

ISAAC JULIEN

Born 1960, London, UK

1987-1989 Post-Doctoral, Les Entrepreneurs de L'Audiovisuel Europeen (EAVE), Brussels, Belgium

1980-1984 BA Fine Art, Film, Central St. Martin's School of Art, London, UK

Lives and works in London, UK and Santa Cruz, CA

Selected Solo Exhibitions

- 2023
- Isaac Julien: Lessons of the Hour – Frederick Douglass*, Jordan Schnitzer Museum of Art, Portland, OR [forthcoming]
 - Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement*, The Yale Center for British Art and the Yale School of Architecture, New Haven, CT [forthcoming]
 - Isaac Julien: Once Again . . . (Statues Never Die)*, Jessica Silverman, San Francisco, CA
 - I Am Seen . . . Therefore, I Am: Isaac Julien and Frederick Douglass*, Wadsworth Atheneum Museum of Art, Hartford, CT
 - Isaac Julien: Once Again . . . (Statues Never Die) – Photographic Works*, Victoria Miro Gallery, London, UK
 - Isaac Julien: What Freedom is to Me*, Tate Britain, London, UK
 - Isaac Julien: PLAYTIME*, PalaisPopulaire, Berlin
 - Isaac Julien: Lina Bo Bardi: A Marevellous Entanglement*, Philadelphia Museum of Art, PA
- 2022
- Isaac Julien: Lessons of the Hour*, Virginia Museum of Fine Art, Richmond, VA
 - Isaac Julien*, Goslarer Kaiserring Award Exhibition, Goslar, Germany
 - Isaac Julien: Once Again...(Statues Never Die)*, Barnes Foundation, Philadelphia, PA
 - Looking for Langston: I Dream a World*, Galeria Fonte, Inhotim, Brazil
 - Isaac Julien: True North*, Ruby City, San Antonio, TX
 - Isaac Julien: Ten Thousand Waves; Lessons of the Hour*, John Curtin Gallery, Perth, Australia
 - Isaac Julien: Ten Thousand Waves; Lina Bo Bardi: A Marvellous Entanglement*, Samstag Museum of Art, Adelaide
 - Isaac Julien: A Marvellous Entanglement*, Roslyn Oxley9, Sydney, Australia
- 2021
- Isaac Julien: Lessons of the Hour*, Smith College Museum of Art, Northampton, MA
 - Isaac Julien: Lina Bo Bardi: A Marvellous Entanglement*, Madrid City Hall, Madrid
 - Isaac Julien: Lessons of the Hour*, Scottish National Gallery of Modern Art (Modern One), Edinburgh
 - Isaac Julien: Lessons of the Hour*, Galerie Ron Mandos, Amsterdam
 - Isaac Julien: Vagabondia*, Institute of Contemporary Art, Miami, FL
 - Isaac Julien: Lina Bo Bardi: A Marvellous Entanglement*, Bechtler Museum of Modern Art, Charlotte, NC
- 2020
- Isaac Julien: Western Union: Small Boats*, Neuberger Museum, New York, USA
 - Isaac Julien's America*, Jessica Silverman, San Francisco, California, USA

JESSICA
SILVERMAN

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

Isaac Julien: A Marvellous Entanglement, MAXXI - National Museum of the 21st Century Art, Rome, Italy
Isaac Julien: Frederick Douglass: Lessons of the Hour, McEvoy Foundation for the Arts, San Francisco, CA

- 2019 *Isaac Julien: Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah, GA
Isaac Julien: PLAYTIME, The Linda Pace Foundation Gallery / Ruby City, San Antonio, TX
Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement, Victoria Miro, London, UK
Looking for Langston, Tate Britain, London, UK
Isaac Julien: PLAYTIME, LACMA, Resnick Pavillion, Los Angeles, CA
Isaac Julien: The Leopard (Western Union: Small Boats), Block Museum of Art, Northwestern University, Chicago, IL
Isaac Julien: Looking for Langston, The Linda Pace Foundation Gallery / Ruby City, San Antonio, TX
Lessons of the Hour, Memorial Art Gallery, University of Rochester, NY
Lessons of the Hour, Metro Pictures Gallery, New York, NY
Stones against Diamonds, Paco Des Artes, Sao Paul, Brazil
Love and Ethnology, Haus der Kulturen der Welt, Berlin, Germany
Lina Bo Bardi: A Marvellous Entanglement, Victoria Miro, London
Isaac Julien: Baltimore, Baltimore Museum of Art, MD
- 2018 *Isaac Julien*, York Art Gallery, York, UK
Western Union: Small Boats, ARoS Aarhus Kunstmuseum, Denmark
To the End of the Earth, Galerie Forsblom, Stockholm, Sweden
Ten Thousand Waves, The Whitworth, Manchester, UK
Ten Thousand Waves Photographs, Galerie Forsblom, Helsinki
Isaac Julien: 'Film Noir-Angels' Looking for Langston, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, OH
PLAYTIME, Amerborgh, Amsterdam, Netherlands
Paradise Omeros, Ron Mandos, Amsterdam, Netherlands
- 2017 *PLAYTIME*, Kramlich Foundation, Fort Mason, San Francisco, CA
I Dreamed a World: Looking for Langston, Victoria Miro Gallery, London, England
All Things Being Equal..., Zeitz MOCAA, Cape Town, South Africa
Western Union: Small Boats and True North, Royal Ontario Museum, Toronto, Canada
PLAYTIME, Platform-L Contemporary Arts Center, Seoul, South Korea
Enigma, Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- 2016 *Looking for Langston*, Ron Mandos Gallery, Amsterdam, Netherlands
Refuge, Roslyn Oxley Gallery, Sydney, Australia
Stones Against Diamonds, Baldwin Gallery, Aspen, CO
Vintage, Jessica Silverman, San Francisco, CA
PLAYTIME & KAPITAL, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Ten Thousand Waves, MAC Niterói, Rio de Janeiro

- 2015 *Stones Against Diamonds*, YoungArts Foundation, Miami, FL
PLAYTIME, The Mistake Room, Los Angeles, CA
Stones Against Diamonds, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy, Kirche Elisabethen Church, Basel, Switzerland, Goodwood, West Sussex, UK, Serpentine Gallery, London, UK
PLAYTIME, Galería Helga de Alvear, Madrid, Spain
Isaac Julien: Riot, De Pont Museum, Tilburg, Netherlands
- 2014 *Western Union: Small Boats (The Leopard)*, Urban Video Project, Syracuse, NY
Ten Thousand Waves, Fotografiska, Stockholm, Sweden
PLAYTIME: Photographic Works, Galería Helga de Alvear, Madrid, Spain; Roslyn Oxley9 Gallery, Sydney, Australia; Victoria Miro Gallery, London, UK; GALERIA NARA Roesler, São Paulo; Galerie Ron Mandos, Amsterdam, Netherlands
- 2013 *Better Life (Ten Thousand Waves)*, Museum De Pont Project Space, Tilburg, Netherlands
Ten Thousand Waves, Museum of Modern Art, New York, NY
PLAYTIME, Metro Pictures, New York, NY
The Long Road to Mazatlán, Art Institute of Chicago, IL
Western Union: Small Boats, Museum Brandhorst, Germany (in partnership with Kinder der Kunst Festival)
- 2012 *Scopic Landscapes* (curated by Mark Nsah), Galería Nara Roesler, São Paulo, Brazil
Geopoetics, SESC Pompéia, São Paulo, Brazil
Better Life (Ten Thousand Waves), Roslyn Oxley9 Gallery, Sydney, Australia; Galerie Ron Mandos, Amsterdam, Netherlands
Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, WI
Ten Thousand Waves, Museum of Contemporary San Diego, San Diego, CA
Ten Thousand Waves, Linda Pace Foundation, San Antonio, TX
Ten Thousand Waves: Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore
The Leopard, Dirimart Garibaldi, Istanbul, Turkey
Icons of Art: Isaac Julien, Rolls Royce, Mayfair, London
- 2011 *Ten Thousand Waves*, ICA Boston, MA; Museum Brandhorst, Munich, Germany; Galería Helga de Alvear, Madrid, Spain; Metro Pictures, New York, NY
- 2010 *Ten Thousand Waves, Paradise Omeros, Vagabondia*, Bass Museum, Miami, FL
Ten Thousand Waves (photographs), Victoria Miro Gallery, London, UK
Ten Thousand Waves, Kunsthalle Helsinki; ShanghART Gallery, H-Space, Shanghai, China; Roslyn Oxley9 Gallery, Sydney, Australia
True North (three-screen version), Akron Art Museum, Akron, OH
- 2009 *Western Union: Small Boats*, Museum Brandhorst Collection, Munich, Germany; The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Te Tonga Tutura/True South (Apparatus), Two Rooms Gallery, Auckland, New Zealand

- 2008 *Western Union: Small Boats*, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon; Galeria Helga de Alvear, Madrid
Fantôme Afrique, University Art Museum, University of California Santa Barbara, CA
Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, UK
- 2007 *Western Union: Small Boats*, Metro Pictures, New York
Currents 99: Isaac Julien (True North photographs), St. Louis Art Museum, MO
True North, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *Fantôme Afrique*, The Lab at Belmar, Lakewood, CO
True North, Fantôme Afrique, Kestnergesellschaft, Hanover, Germany
True North, Fantôme Afrique, Brändströme & Stene, Stockholm
Looking for Langston (film and photographs with Sunil Gupta), Metro Pictures, New York, NY
- 2005 *True North*, Museum of Contemporary Art, Miami, FL
The Long Road to Mazatlán, Paradise Omeros, Baltimore, Irish Museum of Modern Art, Dublin, Ireland
True North (photographs), MAK Center, Los Angeles
Fantôme Créole, Baltimore, Centre Pompidou, Paris, France
Paradise Omeros, Moderna Museet, Stockholm, Sweden
Paradise Omeros, Baltimore, The Long Road to Mazatlán, Radioactive, Deslocamentos, VIVO Open Air, São Paulo, Brazil
- 2004 *Isaac Julien (Paradise Omeros, Vagabondia, Radioactive)*, GL Strand Kunstforeningen, Copenhagen
True North (Baltimore, Paradise Omeros), Musée d'art contemporain de Montréal, Montréal
Black Atlantic (True North, Paradise Omeros), House of World Cultures, Berlin
Baltimore, The Contemporary, Baltimore, MD
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid
Paradise Omeros (with accompanying photo works), *Three, Frantz Fanon: Black Skin, White Mask*, Museum Boijmans Van Beuningen, Rotterdam
Baltimore (with accompanying photo works), TENT Centrum Beeldende Kunst, Rotterdam
Baltimore (single screen version), Eyebeam, New York
- 2003 *Baltimore and Paradise Omeros*, Art Pace, San Antonio, TX; Victoria Miro Gallery, London
Baltimore, Metro Pictures, New York
Trussed, Sketch, London
Baltimore, The Aspen Art Museum, Aspen, CO
Yvon Lambert, Paris
Bohen Foundation, New York
FACT: Film Art & Creative Technology, Liverpool, UK
- 2001 The Fabric Workshop, Philadelphia, PA
Isaac Julien, MIT List Visual Arts Center, Cambridge, MA
Turner Prize 2001, Tate Britain, London, UK

- 2000 *Vagabondia*, The Studio Museum in Harlem, New York
The Long Road to Mazatlán, Museum of Contemporary Art, Chicago
The Film Art of Isaac Julien, Bard Center for Curatorial Studies, New York, and touring: Museum of Contemporary Art Sydney, Sydney; Bildmuseet Umeå, Umeå, Sweden; Henie Onstad Museum, Høvikodden, Norway; Yerba Buena Center, San Francisco
Cinerama Corner House Museum, Manchester, and touring: South London Gallery, London
After Mazatlán, Victoria Miro Gallery, London
The Long Road to Mazatlán, Grand Arts, Kansas City, KS
- 1999 *Long Road to Mazatlán*, Art Pace, San Antonio, TX
Three, Victoria Miro Gallery, London
Fanon SA, The Arena, Oxford Brookes University, Oxford

Selected Group Exhibitions

- 2023 *One Life: Frederick Douglas*, National Portrait Gallery, Washington, DC
- 2022 *'Free as they want to be': Artists Committed to Memory*, National Underground Railroad Freedom Center, Cincinnati, OH
- 2021 *When Home Won't Let you Stay: Migration through Contemporary Art*, Cantor Arts Center. Stanford, USA
We Are Here, Jessica Silverman, San Francisco, CA
- 2020 *Masculinities: Liberation through Photography*, Barbican Art Gallery, London, UK;
Martin-Gropius-Bau, Berlin, Germany
Frank Walter: A Retrospective, Museum MMK Fur Moderne Kunst, Frankfurt, Germany
Lust and Desire in Art and Design, GRASSI Museum für Angewandte Kunst, Leipzig, Germany
Liberté. Egalité. Beyoncé, Haus Der Kunst, Munich, Germany
Risquons-Tout, WIELS, Brussels, Belgium
Summer Exhibition 2020, Royal Academy of Arts, London, UK
- 2019 *Rock My Soul (Curated by Isaac Julien)*, Victoria Miro Gallery, London, UK
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, CT
Jewels in the Concrete, Studio at Ruby City San Antonio, TX (2019-2020)
When Home Won't Let you Stay: Migration through Contemporary Art, ICA Boston, Boston, MA (2019-2020); travelling to Minneapolis Institute of Art (2020) and Cantor Arts Center. Stanford (2020-2021)
ALL THINGS BEING EQUAL..., Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa
The Sea Is History, The Museum of Cultural History, Oslo, Norway
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019);

JESSICA
SILVERMAN

Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art, MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Salt Lake City (2020)
Ecoss do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Hypervisuality. Making the invisible visible. Moving images from the Wemhöner Collection, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy
Videoland - Eternity Goes Before The Moment, Kunsthal KAdE, Amersfoort, Netherlands
Every Day: Selections from the Collection, Comcast Innovation and Technology Center, Baltimore, MD
Reflections on Space and Time, Galleria Nara Rosler, Rio de Janeiro
Light Like A Bird, Not Like A Feather, SIGNS, Istanbul, Turkey
Light in/as Image, Daimler Art Collection, Stuttgart, Germany
Love and Ethnology, Haus der Kulturen der Welt, Berlin, Germany
Seized by the Left Hand, Dundee Contemporary Arts, Dundee, Scotland, UK

- 2018 'Groundings,' Museum of Contemporary Art Chicago, Chicago, IL
 'The Rebellion of Moving Image,' MOCA Taipei, Taiwan
 'Strata, Rocks, Dust & Stars,' York Art Gallery, York, England
 'Catastrophe and the Power of Art,' Mori Art Museum, Tokyo, Japan
- 2017 'Science Fiction: a Journey into the Unknown', Onassis Cultural Centre, Athens, Greece
 'Commissions from Performa's Archives', Whitechapel Gallery, London, UK
 'Black Intimacy', The Museum of Modern Art, New York, NY
 'Summer Exhibition', Royal Academy, London, England
 'Into The Unknown: Journey Through Science Fiction', Barbican, London, England
 'The Place is Here', South London Gallery, London, England
 'Diapsora Pavillion', La Biennale di Venezia, 57th International Art Exhibition, Venice, Italy
 'Red Africa: Things Fall Apart', Open Society Archives, Budapest, Hungary
 'Territories and Looking for Langston', Nottingham Contemporary, Nottingham, UK
 'Ten Thousand Waves', Zeitz MOCAA, Cape Town, South Africa
 'Jaguars and Electric Eels', Julia Stoscheck Collection, Berlin, Germany
- 2016 'RED AFRICA: Things Fall Apart', Galeria Avenida da Índia, Lisbon, Portugal
 'Uncertain States', Akademie der Kunst, Berlin, Germany
 'Protest', Victoria Miro Gallery, London, UK
 'The Coldest Winter, a summer group show', Jessica Silverman, San Francisco, CA
 'Ten Thousand Waves', Towner Gallery, Eastbourne, UK
 'ART of The Treasure Hunt', Tuscany, Italy
 'Castle Tuessling', Bavaria, Germany
 'Ten Thousand Waves', K11 Foundation, Shanghai, China
 'The Shadow Never Lies', Minsheng Museum, Shanghai, China
 'The 1980s. Today's Beginnings?', Eindhoven, Netherlands
 'Borders, Barriers, Walls', Monash University Museum of Art, Melbourne, Australia
 'Things Fall Apart', Calvert 22 Gallery, London, UK
 'Bentu', Fondation Louis Vuitton, Paris, France
 'BLACK PULP!', Yale School of Art, New Haven, CT

- 'Time/Image', Blaffer Art Museum, Houston and Krannert Art Museum, Champaign, IL
- 2015 'Harmony and Transition', MARTa Herford, Germany
 'The New Human: You and I in the Global Wonderland', Moderna Museet Malmö, Sweden
 'Mobile M+: Moving Images', M+ Museum, The West Kowloon Cultural District Authority, Hong Kong
- 2014 'Theatrical Fields', NTU Centre for Contemporary Art, Singapore (touring show)
 'Lost in Landscape', MART Rovereto, Italy
 'Art, Architecture, Design, from the 80s to Now', Pompidou Centre, Paris, France
 'World Pride Exhibition', Toronto International Film Festival, Toronto, Canada
 'The Surface of the World', Museum of Contemporary Art and Design (MCAD), Manila, Philippines
 'Man in the Mirror', Vanhaerents Art Collection, Brussels, Belgium
 'Barockt', Kulturhuset, Stockholm, Sweden
 'Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012', Whatcom Museum, USA; Glenbow Museum, Calgary, Canada
- 2013 'Theatrical Field', Bildmuseet, Umea, Sweden
 'Reading Cinema, Finding Words: Art after Marcel Broodthaers', The National Museum of Modern Art, Kyoto, Japan. Toured to: The National Museum of Modern Art, Tokyo, Japan.
 'Entitled, The Cinematic Impulse', Nasher Museum of Art at Duke University, Durham, NC
 'Un Été Sicilien', Le Château de Nyon, Nyon, Switzerland
 'Cinematic Visions: Painting at the Edge of Reality', Victoria Miro Gallery (co-curator with James Franco and Glenn Scott Wright), London, UK
- 2012 'Language Games', Fundación Helga d'Alvear, Madrid, Spain
 'Open End - Goetz Collection at Haus der Kunst', Haus der Kunst, Munich, Germany
 'Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong', EYE filmmuseum, Amsterdam, Netherlands
 'The Dwelling Life of Man', Kunsthal KAdE, Amersfoort, Netherlands
 'This Will Have Been', Institute of Contemporary Art, Boston, MA
 National Museum for Art, Architecture and Design, Oslo, Norway
 'Take Me Somewhere Nice', Stene Projects, Stockholm, Sweden
- 2011 'Collected Ritual', The Studio Museum Harlem, New York, NY
 'Move: Choreographing You', Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
 'Videosphere: A New Generation', Albright Knox Art Gallery, New York, NY
 'Video, an Art, a History: 1965-2010' Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
 'The Cinema Effect: Illusion, Reality, and the Moving Image', CaixaForum, Madrid, Spain
 'Move. Art and Dance Since the 1960s', Haus der Kunst, Munich, Germany. Toured to: K20 Grabbepplatz. Düsseldorf, Germany. Exhibition organised by the Hayward

- Gallery, London, in association with Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 'Move: Choreographing You', Hayward Gallery, Southbank Centre, London, UK
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy
'Afro Modern', Tate Liverpool, UK
'Fast Forward 2: The Power of Motion', ZKM, Museum of Contemporary Art, Karlsruhe, Germany
- 2009 Guggenheim Bilbao Collection, Bilbao, Spain
- 2008 'The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms', Hirshhorn Museum, WA
- 2007 'Wrestle', CCS Bard, Hessel Museum, New York, NY
'Video: An Art, A History 1965-2005', MCA Sydney, Australia
'Light, Camera, Action: Artists' Films for Cinema', Whitney Museum of American Art, NY
'The Secret Public: The Last Days of the British Underground 1978-1988', Institute of Contemporary Arts, London, UK
- 2006 'Les Expositions de l'Été, Magasin', Centre National d'Art Contemporain, Grenoble, France
'New Media Collection, 1965-2005', Centre Pompidou, The Taipei Fine Arts Museum, Taipei, Taiwan
'A Short History of Performance, Part VI', Whitechapel Art Gallery, London, UK
'Speaking with Hands'. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain
'Vidéodanse 2006', Centre Georges Pompidou, Paris, France
- 2005 'Temps de Vidéo', Fundació "La Caixa", works from the collection of the Pompidou, Barcelona, Spain
'The Projected Image', Tate Modern, London, UK
- 2004 'Territories (1984)', Centre George Pompidou, Paris, France
'Deviant Bodies', CEPA Gallery, New York, NY
- 2003 'Only Skin Deep', Seattle Art Museum, Seattle, WA
'Love/Hate', Ursula Blickle Stiftung, Kraichtal, Germany
'East Wing Collection', Courtauld Institute of Art, London, UK
- 2002 'Screen Memories', Art Tower Mito, Japan
'The Short Century', Museum Villa Stuck, Munich; toured to: Martin Gropius-Bau, Berlin, Museum of Contemporary Art, Chicago and P.S.1 Museum of Modern Art, New York, NY
- 2001 Turner Prize 2001', Tate Gallery, London, UK
- 1999 'Retrace Your Steps', Sir John Soane Museum, London, UK

- 1997 'Scream and Scream Again', The Irish Museum of Modern Art, Dublin, Ireland
- 1996 'Hotter Than July', Margo Leavin Gallery, Los Angeles, CA
'New Histories', ICA Boston, MA
- 1995 'Mirage: Enigma of Race, Difference and Desire', ICA, London, UK
- 1993 'Abject art: Repulsion and Desire in American Art', Whitney Museum of Art, New York, NY

Biennials

- 2023 'Sharjah Biennial 15,' Sharjah, United Arab Emirates
- 2017 'Milan Triennale', Milan, Italy
'57th Venice Biennale', Venice Italy
- 2016 'FotoFest 2016', Houston, TX
- 2015 '56th Venice Biennale', Venice, Italy
- 2013 'La Triennale', Palais de Tokyo, Paris, France
- 2012 'Johannesburg Biennale', Stevenson Gallery, Cape Town, South Africa
- 2011 '4th Moscow Biennale of Contemporary Art', Moscow, Russia
'Gothenburg International Biennial for Contemporary Art', Gothenburg, Sweden
- 2010 '8th Shanghai Biennale', Shanghai, China
17th Biennale of Sydney, Sydney, Australia
- 2008 '7th Gwangju Biennale', Gwangju, South Korea
- 2009 Arts in Marrakesh (AiM) International Biennale, Morocco
- 2004 'Whitney Biennial'. Whitney Museum of American Art, New York, NY
'Berlin Biennale 04', Germany
'Dak'Art 6^{ème} Biennale de l'Art Africain Contemporain 2004: Nanook Cinema',
Dakar, Senegal
'Busan Biennale', Busan, South Korea
- 2003 'Utopia Station Poster Project', 50th Venice Biennale, Italy and Haus der Kunst,
München, Germany
- 2002 'Documenta 11_Platform5', Binding Building, Kassel, Germany
- 1997 '2nd Johannesburg Biennale', Johannesburg, South Africa

Selected Screenings and Film Festivals

- 2020
Derek, Creative Folkestone, Folkestone, UK
Ten Thousand Waves, REDCAT, Los Angeles, USA
Western Union Small Boats (The Leopard), Yale University, New Haven, USA
A Marvellous Entanglement, Screening and talk, MoMA, New York, USA
Territories, Jeu de Paume, Paris, France
- 2019
Film Retrospective, MACBA Barcelona & Tabakalera San Sebastian, Spain
Frantz Fanon, Black Skin White Mask, Locarno Film Festival, Locarno, Italy
This is not an AIDS Advertisement, Cinémathèque Française, Paris
Film Retrospective, LACMA, Los Angeles, USA
Looking For Langston, Metrograph, New York, USA
Young Soul Rebels, Barbican Cinema, London
Baltimore, Wellcome Collection, London
The Attendant, Kino International, Berlinale Panorama, Berlin, Germany
- 2018
National Portrait Gallery, London
MOCA Taipei
Looking for Langston, AGNSW, Sydney, Australia
Queer Film Festival Screening and Q&A, *Young Soul Rebels*, Golden Age Cinema, Sydney, Australia
- 2017
Looking for Langston, MoMA, New York, NY
- 2016
Looking for Langston, *The Attendant*, *The Long Road to Mazatlan*, *Playtime*, *Kapital*, *Ten Thousand Waves*, Pacific Film Archive, San Francisco, CA
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria
The Attendant, *Looking for Langston*, *Territories*, *Who Killed Colin Roach*, FICUNAM film festival, Mexico City, Mexico
Kapital, *The Whitworth*, Manchester, UK
Derek, Towner Art Gallery, Eastbourne, UK
Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany
- 2015
Frantz Fanon: Black Skin White Mask, Arnolfini Centre for Contemporary Art, Bristol, UK
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, MO
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK
Looking for Langston, *Territories*, *Who Killed Colin Roach*, *Passion of Remembrance*, Tate Britain, London, UK
Looking for Langston, *Young Soul Rebels*, *This is Not an AIDS Advertisement*, *New Queer Cinema*, Cine Belas Artes, São Paulo, Brazil
The Attendant, *Badasssss Cinema*, *The Darker Side of Black*, *Territories*, *Queer Lisbon*, Lisbon, Portugal
Better Life, M+ Moving Image, West Kowloon Cultural District, Hong Kong

- 2014 Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask, MoMA, NY
Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013 Ten Thousand Waves, The Museum of Modern Art, New York, NY
- 2012 Baltimore, Badass Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE Filmmuseum, Amsterdam
Better Life, Plymouth Art Centre, UK
Frantz Fanon: Black Skin, White Mask, EYE Film Museum, Amsterdam
- 2011 The Leopard, Nuit Blanche, Paris, France
Baadasss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
- 2010 Better Life, Venice Film Festival, Italy
The Leopard, Venice Film Festival, Italy
Ten Thousand Waves, collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain
Looking for Langston, FACT, Liverpool, UK
Looking for Langston, Geneva Film Festival, Switzerland
Frantz Fanon: Black Skin White Mask, Biennale de São Paulo, São Paulo, Brazil
- 2009 The Darker Side of Black, The Attendant, BaadAsssss Cinema, Secretaria Municipal da Cultura, Porto Alegre, Brazil
Looking for Langston, This is not an AIDs Advert, CGAC, Santiago, Spain
- 2008 Derek, Museum of Fine Arts, Houston, TX
Derek, Vancouver International Film Festival, Vancouver, Canada
Derek, Bergen International Film Festival, Bergen, Norway
Derek, Vienna International Film Festival, Vienna, Austria
Derek, San Francisco Museum of Modern Art, San Francisco, CA
Derek, Espoo Ciné, Espoo, Finland
Derek, Melbourne Film Festival, Melbourne, Australia
Derek, New Horizons, Warsaw, Poland
Derek, Collection Studio 54, Julia Stoschek Collection, Düsseldorf, Germany
Derek, Sydney Film Festival, Sydney, Australia
Derek, IndieLisboa, Lisbon, Portugal
Derek, Miami Gay and Lesbian Film Festival, Miami, FL
Derek, Istanbul Film Festival, Istanbul, Turkey
Derek, AFI Dallas, Dallas, TX
Derek, London Lesbian and Gay Film Festival, London, UK
Derek, Serpentine Gallery, London, UK
Derek, Museum of Modern Art, New York, NY
Derek, Tate, London, UK
Derek, Sundance Film Festival, Salt Lake City, UT
Derek, Berlin Film Festival, Berlin, Germany

- 2007 The Attendant, Whitney Museum of American Art, New York, NY
The Ice Project at Works and Process (PERFORMA), Guggenheim Museum, New York, NY
- 2006 Baltimore, Kino Eye Festival, Antwerp, Belgium
Looking for Langston, 20th Gay and Lesbian Film Festival London, UK
True North, Fantôme Afrique, Sundance Film Festival 2006, Salt Lake City, UT
- 2005 Paradise Omeros, Baltimore, True North, Locarno International Film Festival, Locarno, Switzerland
Three, Long Road to Mazatlán. Outfest, Los Angeles, CA
Territories, Looking for Langston, Frantz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany
Three, Long Road to Mazatlán, Vagabondia, Paradise Omeros, La Rochelle, France
- 2004 Baadasssss Cinema, ZKM, Fate of Alien Mides, Germany
Baltimore (single screen), KunstFilmBiennale tour of Latin America: São Paulo, and Rio de Janeiro, Brazil and Buenos Aires, Argentina
Frantz Fanon, Århus Festival of Contemporary Art, Denmark
Long Road to Mazatlán, Pink Screens, Brussels, Belgium
Frantz Fanon: Black Skin, White Mask, Dakar Biennale, Senegal
Baltimore and Paradise Omeros, Jeonju International Film Festival, South Korea
Paradise Omeros, Be-bop Sessions Festival, Exeter, UK
Paradise Omeros, Musée du Louvre, Paris, France
Baltimore (three screen), Berlin Biennale 04, Germany
Artist in Focus at Rotterdam Film Festival, showing Baltimore (singlescreen), Paradise Omeros (single Screen, Vagabondia (single screen), The Long Road to Mazatlán (single screen), Rotterdam, The Netherlands
- 2003 The Attendant, Tate Liverpool, Liverpool, UK
Frantz Fanon, Contemporary Art Museum, St. Louis, MO
Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London, UK
Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany
Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK
Vagabondia, Long Road to Mazatlán, Baadasssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, NY
Baadasssss Cinema, The Jeonju International Film Festival, South Korea
Three, Electromediascope, The Nelson-Atkins Museum of Art, KS
- 2002 BadAsssss Cinema, Toronto Film Festival, Toronto, Canada
The Attendant, Nuit Blanche/Nuit Video, Paris, France
Paradise Omeros, Vagabondia, Long Road to Mazatlán, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK
Long Road to Mazatlán, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm, Sweden. Toured to: Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul, Turkey
Frantz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden

**JESSICA
SILVERMAN**

- Paradise Omeros, Tate Britain, London, UK
 Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain, London, UK
 Looking for Langston, Long Road to Mazatlán, Fierce & Warwick Arts Centre, UK
- 2001 Umeå Film Festival, Bildmuseet, Sweden
 Territories, Looking for Langston, Young Soul Rebels, The Darker Side of Black, Frantz Fanon: Black Skin, White Mask, Neue Galerie Graz, Austria
- 2000 Frantz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany
 Three, International Film Festival Rotterdam, The Netherlands
 Three, Lesbian and Gay Film Festival, London, UK
- 1999 Three, Victoria Miro Gallery, London, UK
- 1997 Fanon S.A, Johannesburg Biennale, South Africa
 Frantz Fanon: Black Skin, White Mask, Sundance Film Festival, USA; Berlin International Film Festival, Germany; UK Cinema Premiere ICA London, UK; Hong Kong International Film Festival
- 1996 Trussed, Institute of Contemporary Art (ICA), Boston, MA
 Trussed, Museum of Modern Art, Oxford, UK
- 1995 We Feel Your Pain, That Rush!, Institute of Contemporary Arts (ICA), London, UK
- 1993 The Attendant: Whitney Museum of American Art, New York, NY
- 1991 Young Soul Rebels: Cannes Film Festival, Sundance Film Festival, Filmfest Munich, Toronto Film Festival, Theatrical release in Germany, UK, Japan the Netherlands, United States, Australia, Belgium and Spain
- 1989 Looking for Langston: Berlin International Film Festival, International Film Festival Barcelona, Copenhagen Gay and Lesbian Film Festival
- 1985 Territories, Oberhausen Film Festival, Germany
- 1984 Who Killed Colin Roach, Institute of Contemporary Art, London, UK
- 1983 Who Killed Colin Roach, Rio Cinema Dalston, London, UK
- 1982 Where Do We Go Now, The London Filmmakers' Co-op, UK

Filmography

- 2022 *Once Again . . . (Statues Never Die)*, five-screen
- 2019 *Lessons of the Hour*, single screen, 35mm film and 4k digital, color, 5.1 surround sound. 25'45'

**JESSICA
SILVERMAN**

- 2013 *PLAYTIME* (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"
- 2010 *Better Life* (single screen version of 'Ten Thousand Waves'); 35mm film transferred to high definition, 5.1 sound, 55'00"
- 2008 *Derek*; Super-16mm and 35mm colour film, 5.1 sound, 78'00"
- 2005 *Fantôme Afrique* (single-screen version); 16mm colour film, 5.1 sound, 17'00"
True North (single-screen version); 16mm colour film, sound, 14'20"
- 2002 *BaadAsssss Cinema*; Super-16mm and 35mm colour film, 56'00"
Paradise Omeros (single-screen version); 16mm colour film, sound, 18'51"
- 2000 *Vagabondia*; 16mm colour film, sound, 12'21"
- 1999 *Long Road to Mazatlan*; 16mm sepia / colour film, sound, 14'35"
The Conservator's Dream; 16mm sepia / colour film, sound, 4'00"
- 1996 *Frantz Fanon: Black Skin White Mask*; 35mm colour film, sound, 68'35"
- 1994 *The Darker Side of Black*; 16mm colour film, sound, 58'38"
- 1993 *The Attendant*; 35mm colour film, sound, 7'59"
- 1991 *Young Soul Rebels*; 35mm colour film, sound, 105'00"
- 1989 *Looking for Langston*; 16mm b&w film, sound, 44'29"
- 1987 *This is Not an AIDS Advertisement*; Super-8mm colour film, sound, 10'26"
- 1986 *The Passion of Remembrance*; 16mm, colour film, sound, 80'16"
- 1984 *Territories*; 16mm colour film, sound, 24'12"
- 1983 *Who Killed Colin Roach?*; Super-8mm colour film, sound, 34'42"

Selected Monographs and Exhibition Catalogues

- 2017 *Isaac Julien: Looking for Langston*, Victoria Miro Gallery, London, UK
- 2013 *Isaac Julien: RIOT*, The Museum of Modern Art, New York, NY
- 2012 *Isaac Julien: Geopoetics*, SESC Pompeia, Brazil
This Will Have Been, The Institute of Contemporary Art Boston, Boston, MA
- 2011 *Isaac Julien, 'Expeditions'*, Milwaukee Art Museum, Milwaukee, WI

- 2010 *Isaac Julien, Ten Thousand Waves*, Victoria Miro Gallery, Metro Pictures, New York and Galería Helga de Alvear, Madrid & Isaac Julien Studio, UK
- 2009 *Western Union: Small Boats*, CCA Warsaw, Koenig Books and Isaac Julien Studio, 2009 (Isaac Julien, ed.)
- 2008 *Derek Jarman Brutal Beauty*, Koenig Books, Serpentine Gallery, London, UK (Isaac Julien, ed. and curator) 2006 *Isaac Julien: True North – Fantôme Afrique*, kestnergesellschaft, Hanover, Germany
- 2006 *True North – Fantôme Afrique*, Kestnergesellschaft, Hanover, Germany
Making History, Art and Documentary in Britain from 1929 to Now, Tate Publishing, London, UK
- 2005 *Temps de Vidéo*, works from the collection of the Pompidou, Fundació "La Caixa", Barcelona, Spain
Isaac Julien, True North, MAK, Los Angeles and MOCA, North Miami, FL
Isaac Julien, Centre Georges Pompidou, Paris, France
Isaac Julien, Irish Museum of Modern Art, Dublin, Ireland
Isaac Julien Deslocamento, VIVO Open Air, Brazil
- 2004 *Isaac Julien*, GL Strand Kunstforeningen, Denmark
True North, Musée d'art contemporain de Montréal, Canada
Whitney Biennial, New York, NY
- 2003 *Creolite and Creolization*, Documenta 11, Kassel, Germany
- 2002 *Screen Memories*, Art Tower Mito, Japan
- 2001 *Isaac Julien*, Ellipsis Minigraph, London, UK
Turner Prize, Tate Gallery, London, UK
ARSO1, Kiasma / The Finnish National Gallery, Helsinki, Finland
- 2000 *The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, NY
- 1999 *Rhapsodies in Black*, Museum of Fine Arts, Houston, TX
- 1998 *Frantz Fanon (French text)* K Films Edition
- 1996 *New Histories*, The Institute of Contemporary Art Boston, Boston, MA
'Scream and Scream Again', Museum of Modern Art Oxford, Oxford, UK
- 1993 *Abject Art: Repulsions and Desire in American Art*, Whitney Museum of American Art Independent Study Programme, New York, NY

Selected bibliography

- 2023 Ologundudu, Folasade. "Isaac's Julien Pictures and Progress." *Photograph*. July 1, 2023.

Dozier, Ayanna. "Inside Julien's Soulful, Cinematic Survey at Tate Britain." *Artsy*. June 23, 2023.

Corwin, William. "Isaac Julien: What Freedom Is To Me." *The Brooklyn Rail*. June 2023.

Mitter, Siddhartha. "Prevailing Latitude." *Artforum*. May 2023.

Cumming, Laura. "Isaac Julien: What Freedom Is to Me review – ghosts, dandies, and seduction." *The Guardian*. April 30, 2023.

Frankel, Eddy. "Isaac Julien: 'What Freedom Is to Me'." *Time Out*. April 26, 2023.

Hudson, Mark. "Isaac Julien – What Freedom Is to Me review: Beauty in abundance, but the political works are sidelined." *The Independent*. April 25, 2023.

Spence, Rachel. "Artist Isaac Julien: 'You have to change the top brass.'" *Financial Times*. April 20, 2023.

Willis, Deborah. "Isaac Julien Uses the Archives as a Springboard for Reinvention." *Frieze*. March 22, 2023.

Herzig, Ilana. "In Philadelphia, Isaac Julien Reimagines the Life and Legacy of Lina Bo Bardi Through Moving Images." *Architectural Record*. March 13, 2023.

Bailey, Stephanie. "Sharjah Biennial 15 Subverts and Contradicts, Generating Potent Reflections." *Ocula*. March 8, 2023.

Watlington, Emily. "The 15th Sharjah Biennial Does Better At Excavating The Past Than Pushing The Present." *ARTnews*. March 6, 2023.

Khalil, Nadine. "Sharjah Biennial 15 delivers important postcolonial narrative—but loses its experimental edge." *The Art Newspaper*. February 22, 2023.

Crimmins, Peter. "'Bo Bardi-mania': British artist Isaac Julien returns to Philly 'entangled' in a Brazilian architect." *WHYY*. January 29, 2023.

2022

Westall, Mark. "Tate Britain to Present UK's First-Ever Survey Exhibition of Sir Isaac Julien." *FAD Magazine*. December 20, 2022.

R. Bigman, Alexander. "Statues Never Die: Isaac Julien at the Barnes Foundation." *Art in America*. October 31, 2022.

Aptheker, Bettina. *Communists in Closets: Queering the History 1930s-1990s*. Routledge, New York, NY, pg. 228-231

Amah-Rose, Abrams. "How Filmmaker Isaac Julien Brought the Late Alain Locke, the First African-American Rhodes Scholar, Back to Life." *Artnet news*. August 18, 2022.

Lucas, Julian. "A Black British Artist Asks, 'What was Africa to the Harlem Renaissance?'" *The New Yorker*. August 11, 2022.

Lubow, Arthur. "Questioning the Place of Black Art in a White Man's Collection." *The New York Times*. August 5, 2022.

Sullivan, Robert. "At the Barnes Foundation, Isaac Julien Stages a Soaring Ode to Black Creativity." *Vogue*. July 29, 2022

Crimmins, Peter. "Looking at the lookers: The power of African art at the Barnes Foundation." *WHYY/PBS*. July 5, 2022.

Comer, Stuart. "Isaac Julien's *Looking for Langston*." *MoMA Magazine*. June 15, 2022.

Charleston, Rita. "New film explores the relationship between Barnes and Harlem Renaissance founder." June 14, 2022.

Apollo. "Isaac Julien: Once Again... (Statues Never Die)." *Apollo*. June 9, 2022.

Barry, Robert. "'You look for your own art history' – an interview with Isaac Julien." *Apollo*. May 30, 2022.

2021

Yerebakan, Osman Can. "Isaac Julien: Lina Bo Bardi – Marvelous Entanglement." *The Brooklyn Rail*. December 7, 2021.

- Diehl, Travis. "Interview: Isaac Julien on Architecture and Performance." *PIN-UP*, December 7, 2021.
- Noyes, Chandra. "A Marvellous Entanglement: Isaac Julien & Lina Bo Bardi." *Art&Object*, November 22, 2021.
- Brown, Virginia. "This Bechtler exhibit will immerse you in the world of an Italian-Brazilian architect." *The Herald*, September 28, 2021.
- Pritikin, Renny. "Isaac Julien @ McEvoy." *SquareCylinder*, March 8, 2021.
- Chan, TF. "Isaac Julien judges Wallpaper* Design Awards 2021." *Wallpaper**, January 7, 2021.
- 2019
- Angeleti, Gabriella. "Expert Eye: Isaac Julien shares his favourite works at Art Basel in Miami Beach" *The Art Newspaper*. December 7, 2019.
- Curtis, Nick. "Isaac Julien interview: 'I didn't think that my identity as a black British person would be challenged in 2019,'" *Evening Standard*, October 1, 2019.
- ICA. "When Home Won't Let You Stay: Migration through Contemporary Art," *Institute of Contemporary Art/Boston*, September 25, 2019.
- Steer, Emily. "The Space Between Isaac Julien." *Encounters*, Issue 39. 2019.
- 2018
- Dunks, Glenn. "Isaac Julien: It's another watershed moment for history of queer rights." *The Guardian*. February 16, 2018.
- 2017
- Hotchkiss, Sarah. "Don't Let its Title Confuse You, 'Playtime' Isn't All Fun and Games." *KQED Arts*. December 12, 2017.
- Desmarais, Charles. "It's 'Playtime' at Fort Mason and there's video" *San Francisco Chronicle*. December 1, 2017.
- Petty, Felix. "Writer Hilton Als and Filmmaker Isaac Julien Discuss Black Gay Desire" *i-D*. July 4, 2017.
- Rachel, Cole. "Isaac Julien on the Changing Nature of Creative Work" *The Creative Independent*. July 23, 2017.
- Sung, Hannah. "British Artist Isaac Julien on selfies, race and working with a global perspective." *The Globe and Mail*. April 12, 2017.
- "Isaac Julien: Playtime - Announcement." *e-flux*. February 14, 2017.
- 2016
- Tam, Amy. "Isaac Julien: Still a Young Soul Rebel." *I Am Film*. November 30, 2016.
- Edmonds, Lizzie. "I hit film's glass ceiling because of my race, says director Isaac Julien." *Evening Standard*. October 20, 2016.
- Fialho, Alex. "Critic's Pick: Isaac Julien." *Artforum*. June 7, 2016.
- Margulies, Abby. "Gazing at Photographs that Look At and Past Us." *Hyperallergic*. June 7, 2016.
- Millner, Caille. "Review: Isaac Julien." *Frieze*. May 26, 2016.
- Mendelsohn, Meredith. "5 Must-See Spring Art Exhibitions in San Francisco." *Architectural Digest*. May 10, 2016.
- Helfand, Glen. "Isaac Julien: Vintage at Jessica Silverman, San Francisco." *Photograph*. May 2016.
- Wattenberg, Brendan. "The Pleasure of the Image: A Conversation with Isaac Julien," *Aperture*. April 29, 2016
- Wood, Sura. "Talking with Isaac." *Bay Area Reporter*. April 28, 2016.
- 2015
- Jeppesen, Travis. "Reading Capital in Venice," *Art in America*, September: 102-111.

Powell, Amy L., ed. *Time / Image*. Blaffner Art Museum, University of Houston: 64-67.
 Buchloh, Benjamin H.D. "Biennale on the Brink," *Artforum*, September: 308-323.
 Kolesnikov-Jessop, Sonia. "Review: Isaac Julien Unveils Jewel with 'Ice Cave' Film Installation at Art Basel," *artinfo.com*, June 16, 2015
 Julien, Isaac. "Stuart Hall," *Art in America*, June/July: 48-49.
 Higgins, Charlotte. "Das Kapital at the Arsénale: how Okwui Enwezor invited Marx to the Biennale," *theguardian.com*, May 7, 2015
 Miller, M.H. "L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser," *artnews.com*, February 18, 2015

2014
 Thornton, Sarah, *33 Artists in 3 Acts*, Granta Publications: 352-360
 Atwood, Roger. "Review: Isaac Julien at Victoria Miro," *Art News*, May, 2014: 108
 Beard, Lee and Rebecca Morrill, eds. *The Twenty First Century Art Book*. Phaidon Press Limited 2014, London and New York: 136
 Compton, Nick. "Playtime: Isaac Julien's new London shows delve into the financial world's underbelly", *Wallpaper online*, January 24, 2014
 Dickie, Anna, "Isaac Julien," *Ocula.com*, November, 2014
 Herd, Colin, "Artistic Intersections: Isaac Julien", *Aesthetica*, February - March, 2014
 Kholeif, Omar, "Isaac Julien's 'PLAYTIME'", *Art Agenda Reviews Online*, February 10, 2014
 Jury, Louise, "James Franco as you've never seen him before", *Evening Standard*, January 15, 2014
 Mana, Galit, "Isaac Julien's: PLAYTIME", *Art Monthly*, March, 2014
 Oppenheimer, Sarah. "Giuliana Bruno," *BOMB Magazine*, Summer 2014: 55
 Quaintance, Morgan, "Isaac Julien: Victoria Miro, London", *Frieze*, April 2014
 Nayeri, Farah, "Facing the camera", *International New York Times*, February 18, 2014
 Nayeri, Farah, "Turning the camera on the art world", *International New York Times*, February 19, 2014
 Jones, Ann, "Isaac Julien's PLAYTIME", *Mostly Film online*, February 17, 2014
 Wright, Karen, "In the Studio: Isaac Julien", *Radar (The Independent)*, March 1, 2014
 Coxhead, Gabriel, "Isaac Julien: Playtime", *TimeOut*, February 4, 2014
 Scherlippens, Bjorn. "Isaac Julien." In *Man in the Mirror: Vanhaerents Art Collection*. Edited by Emma Dexter and Walter Vanhaerents. Lannoo Publishing 2014, Tielt, Belgium: 75
 Searle, Adrian, "Playtime: James Franco stars in a meditation on the power of money", *The Guardian*, January 29, 2014

2013
 Sponsored: *Isaac Julien's Ten Thousand Waves at The Museum of Modern Art*, *The L Magazine* December 23, 2013
 Slenske, Michael, "Isaac Julien's dreamy films light up Times Square and MOMA", *Architectural Digest*, December 11, 2013
 Peyton-Jones, Julia, "Top ten", *Artforum*, December 2013
 Barnett, Laura, "Portrait of the artist: Isaac Julien", *The Guardian*, November 27, 2013
 Zhong, Fan, "Isaac Julien: TenThousand Waves", *W Magazine*, November 27, 2013
 Armstrong, Simon, "From Morecambe to MoMA: New York showing for Ten Thousand Waves", *BBC News Cumbria*, November 25, 2013
 Benson, Tambay, "Isaac Julien: Ten Thousand Waves' Opens at MoMA (NYC) Today Through 2/17 (Details + Preview)", *Indiewire*, November 25, 2013

- Crow, Kelly, "Immigrant Drama on Nine Screens", *The Wall St Journal*, November 22, 2013
- Lescaze, Zoë, "On Your Marx: Isaac Julien on His Shows at Metro Pictures, MoMA", *Gallerist NY*, November 12, 2013
- Makiguchi, Chinatsu, ed. *Reading Cinema, Finding Worlds: Art After Marcel Broodthaers*. The National Museum of Art, Kyoto 2013: 158-167
- Bruno, Giuliana, *Surface: Matters of Aesthetics, Materiality and Media*, University of Chicago Press 2013
- Rich, B. Ruby, *New Queer Cinema: The Director's Cut*, Duke University Press 2013
- 2012
- Reichek, Elaine, "The Artists' Artists", *Artforum*, December 2012: 119
- Cypriano, Fabio. "Nome forte da arte inglesa chega ao país", *Folha de S.Paulo*, August 7 2012
- Gantz, Jeffrey, "Julien's painterly approach probes the edges of cinema", *The Boston Sunday Globe*, January 29, 2012
- Edgers, Geoff, "Video piece that comes at you in Waves", *The Boston Globe*, March 4, 2012
- Chute, James, "Isaac Julien's Powerful Waves", *U-T San Diego*, March 31, 2012
- Burkand, Lene and Helle Sangild, eds. *Border Crossing*, Kunsthallen Brandts 2012, Denmark: 72-97
- Molesworth, Helen, ed. *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago and Yale University Press 2012, New Haven: 348-351
- Aitken, Ian, ed., *The Concise Routledge Encyclopedia of the Documentary Film*, Routledge 2012
- 2011
- Rod, Arve, "Monumental Filmposes", *Anmeldt*, March 27, 2011
- Sigg, Christa, *Suche Nach Dem Besseren Leben*, March 29, 2011
- Liere, Judith, "Bedrückend Schön", *Süddeutsche Zeitung*, March 30, 2011
- Oliv, Von Freia, *Episoden des Scheiterns*, March 30, 2011
- Schwerfel, Von Heinz Peter, "Politik der Schönheit", *Art Magazine*, May, 2011
- Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*, Phaidon Press Limited 2011, London: 64-65.
- Austin, Tom. "Mixing it up at the Bass." *The Miami Herald*, February 20, 2011
- 2010
- Steward, Sue, "Review", *Evening Standard*, October 11, 2010
- Hellberg, Fatima, "From the beautiful to the sublime", *Glass Magazine*, Autumn 2010
- Gritten, David, "Odyssey that ended in tragedy", *The Daily Telegraph*, October 2, 2010
- Jeffries, Stuart, "The Angel of Morecambe", *The Guardian*, September 30, 2010
- Carter, Imogen, "The New Review", *The Observer*, July 25, 2010
- Maerkle, Andrew, "Not Global, Trans-Local", *ART iT*, July 2010
- Gao, Shiming, "Inextricable Entanglements: On Isaac Julien's *Ten Thousand Waves*", *ART iT*, July 2, 2010
- Gaskin, Sam, "Making Waves: Isaac Julien", *Shanghai Talk Magazine*, June 2010
- Wang Jie, "Migrants' tragedy inspires video", *ShanghaiDaily.com*, June 7, 2010
- Bloom, Lisa E., "Arctic Spaces: Politics and Aesthetics in True North and Gender on Ice", *NKA Journal of Contemporary African Art*, no. 26. Spring 2010
- Okamura, Keiko. "Isaac Julien: *Ten Thousand Waves*." *Flash Art*, October 2010: 114.
- Rappolt, Mark. "Isaac Julien *Ten Thousand Waves*." *Art Review*, October 2010: 91.

- Valjakka, Timo. "Critics' Picks: Isaac Julien Kunsthalle Helsinki." *Artforum.com*, September 2010
- Borysevich, Mathieu. "Screenings: China Imagined." *Art in America*, September 2010: 57-60, cover.
- Goetz, Ingvild and Stephan Urbaschek, ed. *Fast Forward 2: The Power of Motion Media Art Sammlung Goetz*, ZKM Museum of Contemporary Art and Hatje Cantz Verlag 2010, Ostfildern: 10-11, 96-107, 276-277
- Olivares, Rosa, *100 Video Artists*, Exit Publications, Madrid, 2010: 242-245
- Shiming, Gao. "Inextricable Entanglements: On Isaac Julien's Ten Thousand Waves." *Art-it.com*, July 2, 2010
- Sharpe, Christina Elizabeth, *Monstrous Intimacies: Making Post-slavery subjects (Perverse Modernities)*, Duke University Press 2010
- 2009
- Kent, Rachel, "Isaac Julien: Boundary Rider", *Art World, (AUS/NZ Edition)*, no. 7, February 2009
- Louise, Yelin, "Callin' Out Around the World: Isaac Julien's New Ethnicities", *Atlantic Studies* 6, no. 2, August 2009
- 2008
- Gardiner, Sure, "A visit to the land of mist", *Art News New Zealand*, Winter 2008 ---. "Review", *Flash Art*, May/June 2008
- Sholis, Brian, "There is a light that never goes out", *Artforum.com*, June 9, 2008
- Kane, Elena, "Preview", *Contemporary*, No.95, 2008
- Rehme, Sandra, "Critics' Picks", *Artforum*, March 12, 2008
- Januszczak, Waldemar, "His Blue Heaven", *The Sunday Times*, March 2, 2008
- Darwent, Charles, "The painful history of a modern martyr", *The Independent on Sunday*, March 2, 2008
- Cumming, Laura, "Jarman's Rhapsody in Blue", *The Observer*, March 2, 2008
- Sewell, Brian, "Where's the Jarman I knew?", *The Evening Standard*, February 29, 2008
- McCabe, Colin, "Life After Death", *The New Statesman*, February 25, 2008
- Christopher, James, "How to Repeat the Unique", *The Times*, February 20, 2008
- Wright, Karen, "For the love of Derek", *The Independent*, February 19, 2008
- Allthorpe-Guyton, Marjorie, "Pick of the Bunch", *RA*, Spring 2008
- Savage, Jon, "Against the tide", *Guardian*, February 14, 2008
- Calhoun, Dave, "Bohemian Rhapsody", *Time Out*, February 6-12, 2008
- Frankel, David, "Isaac Julien", *Artforum*, February 2008
- Basciano, Oliver, 'Two Divided by Zero: Isaac Julien & Derek Jarman', *Art Review*, February 2008
- Enwezor, Okwui ed. *The 7th Gwangju Biennale*, Gwangju Biennale Foundation and BOM Publishing, Gwangju, Korea: 212-215.
- Julien, Isaac, "What is Art For? Changing and Enhancing Lives." *Frieze*, April 2008: 192.
- Princenthal, Nancy. "Isaac Julien, 'Cast No Shadow' at BAM." *Art in America*, March: 52.
- The Cinema Effect: Illusion, Reality, and the Moving Image*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.: 107-109.
- MacAdam, Barbara A. "Isaac Julien." *Art News*, March 2008: 143.
- Gilbert, Alan. "Isaac Julien: Metro Pictures." *Modern Painters*, February 2008: 91.

- 2007 Goldberg, RoseLee. "Yvonne Rainer and Isaac Julien: Learning How To Wear It." *Flash Art*, November/December, 2007: 84-87.
- Higgie, Jennifer, "Her (his)tory", *Frieze*, November-December 2007
- Schwendener, Martha. "Art in Review: Isaac Julien." *The New York Times*, November 2, 2007: E33
- La Rocco, Claudia, "Journeys That Leave the Traveler Changed", *New York Times*, November 8, 2007
- . "Isaac Julien", *Time Out*, October 25-31, 2007
- Kudláček, Martina "Isaac Julien." *Bomb*, Number 101, Fall 2007: 72-79
- Meisner, Nadine, "The net result is disappointment", *The Sunday Times*, October 14, 2007
- Anderson, Zoe, "Cast No Shadow", *The Independent*, October 8, 2007
- Jennings, Luke, "The real movers and shakers", *The Observer*, October 7, 2007
- Mackrell, Judith, "Isaac Julien and Russell Maliphant", *The Guardian*, October 5, 2007
- Crompton, Sarah, "Collaboration between dance and film goes swimmingly", *The Daily Telegraph*, October 5, 2007
- Craine, Debra, "The moves in movies", *The Times*, October 5, 2007
- Crompton, Sarah, "A dance in the world's most beautiful room", *The Daily Telegraph*, September 29, 2007
- Craine, Debra, "A marriage of jigs and reels", *The Times*, September 24, 2007
- Roselee Goldberg, "The World is Flat: Isaac Julien", *Art Asia Pacific*, No. 55, September/October 2007: 150 - 153
- Bruno, Giuliana, *Public Intimacy: Architecture and the Visual Arts*, MIT
- Phillips Casteel, Sarah, *Second Arrivals: Landscape and Belonging in Contemporary Writing of the Americas (New World Studies)*, University of Virginia Press
- Marriott, David, 'Black Narcissus: Isaac Julien', *Haunted Life: Visual Culture and Black Modernity*, Rutgers University Press
- Thomas, Greg, "Isaac Julien: 'Darker Sides' and 'Snow Queens.'" *The Sexual Demon of Colonial Power: Pan-African Embodiment and Erotic Schemes of Empire. Blacks in the Diaspora*, Indiana University Press
- 2006 Taubman, Laura, "True North: Interview with Isaac Julien", *Spot* (Houston Center for Photography), Spring 2006: 4-7, cover
- Herbert, Martin, "Pole Positions: Art's Arctic Adventures", *Modern Painters*, April 2006: 62 - 67
- Program of the 20th Gay and Lesbian Film Festival, London March-April
- Berwick, Carly and Eileen Kinsella, *ARTnews*, New York, February 2006
- . "Isaac Julien", *Flash Art*, January/February 2006
- Turner, Elisa, "Cinematic artist looks at Peary trip", *Miami Herald*, January 23, 2006
- Kahana, Jonathan, "Isaac Julien's Ethics of Listening (on Frantz Fanon)", *Film Quarterly*, Volume 59 No.2: 19-31
- Willis, Holly, "Art meets cinema: celluloid and highbrow ideas converge at pic fest", *Daily Variety*, Sundance Film Festival 2006, January 19, 2016: A10
- 2005 O'Brien, Aine, "Suturing the aesthetic and the political - multiple screens, multiple realities: An interview with Isaac Julien", *Circa*, Issue 114, Winter 2005
- Quandt, James. "FILM BEST OF 2005", *ARTFORUM International*, December 2005: 61
- Miles, Christopher, "Isaac Julien", *Artforum*, November 2005: 259
- Pitman, Joanna, "A lost people come in from the cold", *The Times*, October 18, 2005

- Davies, Serena, "In the Studio", *The Daily Telegraph*, October 18, 2005
- Le Grice, Malcolm, "Isaac Julien", *Frieze*, October 2005
- Bonnet, Frédéric, "Noire Éléance", *Vogue*, May 15, 2005
- Caucheteux Anne-Sophie, "Le Fantôme Créole d'Isaac Julien", *Metro (France)*, June 16, 2005
- Thély, Nicolas, "Isaac Julien: Cineaste en Noir et Blanc", *Beaux-Arts*, July.
- Murphy, Siobhan, "Looking for Langston", *Metro (Ireland)*, July 5, 2005
- Calhoun, Dave, "Whose Black World?", *Time Out London*, May 25–June 1, 2005
- . "Chilly Image of an Icy Beyond (on True North)", *Los Angeles Times*, August 5, 2005
- Lockward, Anna, "The Black Atlantic, Paradoxes and Certainties", *art.es #7*, February 2005
- Schwerfel, Heinz Peter, "Die Ausdehnung des Bildes in Raum und Zeit", *Art das Kunstmagazin*, Issue 3, March 2005
- Serra, Catalina, "Una exposición en Caixaforum Permite Poner en Pausa la Trepidante Historia del Vídeo de Creación", *El País*, September 28, 2005
- Spiegel, Olga, "Videoarte, 40 Años de Historia", *La Vanguardia*, September, 2005
- Davis, Tim. "A Major Minutesor Art, in A-Flat Minutesor." *Blind Spot*, Summer 2005: 30-45
- Knight, Christopher. "Chilling images of an icy beyond." *Los Angeles Times Calendar*, August 5, 2005
- 2004
- Reid, Calvin, "Funk Renaissance." *Art in America*, March 2004: 92-95
- Julien, Isaac, "Oedipus Directs – Isaac Julien on Baadasssss!." *Artforum*, Summer 2004: 55
- White, Armond, "Isaac Julien's Baltimore." *Link, London*, Fall 2004: 28-36
- Beauvais, Yann, "Snow Queen." *Art Press, Paris*, October 2004: 44-49
- Navarro, Mariano, "Isaac Julien y el cine de lo real", *El Cultural*, May 27, 2004
- Hontoria, Javier, "Isaac Julien", *El Cultural*, May 13, 2004
- 2003
- Falconer, Morgan. "Isaac Julien, Victoria Miro Gallery, London." *Frieze, London*. November 2003
- Cork, Richard, "The Black Half", *New Statesman*, October 6, 2003
- White, Armond, *Badass is Back*, New York Press, vol 16 Issue 47, October 2003
- Sadhu, Sukhder, "Odyssey of a Lost Soul", *The Daily Telegraph*, September 24, 2003
- Darwent, Charles, "The truth is rarely black and white", *Independent on Sunday*, September 7, 2003
- Taylor, John Russell, "Is it a film? Is it a video installation?", *The Times*, September 17, 2003
- Searle, Adrian, "Reviews – Art", *The Guardian*, September 8, 2003
- Smith, Roberta. "Art in Review, Isaac Julien, Paradise Omeros." *New York Times*, July 11, 2003: E30
- Kaltenbach, Chris. "You could call Him a Renaissance Man." *Los Angeles Times*
- Buck, Louisa. "Isaac Julien: Baltimore Fact, Liverpool." *The Art Newspaper*, London, March 2003
- Taylor, John Russell. "The Matter of Fact." *The Times*, London, March 12, 2003
- "Answer the Questions, Isaac Julien." *The Independent*, London, March 9, 2003
- Hickling, Alfred. "Isaac Julien: Fact Liverpool." *Guardian Unlimited*, London, March 2003

- Frankel, David. "Isaac Julien, Bohen Foundation." *Artforum*, October 2002: 169-170
- Boutoux, Thomas. "Isaac Julien- Yvon Lambert." *Flash Art*, Milan, October 2002: 123.
- McBreen, Ellen. "Isaac Julien, Yvon Lambert, Paris." *Tema Celeste*, Milan, September/October 2002: 96.
- Passetti, Laura. "Isaac Julien goes to Museums." *Arnet Arte*, Milan, September/October 2002: 28.
- Dyer, Richard. "Reviews - Sketch/Victoria Miro." *Contemporary*, London, November 2003
- Scott, Andrea K. "Isaac Julien, Paradise Omeros." *Time Out New York*, July 24-31, 2003: 47
- 2002
- Heartney, Eleanor, "A 600-Hour Documenta", *Art in America*, no.5, September 2002: 87-95
- Nochlan, Linda, "Documented Success", *Artforum*, September 2002: 161-163
- Nash, Mark, "Wait Until Dark", *Tate*, November/December 2002
- Ruhm, Constanze, "Spaces of Translation: Speaking One Language, Understanding Another, A Conversation with Isaac Julien", *Camera Austria* 79: 17-28
- Lores, Maite, "Isaac Julien", *Contemporary*, June July August 2002
- Meyer, James, "Tunnel Visions", *Artforum*, September 2002: 168-169
- Hinson, Hal, "Birth of a Genre: The Black Hero Who Talks Back", *The New York Times*, August 11, 2003
- Varadarajan, Tunku, "Shaft and Foxy Revisited", *The Wall Street Journal* August 9, 2003
- Poniewozik, James, "Can You Dig It? Right On!", *Time*, August 19, 2003
- Guthmann, Edward, "'Baad' Company", *San Francisco Chronicle*, August 13, 2003
- Freidson, Michael, "Getting the Shaft", *Time Out New York*, August 8-15
- Rich, B. Ruby, "The Long Road: Isaac Julien in conversation with B. Ruby Rich", *Art Journal*, Summer 2003
- Rich, B. Ruby, "Still A Soul Rebel", *The Advocate*, May 14, 2002
- Berwick, Carly, "Isaac Julien", *Vogue Homme International*, Winter 2002 - 2003
- 2001
- Wei, Lilly. "Isaac Julien at the Studio Museum in Harlem." *Art in America*, September 2001: 87-95.
- Hebdige, Dick. "Isaac Julien, the Great Divide." *Territories*, Prince Claus Fund, Journal No. 7: 20-21
- Dass, Vasanthi. "Vagabondia: Archiving the Archive." *Unpacking Europe: Towards a Critical Reading*, Museum Boijmans van Beuningen and Nai Publishers 2001: 350-355
- 2000
- Katzman, Lisa, "A World of Double Outsiders: Gay as Well as Black", *The New York Times*, November 26, 2000
- Muhammad, Erika, "Reel Stories: Isaac Julien." *Index*, June/July 2000
- Corrigan, Susan, "Dancing with Dudes." *The Times*, London, August 12-18
- Searle, Adrian, "Winsome Cowboys." *The Guardian*, London, August 22, 2000
- Palmer, Judith, "Once upon a time in the West." *The Independent*, London, September 19, 2000
- Walters, John L, "Noises at an Exhibition." *The Guardian*, London, September 29, 2000

- Cotter, Holland, "Eros Cruises the Museum In a Filmmaker's Dreams." *New York Times*, November 24, 2000
- Lustfeldt, Heather, *At Play in the Fields of the American West*, April 2000
- Thornson, Alice, "Lonesome cowboy: Issac Julien disrupts the western canon with gay-themed film at Grand Arts." *Kansas City Star*, March 19, 2000
- Enwezor, Okwui, "Towards a Critical Cinema: The Films of Isaac Julien." Grand Arts, Kansas City February, 2000
- Doy, Gen, *Black Visual Culture: Modernity and Postmodernity*, I.B. Tauris
- . "Still moving", *Hotshoe International*, January/February 2000
- 1999
- . "Face to Interface: Isaac Julien." *Sight and Sound*, September 1999
- Frankel, David and David Deitcher, "Isaac Julien", *Art Pace*, San Antonio.
- Adair, Christy and Ramsay Burt, "Two into the making to Three." *Dance Theatre Journal*, Vol. 15, No. 2 1999
- Bonami, Francesco and Hans Ulrich Obrist, *Dreams*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Italy.
- Elwes, Catherine. "Isaac Julien." *Art Monthly*, London, June 1999: 35-37
- 1998
- Corris, Michael, *Art and Text*, Issue 63, Nov 1998-Jan 1999: 54-59
- Diawara, Manthia, "Moving Company - the Second Johannesburg Biennale." *Artforum*, March 1998: 87-89
- Goldberg, Roselee, *Performance and Live Art Since the 60's*, Thames and Hudson 1998: 143
- Powell, Richard J., *Black Art and Culture in the Twentieth Century*, Thames and Hudson 1998: 212-213
- Barlet, Olivier, "Frantz Fanon: Peau Noire, Masque Blanc." *Africultures*, Paris, December 1998
- Julien, Isaac, 'Only Angels Have Wings', Lynne Cook and Karen Kelly (eds.), *Tracey Moffatt: Free-Falling*, Dia Center for the Arts: 9-21
- 1997
- Glover, Izi, "The Look of Love." *Frieze*, London, September/October 1997
- Cork, Richard, "Mirage." *The Times*, London, June 27, 1997
- Stam, Robert, "Permutations of the Fantonian Gaze/ Isaac Julien's 'Black Skin White Mask'." *Black Renaissance Noire*, vol. 1, no. 2, Summer/Fall, 1997: 186-192
- Die Beute, *Edition id-Archive*, Summer: 62-66
- 1996
- Chambers, Eddie, "Johannesburg Biennale." *Art Monthly*, London, no. 212, 1996: 14-18
- Elwes, Catherine, "The Big Screen." *Art Monthly*, London, no. 199, 1996: 11-16
- Read, Alan, ed. "Film-makers' Dialogue." *The Fact of Blackness: Frantz Fanon and Visual Representation*.
- Julien, Isaac, "Black British Cinema - Diaspora Cinema", *New Histories* 1996: 60-64
- Hooks, Bell, "Thinking Through Class: Paying Attention to 'The Attendant'." *Reel to Real: Race Sex and Class at the Movies*, Routledge 1996: 91-97
- Diawara, Manthis. "Black British Cinema and Identity Formation in Territories." *Black British Cultural Studies*, University of Chicago Press 1996: 293-306
- Julien, Isaac and Kobena Mercer, "De Margin and De Centre." *Black British Cultural Studies*, University of Chicago Press: 194-210
- Cork, Richard. "Scream and Scream Again." *The Times*, London, August 6, 1996
- Gaines, Charles, "Hotter Than July." *Art and Text*, London, No. 55, 1996: 84

- Silverman, Kaja, "The Ceremonial Image." *The Threshold of the Visible World*, Routledge 1996: 104-121
 Crichtlow, Warren E. "Popular Music, Pedagogy and Cultural Politics in the Films of Isaac Julien." *Discourse*, London, Vol. 16, No. 3, 1996
- 1995 Grundmann, Roy, "Black Nationhood and the Rest in the West." *Cineaste*, New York, Vol. 21, No. 1-2, 1995: 28-31
 Morrow, Bruce, "The Isaac Julien Interview." *Callaloo*, Vol. 18, No. 2, 1995: 406-415
 Mercer, Kobena, "Busy in the Ruins of a Wretched Phantasia." *Mirage: Enigmas of Race, Difference and Desire*, ICA, London, 1995
 David Curlis, *A Directory of British Film and Video Artists*, 1995: 86-87
- 1994 Heiser, Jorg, "Batty Boys in Babylon." *Spex*, Germany, 1994: 49-51
 Julien, Isaac, "Confessions of a Snow Queen: notes on the making of 'The Attendant'," *Critical Quarterly*, Spring 1994
 Julien, Isaac and Jon Savage, "Queering the Pitch: A Conversation", *Critical Quarterly*, Vol. 36, No.1, Spring: 1-12
 Mercer, Kobena and Isaac Julien, "True Confessions." *Black Male Representations of Masculinity in contemporary American Art*, Whitney Museum of Art, 1994: 191-200
- 1993 Arroyo, Jose, "Look Back and Talk Black: The Films of Isaac Julien." *Jump Cut*, translated into Japanese for ImageForum, April 1993: 88-97
 Gilroy, Paul, "Climbing the Racial Mountain, a Conversation with Isaac Julien." in *Small Acts: Thoughts on the Politics of Black Cultures*, University of Minnesota Press, 1993
 Houser, Craig, "I, Abject." In Craig Houser, Leslie C. Jones and Simon Taylor (eds.), *Abject Art, Repulsion and Desire in American Art*, Whitney Museum, 1993: 85-99
 Gates Jr., Henry Louis, "The Black Man's Burden." In Michael Warner (ed.), *Fear of a Queer Planet, Queer Politics and Social Theory*, University of Minnesota Press, 1993
 Julien, Isaac, "Performing Sexualities: An Interview", in Victoria Harwood and David Oswell (eds.), *Pleasure Principles, Politics, Sexuality and Ethics*, Lawrence and Wishart
 Julien, Isaac, "Confessions of a Snow Queen: Notes on the Making of *The Attendant*," *Cineaction!* Vol. 32, Fall: 5. Reprinted in *Critical Quarterly* Vol. 36, No.1, Spring 1994: 120-126
- 1992 Saynar, James, *Interview Magazine*, January 1992: 24
 Als, Hilton, 'Letter to a Soul Rebel,' *Village Voice*: 62, 07.01.92
 Julien, Isaac, 'Black Is, Black Ain't: Notes on De-Essentializing Black Identities,' in Michele Wallace and Gina Dent (eds.), *Black Popular Culture*, Seattle Bay Press: 255-26
- 1991 Searle, Adrian, "Thumping Pleasure." *Artscribe*, London, November/December 1991
 Mercer, Kobena, "Dark and Lovely." *Ten Photo Paperback*, Vol. 2, No 1, 1991: 78-86
 Diawara, Manthia, "The Absent One: The Avant-Garde and the Black Imaginary in 'Looking for Langston.'" *Wide Angle*, Vol. 13, nos. 3 & 4, July - October 1991
 Julien, Isaac and Colin MacCabe (eds.), *Diary of a Young Soul Rebel*, BFI Publishing

- 1989 Auguiste, Reece with Black Audio Film Collective, "Black Independents and Third World Cinema: The British Context" in Jim Pines and Paul Willemen (eds.), *Questions of Third Cinema*, London: BFI Publishing; Bloomington, Ind.: Indiana University Press
- 1988 Fusco, Coco, *Young British and Black, a monograph on the work of Sankofa Film/Video Collective and Black Audio Collective, Discourses, Conversations in Postmodern Art and Culture*, The New Museum of Contemporary Art NYC, 1988
 White, Armond. "Racing Ahead." *Film Comment*, 1988: 2-4.
 "Black Film, British Cinema." *ICA Documents 7*, 1988: 53-57.
 Rose, Jacqueline. "Sexuality and Vision: some Questions", in Hal Foster (ed.), *Vision and Visuality*, Dia Art Foundation, No. 2, 1988
 Julien, Isaac and Kobena Mercer, "De Margin and De Center", *Screen*, vol. 29, no. 4, Autumn: 2-10
- 1987 Crimp, Douglas, 'How To Have Promiscuity in an Epidemic', *October*, Vol. 43, AIDS: Cultural Analysis/Cultural Activism, Winter: 237-271

Selected Awards

- 2023 Karszna-Krausz Moving Image Book Award
- 2022 Knight of the British Empire (KBE) for services to the Arts (Queen's Birthday Honours List)
 Gosalar Kaissering Award 2022
- 2018 Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honors List)
- 2017 Charles Wollaston Award, Royal Academy of Arts, London, UK
- 2016 James R. Brudner '83 Memorial Prize in LGBT Studies
 Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International , Berlin, Germany
- 2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival, San Francisco, CA
- 2011 Off Festival Award PhotoEspaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid, Spain
- 2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany
 Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, WA
 Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy
 Honorary Fellow, University of Arts, London, UK
- 2005 Aurora Award, Aurora Picture Show, Houston, TX
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK

Grand Jury Award, KunstFilmBiennale, Cologne, Germany
Prize for outstanding career in cinematography, Benalmadena, 6th Festival
International de Cortometraje y Cine Alternativo de Benalmadena (ficcab).

- 2002 Frameline Lifetime Achievement Award, San Francisco, CA
Bohen Foundation Commission, New York, NY
Eyebeam's Moving Image Commission program, Artist in Residence, New York, NY
Ford Foundation Commission, New York, NY
- 2001 The McDermott Award, MIT, Cambridge, MA
- 1999 Art Pace, International Artist in Residence, San Antonio, TX
- 1998 Jerome Foundation Award
Andy Warhol Foundation Award
- 1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask,
15th International Festival of Films on Art
- 1996 Wexner Museum Fine Arts International Artist Award, Columbus, OH
- 1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media,
Culture and History, NY
- 1991 John McKnight International Artist Award, Minneapolis, MN
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

Selected Academic Posts and Trusteeships

- 2018-Present Distinguished Professor of the Arts at University of California, Santa Cruz
- 2017-2021 Trustee of Art Fund UK board
- 2016 Regents Professor at University of California Berkeley, CA
- 2015-Present Trustee of Zeitz MOCAA, Cape Town, South Africa
Trustee of Parasol Unit, London, UK
- 2014-Present Patron of Stuart Hall Foundation, London, UK
Chair, Professor of Global Art, University of the Arts, London, UK
- 2008-Present Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany
- 2006-2013 Faculty member at the Whitney Museum of American Art's Independent Study Program,
New York, NY
- 2006-2007 Visiting Mellon Professor of English, University of Pittsburgh, PA
- 1999-Present Trustee of Art Pace Foundation, San Antonio, USA

**JESSICA
SILVERMAN**

- 1999-2009 Trustee of Serpentine Gallery, London, UK
- 1998-2003 Research Fellow at Goldsmiths College University of London, UK
- 1998-2002 Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, MA

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, New York, NY
 Art Institute of Chicago, Chicago, IL
 Bard College, Centre for Curatorial Studies Museum, New York, NY
 The Bonnefanten Museum, Maastricht, Netherlands
 Cincinnati Art Museum, OH
 Centre Pompidou, Paris, France
 Colección Helga de Alvear, Madrid, Spain
 De La Cruz Collection, Miami, FL
 De Pont Museum Collection, Tilburg, Netherlands
 Deutsche Bank Art Collection, Frankfurt, Germany
 Goetz Collection, Munich, Germany
 Government Art Collection, London, UK
 Guggenheim Museum, New York, NY
 Hirshhorn Museum and Sculpture Garden, Smithsonian, WA
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Irish Museum of Modern Art, Dublin, Ireland
 Julia Stoschek Collection, Düsseldorf
 Linda Pace Foundation Collection, San Antonio, TX
 Louis Vuitton Foundation, Paris, France
 LUMA Foundation, Arles, France
 Margulies Collection, Miami, FL
 MAXXI - National Museum of 21st Century Art, Rome, Italy
 Milwaukee Art Museum, WI
 Moderna Museet, Stockholm, Sweden
 MUSAC (Castile and León Museum of Contemporary Art) León, Spain
 Museum für Moderne Kunst, Frankfurt, Germany
 Museum of Contemporary Art Kiasma, Helsinki, Finland
 Museum of Contemporary Art, Taipei, Taiwan
 Museum of Modern Art, New York, NY
 Museum Brandhorst, Munich, Germany
 National Museum of Art, Architecture & Design, Oslo, Norway
 San Francisco Museum of Modern Art, San Francisco, CA
 Tate Modern, London, UK
 Tate Britain, London, UK
 Towner Eastbourne and The Whitworth, United Kingdom (Moving Image Art Fund)
 The Wonderful Fund Collection, UK
 The Zeitz Foundation Collection Germany
 Zeitz Museum Of Contemporary Art Africa, Cape Town, South Africa
 Wemhöner Collection, Herford, Germany

**JESSICA
SILVERMAN**

**JESSICA
SILVERMAN**