

# AMIKAM TOREN

Born in 1945, Israel  
1974–1976, Founding co-editor, Wallpaper  
Lives and works in London, UK

## Solo Exhibitions

- 2023            *the rest is history*, Martin Hall Gallery, Loughborough University, England
- 2018            *Safe City*, Matt's Gallery, London, UK  
*Amikam Toren*, NOGA Gallery of Contemporary Art, Tel Aviv, Israel
- 2017            *Amikam Toren*, Anthony Reynolds Gallery in collaboration with FL Gallery, Milan  
*Palpable: Works from 1973 – 2002*, Jessica Silverman, San Francisco, CA
- 2016            *Blue Beard (Self Portrait in Time)*, Piper Keys, London, UK
- 2015            *The End of the World as We Know It*, Art Seen, Nicosia, Cyprus
- 2014            *Amikam Toren*, Frieze New York, New York, NY  
*Neither a Teapot Nor a Painting*, MOT International, Brussels, Belgium
- 2013            *Carrots*, Ikon Gallery, Birmingham, UK  
*Of The Times and Other Historic Works*, Jessica Silverman, San Francisco, CA  
*Reproductions*, Anthony Reynolds Gallery, London, UK
- 2012            *Moving in the Right Direction*, Anthony Reynolds Gallery, London, UK
- 2009            *Amikam Toren – Carrots & Refreshments*, Noga Gallery, Tel Aviv, Israel
- 2008            *Carrots*, Anthony Reynolds Gallery, London, UK
- 2006            *Narrative painting #1*, A61, Köln, Germany  
*Ten Last Drawings*, The Room, London, UK  
*Received Wisdom*, Anthony Reynolds Gallery, London, UK
- 2005            *Mythomania*, The Metropole Galleries Folkstone, Kent, UK  
*Plan B*, Noga Gallery, Tel Aviv, Israel  
*Amikam Toren, John Frankland*, Matt's Gallery, London, UK
- 2004            *Picnic*, t1 +2artspace, London, UK  
*Clouds in Trousers*, ARTLAB 29 at Imperial College, London, UK
- 2003            *Golem*, Anthony Reynolds Gallery, London, UK
- 2002            *Bluebeard*, Jeffrey Charles Gallery, London, UK

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- 2000 Ramat-Gan Museum of Contemporary Art, Tel Aviv, Israel
- 1999 *Bluebeard*, Minerva-Bar Gallery, Tel Aviv, Israel  
Galerie Gabrielle Maubrie, Paris, France
- 1998 *Armchair Paintings 1989-1998*, Minerva-Bar Gallery, Tel Aviv, Israel
- 1997 *Hand in Glove*, Galerie Gabrielle Maubrie, Paris, France
- 1996 *Three Takes*, Anthony Reynolds Gallery, London, UK
- 1993 *Textes*, Gabrielle Maubrie, Paris, France  
Galerie Carstens, Berlin, Germany  
Harry Zellweger, Basel, Switzerland
- 1991 Harry Zellweger, Basel, Switzerland  
Galerie Gabrielle Maubrie, Paris, France  
Anthony Reynolds Gallery, London, UK  
*Amikam Toren*, Chisenhale Gallery, London, UK  
*Amikam Toren*, Arnolfini Gallery, Bristol, UK
- 1990 *Amikam Toren*, Ikon Gallery, Birmingham, UK [exh. cat.]
- 1989 *Safety Regulation Painting No.6*, Victoria Miro, London, UK  
Rotterdam Kunststichting, Rotterdam, The Netherlands  
*Stacks*, Anthony Reynolds Gallery, London, UK
- 1987 *Pidgin Paintings*, Anthony Reynolds Gallery, London, UK [exh. cat., Patricia Bickers, ill.]
- 1985 Anthony Reynolds Gallery, London, UK  
*Subverting...a temporary edition*, Camerawork, London, UK
- 1984 *Actualities*, Matt's Gallery, London [exh. cat., David Coxhead, ill.]
- 1983 *Neither a tree nor a picture*, Galeria Akumulatory, Poznan, Poland  
*Representations*, Lewis Johnstone Gallery, London, UK
- 1982 Lewis Johnstone Gallery, London, UK
- 1981 *Bluff and double bluff*, Matt's Gallery, London, UK  
*Mirroring*, Lewis Johnstone Gallery, London, UK  
*If painting then...*, Riverside Studios, London, UK
- 1979 *The Commercial Show*, Barry Barker Ltd., London, UK  
*Replacing*, ICA, London, UK [exh. cat., Sarah Kent, ill.]
- 1977 *Simple Fractions*, House Gallery, London, UK

- 1976            Serpentine Gallery, London, UK
- 1975            *Urban Landscape Exchange*, GLAA, London, UK
- 1973            Annely Juda Fine Art, London, UK
- 1968            Goldberg Gallery, Edinburgh Festival, Edinburgh, UK
- 1967            Maserik Gallery, Tel Aviv, Israel

#### Group Exhibitions

- 2023            6<sup>th</sup> Suzhou Jinji Lake Biennale, Jiangsu, China [forthcoming]
- 2018            *A Simple Fraction*, Doyers, New York, NY  
*Kinship*, Jessica Silverman, San Francisco, CA
- 2016            *Essex Road III*, Tinytype Gallery, London, UK
- 2015            *Unorthodox*, The Jewish Museum, New York, NY  
*Artists for Ikon*, Ikon Gallery, Birmingham, UK  
*Collaborators 4*, Roaming Room Art Space, London, UK  
*Map of the New Art*, Imago Mundi – Luciano Benetton Collection, Fondazione Giorgio Cini, Venice, Italy  
*Multiplicities*, Art Seen, Nicosia, Cyprus
- 2014            *Waywords of Seeing*, Le Plateau Paris, France  
*Civilization*, Anthony Reynolds Gallery, London, UK
- 2013            *Four Corners of the World*, Hite Foundation, Seoul, South Korea  
*Formal Alchemy*, curated by Jessica Silverman, FUSED, San Francisco, CA  
*Une exposition sans textes (An Exhibition Without texts)*, Organised by Jeu de Paume, at Maison d'art Bernard Anthonioz, Nogent-sur-Marne, France
- 2012            *The 4th Guangzhou Triennial*, Guangdong Museum of Art, Guangdong, China  
*The London Open*, Whitechapel Gallery, London, UK  
*Common Ground*, *Biennale Architettura 2012*, Venice, Italy  
*Jerwood Drawing Prize 2012*, Jerwood Space, London, UK  
*Summer Exhibition*, Royal Academy of Art, London, UK  
*Summer Exhibition*, Anthony Reynolds Gallery, London, UK  
*Homenagem*, Museu do Acude, Rio de Janeiro, Brazil  
*One and One and One*, Cafe Gallery, London, UK  
*Collaborators*, Room, London, UK
- 2011            *III Fares The Land*, Anthony Reynolds Gallery, London, UK  
*Jerwood Drawing Prize 2011*, London, UK  
*Everyday*, Ruskin Gallery, Anglia Ruskin University, Cambridge, UK  
*Smokefall*, Tintype, London, UK  
*One Another*, Anthony Reynolds Gallery, London, UK

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- Abstraction*, NO:ID Gallery at The Room, London, UK
- 2010      *No New Thing Under the Sun*, Royal Academy of Arts, London, UK  
*Re-make/Re-mnodel*, The National Glass Centre, Sunderland, UK  
*Inside Outsider Language*, Waterside Project Space, London, UK  
*Face History*, Anthony Reynolds Gallery, London, UK  
*The Way We Do Art Now, Selected by Pavel Büchler*, Tanya Leighton Gallery, Berlin, Germany  
*Summer Exhibition*, Anthony Reynolds Gallery, London, UK
- 2009      *Le chant de la carpe*, Parc Saint Léger, Burgundy, France  
*Ecosfera*, Artists' Village Ein Hod, Tel Aviv, Israel  
*5 Sculptures*, Anthony Reynolds Gallery, London, UK  
*British Subjects 1948-2000*, Neuberger Museum of Art, New York, NY
- 2008      *The Archer and the Goat*, Anthony Reynolds Gallery, London, UK  
*Kate Atkin and Amikam Toren*, Squid & Tabernacle, London, UK  
*Intimacy*, Australian Centre for Contemporary Art, Victoria, Australia  
*Marc Camille Chaimowicz, de Appel*, Amsterdam, traveling to PMMK in Oostende, Belgium  
*At Home*, Voewood Projects, High Kelling, Norfolk, UK  
*Building, Dwelling, Thinking*, Group show curated by John Slyce, Laura Bartlett Gallery, London, UK
- 2007      Museum of Contemporary Art, Dubrovnik, Croatia  
*Still life, still*, T 1+2 Gallery, London, UK  
*Avatar of Sacred Discontent*, T 1+2 Gallery, London, UK  
*In the End was the Word*, Matthew Bown Gallery, London, UK  
Chisenhale Biennale, London, UK
- 2006      *The Signing*, Keith Talent Gallery, London, UK (curator)  
*House in Motion*, Fieldgate Gallery, London, UK  
*Celeste Art Prize*, Truman Brewery, London, UK  
*If it didn't exist you'd have to invent it: a partial showroom history*, The Showroom, London, UK  
*Kapital*, Kent Gallery, New York, NY
- 2005      *Mythomania*, The Metropole Galleries Folkestone, Kent, UK  
*Whatever Happened to Social Democracy*, Rooseum Center for Contemporary Art, Malmö, Sweden
- 2004      *The Solar Anus*, Henry Peacock Gallery, London, UK  
*Bone Quake*, 16 Upper Wimpole St, London, UK  
*Painting*, Anthony Reynolds Gallery, London, UK
- 2003      *ChockerFuckingBlocked*, Jeffrey Charles, London, UK
- 2002      *Face Off: portrait of the artist*, Kettle's Yard, Cambridge [exh. cat.] and touring to Towner Art Gallery, Eastbourne, UK

- Fluent – paintings and words*, Centenary Gallery, Camberwell College of Arts  
*Reality Revisited*, Martin Kudlek, Cologne, Germany  
*Mostyn Open*, Oriel Mostyn Gallery, Llandudno, UK  
*Reflections*, gf2, London, UK [exh. cat., ill.]  
*The Green Room*, Percy Miller Gallery, London, UK (curated by Simon Moretti)  
*A B See D*, Anthony Reynolds Gallery, London, UK  
*Live in Your Head*, Museu do Chiado, Lisbon, Portugal  
*Men at Home*, Kalisher Gallery, Tel Aviv, Israel  
*Makeshift*, University of Brighton, Brighton, UK [exh. cat., ill.]
- 2000      *Galway Arts Centre*, Galway, Republic of Ireland  
*Amikam Toren/Ian Breakwell*, Anthony Reynolds Gallery, London, UK  
*Live in Your Head: Concept and Experiment in Britain, 1965–75*, Whitechapel Art Gallery, London, UK [exh. cat., ill.]  
*British Art Show 5*, Edinburgh, UK and tour [exh. cat., ill.]
- 1999      *Artfocus*, Jerusalem Biennale, Jerusalem, Israel  
*British Artists*, Galerie Krinzinger, Vienna, Austria  
*Porcupines/Arthinking 1999*, 291 Gallery, London, UK  
*John Moores Exhibition 21*, Liverpool, UK (Prize winner)  
*Furniture I*, Richard Salmon, Studio 4, London, UK
- 1998      *Aalst paper biennale*, Aalst, Belgium  
*4 Schilders-4x solo-4 peintres*, De Markten, Brussels, Belgium  
*Context*, Jewish Arabic Cultural Centre, Haifa, Israel [exh. cat.]  
*A-Z* (curator: Matthew Higgs), The Approach, London, UK  
*Craft*, Kettle's Yard, Cambridge, UK [exh. cat.]
- 1997      *619 KBB 75*, mobile, Paris, France and tour  
*Humanism 2020*, Ein-Hod Sculpture Biennale, Ein-Hod, Israel  
*Irredeemable Skeletons*, Shilam + Smith 3, London, UK  
*L'empreinte*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1996      Anthony Reynolds Gallery, London, UK  
*The pleasure of aesthetic life*, The Showroom, London, UK (curator)
- 1995      *Pretext: Heteronyms*, Clink Street Studios, London, UK  
 Cubitt Gallery (with Gavin Brown, Jemina Stehli, Paul Noble), London, UK
- 1994      *London Landscapes*, Associazione Culturale Velan, Torino, Italy  
 Anthony Reynolds Gallery, London, UK  
*Original Paintings*, Institut Francais, London, UK
- 1993      *Portrait Now*, National Portrait Gallery, London, UK [exh. cat., ill. text by Robin Gibson]  
*Spit in the Ocean*, Anthony Reynolds Gallery, London, UK  
*Second Tyne International*, Newcastle-upon-Tyne, UK [exh. cat., ill.]  
*Moving into View*, Royal Festival Hall, London, UK and touring [exh. cat.]

- 1992      *And What Do You Represent?*, Anthony Reynolds Gallery, London, UK  
*With Attitude*, Galerie Guy Ledune, Brussels, Belgium  
*15/1*, Melania Basarab, London, UK  
*Surface Values*, Kettle's Yard, Cambridge, UK
- 1991      *Kunstlandschaft Europa*, Kunstverein Freiburg, Germany
- 1990      *Counterpoint*, Gimpel Fils, London, UK
- 1989      *John Moores Liverpool Exhibition 16*, Walker Art Gallery, Liverpool, UK (prize winner)  
*The Tree of Life*, touring to Manchester, Penzance, Exeter, London, Sheffield, Bradford, Durhan, Eastbourne, Peterborough, Edinburgh, Ayr, Lincoln and Coventry, UK [exh. cat., ill.]  
*Anthony Reynolds Gallery* (Dering Street), London, UK  
*Evidence*, Anthony Reynolds Gallery, London, UK
- 1988      *Fragments of False Houses*, Pomeroy Purdy Gallery, London, UK
- 1987      *Instalment – 5 British Artists*, Plan K, Brussels, Belgium [exh. cat., ill.]  
*On a Plate*, Serpentine Gallery, London, UK  
*John Moores Liverpool Exhibition 15*, Walker Art Gallery, Liverpool, UK [exh. cat., ill. no 4]
- 1986      *No Place Like Home*, Cornerhouse, Manchester, UK  
*Furniture Sculpture*, Victoria Miro Gallery, London, UK
- 1985      *Masterpieces of the Avantgarde: Three Decades of Contemporary Art – The Seventies*, Annely Juda Fine Art, London, UK  
*New Art I*, Anthony Reynolds Gallery, London, UK
- 1984      *Problems of Picturing*, Serpentine Gallery, London, UK [exh. cat., Sarah Kent, ill.]  
*Aperto*, Venice Biennale, Venice, Italy
- 1983      *Photo(graphic) vision*, Winchester Gallery, Winchester, UK
- 1982      Lewis Johnstone Gallery, London, UK  
*Un nuovo classicismo*, Premio Lubiam, Padua, Italy
- 1981      Lewis Johnstone Gallery, London, UK  
*The Garden of Knowledge*, The Critics Gallery, Warsaw, Poland
- 1978      *London Calling*, Acme Gallery, London and to Peterloo Gallery, Manchester, UK  
*Sound*, Whitechapel Gallery, London, UK
- 1977      *On Site*, Arnolfini Gallery, Bristol, UK
- 1975      Garage Art Ltd., London, UK

- 1974            *Off the top of their heads*, Artists' Meeting Place, London, UK
- 1972            *Sculpture and sculptors drawings*, Annely Juda Fine Art, London, UK
- 1971            *London Art Spectrum*, Alexandra Palace, London, UK
- 1967            Paris Biennale, Paris, France

## Grants

- 2021            The David and Yuko Juda Art Foundation Grant, London, UK

## Selected Bibliography

- 2017            Karl, Brian. "The Armory Show: Thematic Diversity". *Aesthetica Magazine*
- 2015            Bickers, Patricia. "Re-Toren". *Art Monthly*
- 2013            Key, Joan. "Empiric of Picturesque?". *Turps Banana*  
                  Baker, Kenneth. "Amikam Toren Finally Able to Live by His Art". *San Francisco Chronicle*, December
- 2012            Suchin, Peter. "Moving in the Right Direction". *Art Monthly*, May
- 2011            Bayliss, Simon. "Frieze Art Fair 2011: Critics Choice". *The Painting Imperative*, December
- 2010            Herbert, Martin. "No New Thing Under The Sun." *Time Out*, December  
                  Bell, Kirsty. "The Way We Do Art Now". *Frieze*, Issue 132, August  
                  Latronico, Vincenzo. "Un fine settimana di bontà". *Domus*, May
- 2008            "Exclusive interview with Jean-Conrad and Isabelle-Lemaitre."  
                  <http://artscouncil.org.uk>, April 25, 2008  
                  "Amikam Toren." *Kultureflash.net*, issue 239, April  
                  Coomer, Martin. "Exhibition of the week; Amikam Toren." *Time Out*, April 3-9, 2008 (ill.)
- 2006            Suchin, Peter. "Amikam Toren." *Art Monthly*, June, No. 297 (ill.)  
                  Kent, Sarah. "Amikam Toren." *Time Out* May 10-17, 2006 (ill.)  
                  Critics' Choice. "Amikam Toren." *Time Out*, May 10-17, 2006  
                  "Art Amikam Toren". *Kultureflash*, May 2-9, 2006
- 2005            Geldard, Rebecca. "Amikam Toren, John Frankland." *Time Out*, July 27 – August 3, 2005  
                  Dyer, Richard. "Ceci n'est pas un tableau – The Work of Amikam Toren." *Third Text*, Volume 19, Issue 2, March
- 2004            Coomer, Martin. "Amikam Toren at Artlab." *Time Out*, February 11-18, 2004



- 2003 Dyer, Richard. "Amikam Toren Ceci n'est pas un tableau." *Contemporary*, No. 50 (ill.)  
Slyce, John. *Art Monthly*, March (ill.)  
O'Reilly, Sally. *Time Out*, February 19-26, 2003
- 2002 Geldard, Rebecca. *Time Out*, July 10-17, 2002 (ill.)  
Sumpter, Helen. "Close Shave." *Evening Standard Hot Tickets*, June 28 – July 4
- 2001 Wilsher, Mark. "The Green Room." *Art Monthly*, Marc  
Dorment, Richard. "Idealists with Big Ideas." *Daily Telegraph*, February
- 1999 Panting, Lisa. "Furniture I and II." *Contemporary Visual Arts*, Issue 23, pg. 57 (ill.)
- 1998 Currah, Mark. *Time Out*, December 16-30, 1998 (ill.)
- 1997 Higgs, Matthew. "Amikam Toren." *Art Monthly*, February (cover, ill.)
- 1996 Kent, Sarah. "Amikam Toren." *Time Out*, December 4-11, 1996 (ill.)  
Currah, Mark. "The Pleasure of Aesthetic Life." *Time Out*, November 13-20, 1996  
"Interviews-Artists, Recordings from Cv/Visual Arts Research Archive 1988-96." *Cv Publications*
- 1995 Guha, Tania. "Ye Old Worke." *Time Out*, September 27 –October 4, 1995
- 1994 Hubbard, Sue. *Time Out*, March 2-9, 1994  
Papa e Paola Paccato, Domenico. "Mostre di Gruppo." *Tema Celeste*, Autumn  
Mistrangelo, Angelo. "L'avanguardia nelle gabbie vuote." *La Stampa*, July 14, 1994  
Berg, Stephen. "Das Leven Der Bilder Und Der Tod Der Dinge." *Artis*, August  
Curto, Guido. "Landscape." *Flash Art*, November  
"Pittori Inglesi in Fuga da Soho." *Torino Magazine*, Winter Issue
- 1993 Vogele, Christoph. *Das Kunst-Bulletin*, No. 12  
Sinclair, Ross. "Il Tyne International". *Art Monthly*, September  
Wilson, Andrew. *Art Monthly*, February, (ill.)
- 1992 Dyer, Richard. "And What Do You Represent?" *Galleries*, December  
Lorent, Claude. "Quand L'Attitude Devient Art." *Art & Culture*, November  
Wilson, Andrew. "London Summer Round-Up." *Art Monthly*, September  
Agassi, Maire. *Studio*, (in Hebrew), January
- 1991 Gebhardt, Sabine. *Basler Zeitung*, November 30, 1991  
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Juncosa, Enrique. *Lapiz*, March  
Bickers, Patricia. *Art Monthly*, Apri  
Kent, Sarah. "Surface Tension". *Time Out*, March 13-20, 1991



- 1990 Grimley, Terry. "Games painters play." *Birmingham Post*, December 14, 1990  
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 Hilton, Tim. Critic's Choice, *The Guardian*, December 5, 1990  
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 Norman, Geraldine. "Contemporary Art Market." *The Independent*, November 26, 1990  
 Kent, Sarah. "Counterpoint." *Time Out*, December 12-19, 1990
- 1989 Watkins, Jonathan. *Art International*, Autumn, No.8  
 Archer, Michael. "Non-Destructive Testing." *Artscribe International*, September/October  
 Shone, Richard. Exhibition Reviews, *Burlington Magazine*, May  
 Kent, Sarah. "Amikam Toren." *Time Out*, March 15-22, 1989
- 1988 Fullenbach, Margit and Thomas Frangenberg. "Amikam Toren, Fenster und Turen." *Apex*, no.2  
 Flessig, Peter. "Artists for Architecture." *Building Design*, March 18, 1988  
 Allthorpe-Guyton, Marjorie. "Amikam Toren." *Flash Art*, January - February, no.138  
 Joyce, Conor. "Amikam Toren." *Artscribe*, January - February, no. 67 (ill.)
- 1987 Kent, Sarah. "Amikam Toren." *Time Out*, October 28 - November 4, 1987  
 Archer, Michael. "Amikam Toren." *Art Monthly*, October (ill.)
- 1986 Bergob, Christiane. "Report from London." *Kunstforum* (ill.)  
 "New Art: Anthony Reynolds Gallery." *City Limits*, August 28 - September 4, 1986  
 Kent, Sarah. "Works on Paper." *Time Out*, March 6-12, 1986  
 Archer, Michael. *Artscribe*, December - January (ill.)  
 Dimitrijevic, Nena. *Flash Art*, December - January (ill.)
- 1985 Allthorpe-Guyton, Marjorie. "New Art I and II at Anthony Reynolds." *Artscribe*, December - January, no.55  
 Newman, Michael. *Art Monthly*, November, no. 91 (ill.)  
 Kent, Sarah. "Private Pursuits." *Time Out*, October 31 -November 6 (ill.)
- 1984 Baker, Kenneth. "Amikam Toren: Matt's Gallery." *Artforum*, September  
 Taylor, John Russell. "Appearances of radiant relief." *The Times*, August 4, 1984
- 1983 Miller, Sandra. "Amikam Toren: Galerie Lewis Johnstone." *Art Press*, September  
 Archer, Michael. *Art Monthly*, September (ill.)
- 1982 Elwes, Catherine. *Art Monthly*, November (ill.)
- 1981 Kent, Sarah. "When is a Chair?" *Time Out*, 20 February  
 Januszczak, Waldemar. "Amikam Toren: Riverside." *The Guardian*, February 26, 1981

## Publications

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- 1991 *Amikam Toren*, preface Elisabeth A. Macgregor, texts by Christoph Blase, Michael Archer, Conor Joyce and Desa Philippi, Ikon Gallery, Birmingham, Arnolfini Gallery, Bristol
- 1987 *Amikam Toren, Pidgin Paintings*, text by Patricia Bickers, Anthony Reynolds Gallery, London
- 1984 *Amikam Toren, Actualities*, text by David Coxhead, Matt's Gallery, London
- 1979 *Replacing, Amikam Toren*, text by Sarah Kent, Institute of Contemporary Art, London
- 1974 *Amikam Toren*, Serpentine Gallery, London (cat.)

### Collections

Arts Council  
 Tate Collection, London, UK  
 Vehbi Koç Foundation, Istanbul, Turkey  
 Private Collections Worldwide