

VOGUE

FRANCE

Claudia Wieser: "The Yves Saint Laurent Museum celebrate the love of shapes"

By Amanda Richard

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Yves Saint Laurent / Guy Marineau

Claudia Wieser enters into a dialogue with the most beautiful pieces by couturier [Yves Saint Laurent](#) in an exhibition to be discovered on June 8.

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What do the work of artist **Claudia Wieser** and magician [Yves Saint Laurent](#) have in common ? The love of forms, an artistic vision under the prism of geometry, a common conception that engages in a casual dialogue housed in the setting of the emblematic Parisian museum on avenue Marceau.



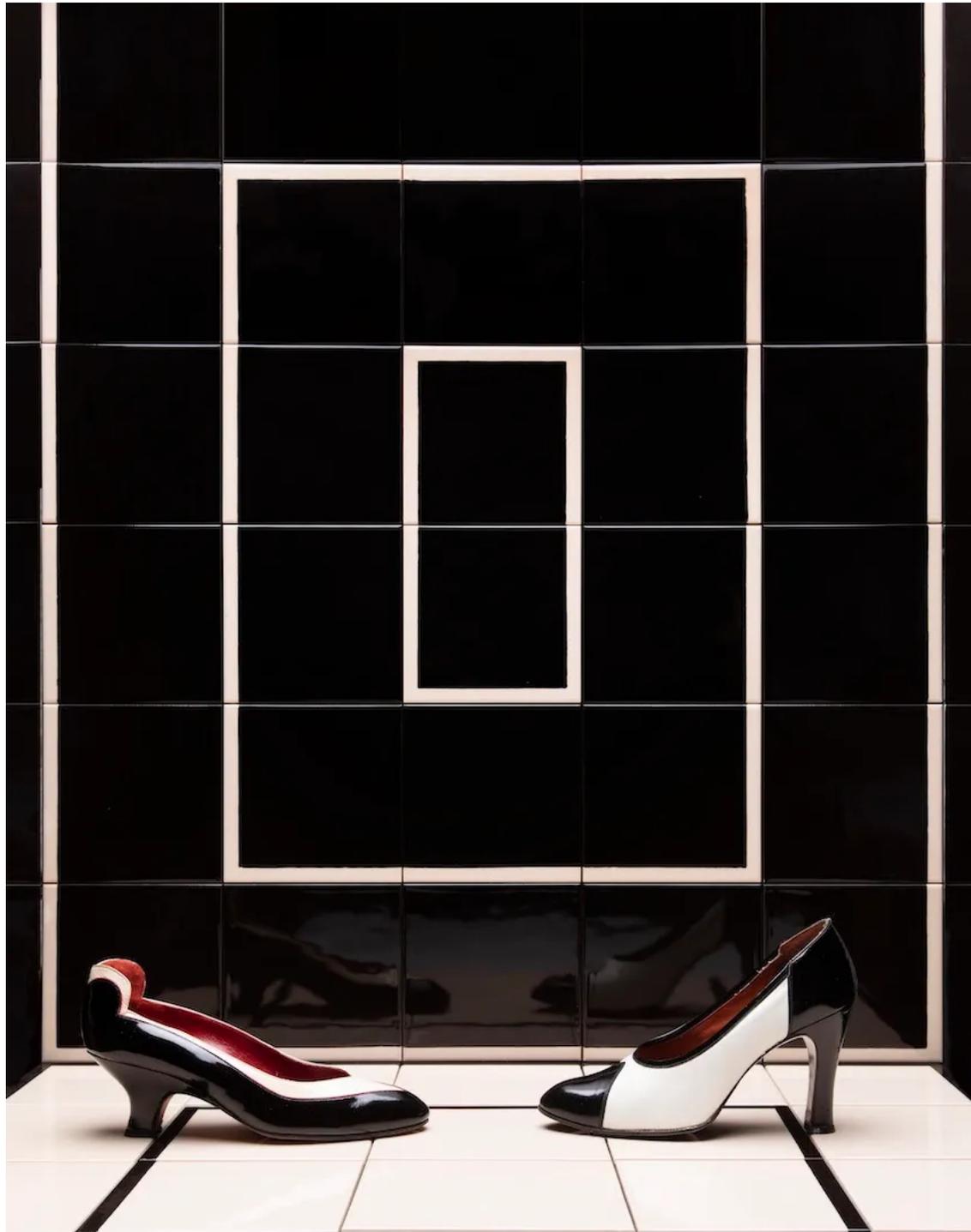
Yves Saint Laurent / Guy Marineau

Resonance and modernity

The [Yves Saint Laurent Museum](#) begins a new artistic chapter, and invites **Claudia Wieser** to take over the space. His decorations and works intuitively echo some forty haute couture models, ready-to-wear, accessories and sketches from the Museum's collections.

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Yves Saint Laurent. Decor Claudia Wieser / Thibaut Voisin

The forms invented by [Yves Saint Laurent](#) are inspired by contemporary artistic trends, simple and geometric abstraction, constructivism and concrete art. The couturier dresses his pieces with abstract and colorful compositions, which sometimes oscillate between purity of lines and exuberance.

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These concepts join those of **Claudia Wieser**, whose work is inspired by **Kandinsky** and **Paul Klee**. Thus, the geometric construction is the artistic link between these two characters with a marginal vision, and tells the modernity of one era in another.



Hans Georg Gaul

Accuracy and precision

Curves, right angles, spheres, broken lines, attention is to color and form as different surfaces come together. At the foundations of creation, we guess the precision of the gestures, the subtle and sophisticated reflection from which a couture piece or a work of art is born. An immersive and contemplative exhibition, which we can't wait to discover.

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Yves Saint Laurent. Decor Claudia Wieser / Thibaut Voisin

Yves Saint-Laurent - Forms, from June 9 to January 14, 2024 at the Yves Saint-Laurent Museum 5 avenue Marceau 75116 museeyslparis.com

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