

LUKE BUTLER

Born 1971 in San Francisco, CA
MFA, California College of Arts, San Francisco, CA, 2008
BFA, The Cooper Union, New York, NY, 1993
Lives and works in San Francisco, CA

Solo Exhibitions

- 2022 *Overture*, Jessica Silverman, San Francisco, CA
- 2017 *MMXVII*, Charlie James, Los Angeles, CA
- 2016 *Afterimage*, Jessica Silverman, San Francisco, CA
- 2014 *In Color and Black and White*, Charlie James Gallery, Los Angeles, CA
- 2013 *Sea Stories Between the Tides*, Highlight Gallery, San Francisco, CA
(Two person show)
- 2012 *Alas*, Jessica Silverman, San Francisco CA
- 2010 *Luke Butler*, Kantor Gallery, Los Angeles, CA
- 2009 *Captain!* Jessica Silverman, San Francisco, CA
- 2008 *Invasion*, 2nd Floor Projects, San Francisco, CA

Group Exhibitions

- 2023 *A Growing Season*, Jessica Silverman, San Francisco, CA
- 2022 *Do You See What I See?*, Marianna Kistler Beach Museum of Art, Manhattan, KS
- 2021 *We Are Here*, Jessica Silverman, San Francisco, CA
- 2020 *Conversational Spirits II*, Jessica Silverman, San Francisco, CA
Conversational Spirits I, Jessica Silverman, San Francisco, CA
State of the Art 2020, Crystal Bridges Museum of American Art, Bentonville, AR
- 2019 *With a Little Help From My Friends*, Charlie James Gallery, Los Angeles, CA
More Than 700 Years, San Francisco Art Institute, San Francisco, CA
Corinth Group, LaMontagne Gallery, Boston, MA
- 2018 *Horizon Lines*, Jessica Silverman at 288 Pacific, San Francisco, CA
Kinship, Jessica Silverman, San Francisco, CA
Sky Above Clouds, Darrow Contemporary, Aspen, CO
Way Bay, University of California, ; the Berkeley Museum of Art, Berkeley, CA

JESSICA
SILVERMAN

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

- 2017 *The Times*, The FLAG Art Foundation, New York, NY
Resistance Training, curated by Glen Helfand, Mills College, Oakland, CA
- 2016 *AFTER POP LIFE*, curated by Glen Helfand, Minnesota Street Project, San Francisco, CA
Fog A Mirror, CES Gallery, Los Angeles, CA
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, AR
White is the Warmest Color, Hedge Gallery, San Francisco
Another, Once Again, Many Times More, Martos Gallery, New York, NY
Das stille Leben des Sammlers Kempinski, Exile, Berlin, Germany
- 2013 *Approximately Infinite Universe*, Museum of Contemporary Art San Diego, CA
Artists & Editions, The Library Council of the Museum of Modern Art, New York, NY
- 2012 *Up Against It*, Munch Gallery, New York, NY
- 2011 *Mise-En-Scene*, Elizabeth Leach Gallery, Portland OR
B-B-B-Bad, curated by Doug McClemon and Billy Miller, Anna Kustera, NY
- 2010 *Now WHAT?* Norton Museum, Miami FL
Orange County Biennial, Orange County Museum of Art, Newport Beach, CA
Lost Horizon, Exile, Berlin
Front and Center, curated by Jessica Brier, Vanessa Blaikie and Joey Piziali, Headlands Center for the Arts, Sausalito, CA
Chimera, curated by Matt Boyko, Gensler SF, San Francisco, CA
- 2009 *Back to Front*, curated by Zoe Taleporos, Queen's Nails Projects, San Francisco, CA
In Bloom, curated by Jaon Bryan, Five Points Arthouse, San Francisco, CA
Summer Reading, curated by Benjamin Tischer and Risa Needleman, Invisible Exports, New York, NY
Children of the Revolution, curated by Keith Boadwee, Federal Art Project, Los Angeles, CA
Curated By-Vienna 2009- Beginnings, Middles, and Ends", curated by Gianni Jetzer, Galerie Georg Kargl, Vienna, Austria
Sketchbook Show, curated by Luke Butler, Orange Alley Projects, San Francisco, CA
A Trip Down (False) Memory Lane, curated by Jessica Silverman, Lexington Club, San Francisco, CA
- 2008 *Capital Jewelers*, curated by Glen Helfand, Dust gallery, Las Vegas, NV
Little Paper Cuts, curated by Erik Parra, Five Points Arthouse, San Francisco, CA
MINI MARKET, curated by Jessica Silverman, Silverman Gallery, San Francisco, CA
Destination San Francisco, curated by Christina Empedocles and Kate Phillimore, Queen's Nails Projects, San Francisco, CA
Ready To Pop, curated by Keith Boadwee, Blank Space Gallery, Oakland, CA
The Bathroom Show, curated by Luke Butler, Tricycle Gallery, San Francisco, CA
Bay to Barley, a Show of San Francisco-Based Artists, curated by Adrienne Watson, Hastings College Art Gallery, Hastings, NE
The Rainbow Show, curated by Christina Empedocles and Alicia Escott, Café Royale, San Francisco, CA

- 2007 *Walls of Glory*, curated by Luke Butler, Eagle Tavern Bathrooms, San Francisco, CA
DEATHCLASS with Kai Althoff and Jordan Kantor, CCA PLAYSPACE Gallery, San Francisco, CA
The Group of 13, The Spare Room Project, San Francisco, CA
Long Time Collective Plus One, M1 Gallery, San Francisco, CA
The Notebook Show, curated by Luke Butler, CCA PLAYSPACE Gallery, San Francisco, CA
The World is Yours, curated by Liz Jonckheer, Oliver Kamm 5BE Gallery, NYC
Optimism, curated by Gareth Spor, Hardware Store Gallery, San Francisco, CA
Faction, curated by CCA Curatorial Practice Graduate Students, CCA PLAYSPACE
Making Space, curated by Matthew Searle, Crucible Steel Gallery @ Cellspace, San Francisco, CA
We Are Where We Are Not, curated by Jason Kalogiros, G-A-S-P, Brookline, MA
Us and Them, curated by Linda Geary, FAB Gallery, Virginia Commonwealth University, Richmond, VA
Remnants II, curated by Matthew Searle, Crucible Steel Gallery @ Cellspace, San Francisco, CA
- 2006 *Draw-a-thon*, Speakeasy Gallery, San Francisco, CA
Ides of March, ABCNoRio, NYC
Restless Natives! Art of Native New Yorkers, curated by Justin Waldstein, Local Project, LIC, NY
- 2005 *Essenhigh and Steve Mumford*, Matchless Bar, Brooklyn, NY
- 2004 *Bitter Dregs*, curated by Lowell Pettit, Ten63 Gallery, LIC, NY
- 2000 *20 Drawing Show*, curated by Julia Leonard, The Luggage Store Gallery, San Francisco, CA
- 1999 *Fastfood*, 323 Gallery, curated by Wendi Carlock, Brooklyn, NY
- 1998 *Magnolia Editions Print Show*, Magnolia Editions Gallery, Oakland, CA
- 1997 *Magnolia Editions Print Show"*, Magnolia Editions Gallery, Oakland, CA
Never Forget You Are Going To Die, video show, curated by Heidrun Holzfeind, 810 Broadway, New York, NY
- 1996 xxx, video show curated by Peter Celli, Spanish Kitchen Studio, Los Angeles, CA
Central Industrial Supply Hardware Show, curated by Gene Pool, Central Industrial Supply Hardware Store, NYC
Crest Hardware Show, curated by Gene Pool, Crest Hardware Store, Brooklyn, NY
- 1995 *Whose Body Is It, Anyway?* Smitttown Township Arts Council, St. James, NY
Page 10, show of artists' books, 450 Broadway Gallery, NYC
- 1994 *Alumni Squared*, LaGuardia H.S. Gallery, NYC
Guys and Dolls, curated by Tony Oursler, Institute for Contemporary Art, Boston, MA

Selected Bibliography

**JESSICA
SILVERMAN**

- 2017 Christopher Knight, "End times for Luke Butler at Charlie James Gallery," *Los Angeles Times*, November 4, 2017
Ben Davis, "Searching for Meaning (aka Art Trends) at the 2017 Armory Show," *Artnet*, March 2, 2017
- 2016 Ellie Howard. "Luke Butler". *Elephant Magazine*, Spring 2016.
Sarah Hotchkiss, "Artful Dodger: March into March's Visual Art Happenings", *KQED Arts*, March 1, 2016
- 2014 Eric Bryant, "Luke Butler", *Modern Painters*, September 2014
Retha Oliver, "Luke Butler at Charlie James Gallery," *Glasstire*, July 2014
Christopher Knight, "Luke Butler: Review – 'the end' is just beginning," *Los Angeles Times*, June 2014
- 2011 "Luke Butler: The Real McCoy," *Out Magazine*, February 2011
Christopher Knight, "Orange Country Biennial Review," *Los Angeles Times*, January 6, 2011.
Tom Austin, "What Now? Curating At Warp Speed for the Norton's Art Basel Show," *Miami Herald*, January 2, 2011
- 2010 Ann Landi, "Exhibitionists at the Art Fair," *ArtInfo*, December 22, 2010
Nick Haramis, "The 11 Most Original Artworks at NADA, Basel's Most Original Art Fair," *BlackBook Magazine*, December 6, 2010
"Luke Butler Goes Where No Artist Has Gone Before," Southern California Public Radio Interview, October 26, 2010
Graham Kolbeins, "Luke Butler," *Future Shipwreck*, August 9, 2010
- 2009 Glen Helfand, Exhibition Review, *Artforum*, December, 2009
Matt Sussman, "The Goldies," *San Francisco Bay Guardian*, November, 2009
Dena Beard, "Luke Butler," *Shotgun Review*, October 4, 2009
Jason Hanasik, "Luke Butler," *The New Gay*, October 2, 2009
Andrew Berardini, "Butler on Sutter," *ArtSlant*, September 27, 2009
Victoria Gannon, "Luke Butler," *The Rumpus*, September 16, 2009
Sabine B. Vogel, "Beginnings, Middles, and Ends," *Artforum*, May 2009
Nina Scheldmayer, "Vienna 09," *Art Magazine*, May 18, 2009
- 2008 Jessica Silverman, "Luke Butler," *Whitehot Magazine*, June 2008

Public Collections

de Young Museum, San Francisco, CA
Berkeley Art Museum, University of California, Berkeley, CA
Crystal Bridges Museum of American Art, AK
Museum of Contemporary Art San Diego, CA
Norton Museum of Art, Miami, FL
San Francisco Museum of Modern Art, CA

JESSICA
SILVERMAN