gstaad, Switzerland
Nous tous sommes la pluie, Galerie Jean Broly, Paris, France
La Boum II, curated by Ben Kaufmann, Sies & Höke, Düsseldorf, Germany
Zeichen und Wunder, Städtische Galerie Waldkraiburg, Waldkraiburg, Germany
Take Only Pictures, Kathleen Cullen Fine Arts, New York, NY
- 2005 *Square Dance*, Galerie Jacky Strenz, Frankfurt, Germany
Liquid Crystal, Lothringer Dreizehn, Munich, Germany
Ticker 10, Galerie Carlier / Gebauer, Berlin, Germany
Invasionswetterlage, Kunsthof Zürich, Zürich, Switzerland
Villa in Phoenix. Innen. Dämmerung., Center, Berlin, Germany
Favoriten, Kunstbau Lenbachhaus, Munich, Germany
Förderpreisausstellung der Landeshauptstadt München, Lothringer Dreizehn, Munich, Germany
- 2004 *IMPLOSION*, Raum 500, Munich, Germany
Berendes, Ribbeck, Wieser, BRAVO, Düsseldorf, Germany
Im Mai, Chausseestraße, Berlin, Germany
Höhenunterschied 27 cm, Hauptbahnhof, Munich, Germany
- 2003 *Klein Arbeiten*, Raum 500, Munich, Germany
Transformers zu Gast bei Christian Gries, curated by Doris Mampe and Kim Nekarda, Christoph Blum, Munich, Germany
The State of the Upper Floor: Panorama, curated by Michael Beutler, Kunstverein München, Munich, Germany
IMMER DEEP – Im Zeitalter der Postironie, with Lena Bröcker and Franka, Kaßner, Munich, Germany
- 2002 *Lange Nacht der Museen*, Club Verantwortung, Munich, Germany
Les mesures / la pose: Florian Balze + Bernd Ribbeck + Claudia Wieser, Paris Project Room, Paris, France
Musterraum, Pinakothek der Moderne, Munich, Germany
München – Zürich, Galerie des Studienbereichs Fotografie, Zürich, Switzerland
- 2001 *Malerei und Fotografie*, with Stefanie Ullmann & Meike Waldmann, Akademiegalerie München, Munich, Germany
- 1999 *Gruppe 42*, Akademiegalerie, Munich, Germany

Selected Bibliography

- 2023 Diderich, Joelle. "At Yves Saint Laurent Museum, an Artist Dialogues With the Archives." *WWD*. June 8, 2023.
 Richard, Amanda. "The Yves Saint Laurent Museum celebrates the love of shapes." *Vogue France*. March 22, 2023.

- 2021 Westall, Mark. "von Bartha to Open New Space in Copenhagen," *FAD Magazine*. November 26, 2021
- 2019 Parsons, Elly. "Meet the Berlin-based artist melding Bauhaus and ancient Rome," *Wallpaper** (February 2, 2019) [online]
 Westall, Mark. "Berlin-based artist Claudia Wieser's installation unveiled at London Mithraeum Bloomberg SPACE," *FAD Magazine* (February 1, 2019) [online]
 Yalcinkaya, Günseli. "Claudia Wieser's Shift installation for Bloomberg Space references Roman antiquity," *Dezeen* (February 12, 2019) [online]
 "Claudia Wieser at Jessica Silverman," *ARTnews* (January 17, 2019) [online]
- 2018 Garner, Alex. "Critics' Picks: Claudia Wieser," *Artforum* (March 23, 2018) [online]
 Foiret, Cyril. "Claudia Wieser's Gorgeous Solo Exhibition at Marianne Boesky Gallery," *Trendland* (March 22, 2018) [online]
 Kotz, Genevieve. "NYC Gallery Scene – Highlights Through March 4, 2018," *Hamptons Arts Hub* (February 27, 2018) [online]
 Salemy, Mohammad. "Independent Growth: Art Dubai 2018," *Ocula* (March 31, 2018) [online]
 Vistrup Madsen, Kristian. "Claudia Wieser: 'I know there is a danger of beauty in my work, or a danger that it becomes purely decorative,'" *Studio International* (March 9, 2018) [online]
 "Restrained, Robust & Refined: Claudia Wieser at Marianne Boesky Gallery, New York," *Blouin Artinfo* (March 7, 2018) [online]
 "Weekend Cheat Sheet: Feb. 26 – March 4, 2018" *Surface* (February 28, 2018)
- 2017 "What Remains' at Galería Casado Santapau, Madrid," *Blouin Artinfo* (December 13, 2017) [online]
- 2016 Pillai, Pooja. "Cosmic Art," *The Indian Express* (March 4, 2016) [online]
- 2014 Nedo, Kito. "Claudia Wieser – A post-Bauhaus approach to transforming public and private spaces," *Frieze* (April 2014)
- 2013 Johnson, Paddy. "Silver: Claudia Wieser at Marianne Boesky Gallery," *Art F City* (September 25, 2013) [online]
 Lundblad, Mattias. "Gallery Tour in Chelsea, New York," *Omkonst* (September 2013)
 Nichols, Matthew. "Claudia Wieser – Marianne Boesky," *Art in America* (December 2013)
 "24 Questions for 'The Mirror' Artist Claudia Wieser," *Blouin Artinfo* (October 18, 2013)
 "Claudia Wieser," *ArtNews* (October 2013) [online]
- 2012 "Building on the Bauhaus Legend," *Modern Edition* (2012) [online]
 "German Art Now," *Modern Edition* (2012) [online]
- 2011 Heinrich, Will. "Art vs. Real Estate at Marianne Boesky," *The New York Observer* (March 15, 2011) [online]
 Johnson, Paddy. "What's Hot and What's Not at the Armory," *Art Fag City* (March 3, 2011) [online]
 Singh, Abhilasha. "Abstract Life," *ArtSlant Brussels* (May 21, 2011) [online]
 Villanueva, Katrina. "Armory Show 2011," *Contaminate NYC* (March 7, 2011) [online]
 "Kunstmuseum Stuttgart Presents The Cosmos of Rudolf Steiner," *Museum Publicity* (February 19, 2011) [online]
 "Pick: Eyes Wide Shut: Contemporary Drawings from Germany," *ArtCat* (September 2011) [online]

- 2010 Asfour, Nana. "Claudia Wieser, 'Poems of the Right Angle': The Artist Remixes Modernism," *Time Out New York* (November 1, 2010) [online]
 Ray, Pami. "Finding One's Feet," *ArtSlant* (December 13, 2010) [online]
 Rekade, Christiane. "Claudia Wieser – Portraits," *Like You: The Art Network* (December 2010) [online]
 "Claudia Wieser: Poems of the Right Angle," *ArtCat* (2010) [online]
 "Claudia Wieser: Poems of the Right Angle," *Germany in NYC* (October 2010) [online]
 "The Drawing Center," *Smithsonian Magazine* (September 2010)
 "Memories of the Future at Sean Kelly," *DaWire* (August 5, 2010)
- 2009 Wieser, Claudia. "IMG MGMT: Teppich des Lebens," *Art Fag City* (August 11, 2009) [online]
 "AR: Claudia Wieser at Sies + Höke," *Contemporary Art Daily* (August 24, 2009) [online]
 "Armory Fair Highlights," *Art Fag City* (March 6, 2009) [online]
 "Botanical Madness (botanischer Wahnsinn) / Katz Contemporary, Zurich," *Vernissage TV* (February 9, 2009) [online]
 "'Geoplay (Part II)' at Pilar Parra & Romero," *Contemporary Art Daily* (June 18, 2009) [online]
 "IMG MGMT Launches Monday!," *Art Fag City* (July 24, 2009) [online]
 "Maximal Limits," *ArtSlant Worldwide* (March 21, 2009) [online]
 "Opening: Claudia Wieser," *Berlin Unlike* (October 2009) [online]
- 2008 Burner, Susanne. "Nostalgia fans bring recent past forward," *Ham & High* (July 10, 2008) [online]
 "Behind the Times: Past-Forward," *Art Review* (May 2008) [online]
 "Past-Forward," *Flavorpill London* (May 2008) [online]
 "Past-Forward Curated by Vincent Honoré for the Zabludowicz Collection at 176," *Art Daily* (May 15, 2008) [online]
 "Past-Forward until August 3, 176: Reloaded Questions," *The Big Issue* (May 26, 2008) [online]
 "Rear View," *NY Arts Magazine* (September – October 2008) [online]
 "Reviews: Past-Forward," *Time Out London* (May 27, 2008) [online]
 "Solo Show: Claudia Wieser," *ArtFacts* (May 2008) [online]
- 2007 Kuni, Verena. "Claudia Wieser in den Galerien von Eva Winkeler und Elisabeth Kaufmann," *Kunstbulletin*, No. 3 (March 2007): 53
- 2006 "Claudia Wieser" *Memphis* (December 2006): 10
- 2005 Hafner, Hans-Jürgen. "Favoriten" *Kunstforum*, No. 175 (April 2005): 328

Selected Publications

- 2013 Wieser, Claudia. *Furniture*. Berlin: Motto, 2013.
- 2012 Orth, Klaus H. *Goldrausch*. Nürnberg: Kunsthalle Nürnberg, 2012.
 Spieler, Reinhard. *Vom Pointilismus zum Pixel*. Ludwigshafen am Rhein: Wilhelm-Hack-Museum, 2012.
Asche und Gold, Herford: MARTa Herford, 2012.
- 2010 Kleinberg, Joanna. *Claudia Wieser: Poems of the Right Angle*. New York: Drawing Center, 2010.
 Kries, Mateo, and Alexander von Vegesack. *Rudolf Steiner - Die Alchemie Des Alltags*, Weil Am Rhein: Vitra Design Museum, 2010.

- The Photograph and the Artist*. Basel: Ausstellungsraum Klingental, 2010.
- 2009 Ribbeck, Bernd, and Claudia Wieser. *Ich Und Du*. Berlin: Argobooks, 2009.
- 2008 *In the Shadows*. Wolfsburg: Kunstverein Wolfsburg, 2008.
Past – Forward. London: Zabłudowicz Collection, 2008.
- 2007 *La Boum III*. Warsaw: Wrocław + Warszawa, 2007.
- 2006 Keiper, Elke, and Hansjörg Dobliar. *Zeichen Und Wunder*. Waldkraiburg: Städtische Galerie, 2006.
- 2005 *Favoriten – Neue Kunst in München*. Munich: Lenbachhaus München, 2005.
Invasionaswetterlage. Zürich: Kunsthof Zürich, 2005.
- 2001 Munich, Akademiegalerie München, *Malerei und Fotografie*, (with Stefanie Ullmann & Meike Waldmann), 2001.

Residencies, Fellowships & Awards

- 2017 CCA Andratx, Majorca, Spain
- 2016 Casa Baldi, Romano Olevano, Italy
- 2014 CCA Andratx Residency, Majorca, Spain
- 2013 Stiftung Kunstfonds, Bonn, Germany
- 2008 Klara Karolines Fond, Copenhagen, Denmark
- 2004 Projektstipendium der Stadt München, Munich, Germany
Projektstipendium der Erwin und Gisela von Steiner-Stiftung

Public Collections

Deutsche Bundesbank Kunstsammlung, Frankfurt, Germany
Helaba Art Collection
Jill and Peter Kraus Collection, New York, NY
Kunstsammlung der Deutsche Flugsicherung GmbH, Langen, Germany
Sammlung Schürmann, Germany
Zabłudowicz Collection, London, UK