JOHN HOUCK

Born 1977 in South Dakota
Whitney Independent Study Program, New York, NY, 2010
Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2008
MFA, UCLA Department of Art, Los Angeles, CA, 2007
BA, Architecture, University of Colorado, Boulder, CO, 2000
Lives and works in Portland, OR and Los Angeles, CA

Solo exhibitions

2018 *Holding Environment,* Marianne Boesky Gallery, New York, NY

2017 *Hands, See Mouth*, fused space, San Francisco, CA
Tenth Mountain, Boesky West, Aspen, CO
The Anthologist, Dallas Contemporary, Dallas, TX

2016 *Playing and Reality*, On Stellar Rays, New York, NY

2015 *New Weather*, Johan Berggren Gallery, Malmö, Sweden

2013 *A History of Graph Paper*, On Stellar Rays, New York, NY
Ij, Max Wigram Gallery, London, UK

2012 *To Understand Photography You Must First Understand Photography*, Kansas Gallery, New York, NY
Recursion, Bill Brady/KC, Kansas City, MO

2011 Franklin Art Works, Minneapolis, MN

Selected Group Exhibitions

2022 *On Repeat: Serial Photography*, Milwaukee Art Museum, WI [forthcoming]
Painters Painting, Melanie Flood Projects, Portland, OR

2021 *We Are Here*, Jessica Silverman, San Francisco, CA

2020 *Keeper of the Hearth*, Houston Center for Photography, Houston, TX
Conversational Spirits I, Jessica Silverman, San Francisco, CA
The Quiet Show, Elizabeth Leach Gallery, Portland, Oregon

2019 *Stains on a Decade: Ten Years at Josh Lilley*, Josh Lilley, London, England, UK
Allan Kaprow: Words, produced by the Allan Kaprow Estate and Hauser & Wirth, Church of San Paolo Converso, Milan, Italy

2018 *Eighty @ Eighty : Recent Gifts to the Permanent Collection*, Palm Springs Art Museum, Palm Springs, CA
Screenspace, Roesler Hotel, Galeria Nara Roesler, São Paulo, Brazil

Made in L.A., Hammer Museum, Los Angeles, CA
Kinship, Jessica Silverman, San Francisco, CA

2017 *By the River*, ACME Gallery, Los Angeles, CA
Cross Currents, COMA Gallery, Sydney, Australia
Light Play: Experiments in Photography, 1970s to Present, Los Angeles County Museum of Art, Los Angeles, CA
How to be being, Super Dakota, Brussels, Belgium

2016 *New Builds*, Josh Lilley Gallery, London, UK
Omul Negru, Galeria Nicodim, Bucharest, Romania
Public, Private, Secret, International Center of Photography, New York, NY

2015 *Speed Space*, Tif Sigfids, curated by Alexandra Gaty, Los Angeles, CA
Mending Wall, The Pit, curated by Alexis Rose, Los Angeles, CA
Linear Abstraction, Savannah College of Art and Design, Savannah, GA
Repetition and Difference, The Jewish Museum, New York, NY
Painting the Sky Blue, Stefan Lundgren Gallery, Palma de Mallorca, Spain
Part Picture, Museum of Contemporary Canadian Art, Toronto, Canada
Passing Leap, Hauser & Wirth, New York, NY
Theories on Forgetting, Gagosian Gallery, Beverly Hills, CA
Kill All Zombies, Property Gallery, Los Angeles, CA
Camera of Wonders, Kadist Art Foundation, curated by Jens Hoffmann, Paris, France, travelled to Museo de Arte Moderno de Medellín, Medellín, Columbia; Colección Isabel y Augstín Coppel, Mexico City, Mexico
Ocean of Images: New Photography, Museum of Modern Art, New York, NY

2014 *California Dreamin': Thirty Years of Collecting*, Palm Springs Art Museum, Palm Springs, CA
Fixed Variable, Hauser & Wirth, New York, NY
Halftone: Through the Grid, Galerie Max Hetzler, Berlin, Germany / Paris, France
Aggregate Exposure, George Lawson Gallery, San Francisco, CA
Me and Benjamin, Galerie Xippas, Paris, France
The Actual, Eleven Rivington, New York, NY

2013 *Decenter: An Exhibition on the Centenary of the 1913 Armory Show*, Abrons Art Center, curated by Andrianna Campbell and Daniel S. Palmer, New York, NY, travelled to George Washington University, Luther W. Brady Art Gallery, Washington, D.C.
Museum of Modern Art and Western Antiquities, Department of Light Recordings, Section IV; Lens Drawings, Marian Goodman Gallery, curated by Jens Hoffmann, Paris, France
Still Life Picture Plane, Redling Fine Art, Los Angeles, CA
Building Materials, Real Art Ways, Hartford, CT
Fearful Symmetry, Balice Hertling, curated by Zoe Stillpass, New York, NY
Merge Visible, Horton Gallery, New York, NY

2012 *Moves Thinks Repeats Pauses*, Tony Wight Gallery, Chicago, IL
Dualities, Omissions, Loops, and Ruptures, Luis De Jesus, Los Angeles, CA

OPTOTYPE: A Show of Skowhegan Alumni, 92YTribeca, New York, NY
The Crystal Chain, Invisible Exports, New York, NY
Photography Is, Higher Pictures, New York, NY
Towards A Warm Math, On Stellar Rays, curated by Chris Wiley, New York, NY
New Photography in Palma, Mallorca Landings, Mallorca, Spain
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY
Photogenus, DAAP Galleries, University of Cincinnati, Cincinnati, OH
Building Material, Control Room, curated by Lucas Blalock, Los Angeles, CA

2011 *Through The Warp*, Regina Rex Gallery, Queens, NY
Leads to Another, Kate Werble Gallery, New York, NY
Productive Steps, Mount Tremper Arts, Mount Tremper, NY
Aggregates, Franklin Art Works, Minneapolis, MN
The Real World: Function, Ligne Roset, New York, NY
Cauldron Projeckts, Birmingham, AL

2010 *RIPTIDE*, The Kitchen, New York, NY
Whitney Independent Study Program 2009 – 2010 Studio Program Exhibition, Art In General, New York, NY

2009 *Nightingale*, Workspace 2601, Los Angeles, CA

2008 Al's Pizzeria, Skowhegan, ME
Works on Paper, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Toledo Friends of Photography, Toledo, OH

2007 *Collisions*, Hammer Museum, Los Angeles, CA
MFA Exhibition, UCLA, Los Angeles, CA
Feedback, LABoral Centro de Arte y Creación Industrial, Gijon, Spain
Closed, New Wight Gallery, UCLA, Los Angeles, CA

2006 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
Second Natures, UCLA EDA Gallery, Los Angeles, CA
Zero1, San Jose Museum of Art, San Jose, CA
CODE:BLUE, Millennium Museum, Bejing, China
Morphosis: Continuities of Incomplete, Centre Pompidou, Paris, France

2005 *Short*, New Wight Gallery, Los Angeles, CA
CTRL, New Wight Gallery, Los Angeles, CA

Selected Bibliography

2022 "Four exhibitions to open for public viewing." *Central Maine*, January 25, 2022.

2020 "Great works made from home #2." *British Journal of Photography*, May 2020.

2018 Beil, Kim. "Artforum Critic's Pick: John Houck." *Artforum*, January 2018.
Cale, Louise. "11 UCLA alumni featured in the Hammer Museum's 'Made in L.A. 2018'." *UCLA Newsroom*, July 2018
Carrier, David. "John Houck: *Holding Environment*." *The Brooklyn Rail*, December 18 to January 19th 2018 issue.
Chang, Richard. "Made in L.A. the Hammer Museum Biennial." *Blouin Artinfo*, June 14, 2018
Finkel, Jori. "Signs of the Apocalypse at the Hammer Museum." *The New York Times*, June 3, 2018
Knight, Christopher. "Made in L.A. 2018': Why the Hammer biennial is the right show for disturbing times." *Los Angeles Times*, June 5, 2018
Millinson, Constance. "Art in the Age of Trump." *Times Quotidian*, July 27, 2018.
Russeth, Andrew. "San Francisco's Jessica Silverman Now Reps John Houck." *Artnews*, May 29, 2018.
Vankin, Deborah. "Hammer Museum announces artists for 'Made in L.A. 2018'; expect the biennial to get political." *Los Angeles Times*, February 13, 2018.

2017 Morgan, Kendall. "Artists explore the seen and unseen in these ambitious Dallas exhibits." *CultureMap Dallas*, January 26, 2017.
North, Caroline. "21 Best Things to Do in Dallas This Week, January 10-16." *Dallas Observer*, January 9, 2017.

2016 Dawson, Jessica. "John Houck: Playing and Reality." *Village Voice,* April 5, 2016.
Kramer, Kaitlyn A. "Critic's Picks." *Artforum*, April 22, 2016.
Laster, Paul. "Weekend Edition: 11 Things to Do in New York's Art World Before April 11." *Observer*, April 7, 2016.
Pini, Gary. "10 Must-See Art Shows Opening This Week." *Paper Magazine*, April 7, 2016.
Pogrebin, Robin. "On Stellar Rays Expands Its Lower East Side Universe." *New York Times*, February 4, 2016.
Scher, Robin. "Where the Line Leads: John Houck at On Stellar Rays." *ARTNews*, May 11, 2016.
"9 Art Events to Attend in New York City This Week." *ARTNews*, April 4, 2016.
"Cut and paste and snap: the new collage photography – in pictures." *The Guardian*, January 19, 2016.
"Goings On About Town: Art 'John Houck.'" *The New Yorker*, April 10, 2016.

2015 Bergman, Jeff. "128 – John Houck." *Atlas*, July 24, 2016.
Cotter, Holland. "Roots of Conceptual Art, Caught by Camera's Eye." *New York Times*, December 3, 2015.
Everett, Daniel. "In Conversation: Daniel Everett and John Houck." *Paper Journal*, February 1, 2015.
Gelt, Jessica. "Artists turn to Mama Shelter hotel ceiling into pop art salute to Mom." *Los Angeles Times*, May 31, 2015.
Miranda, Carolina A. "Arts & Entertainment: Datebook." *Los Angeles Times*, February 12, 2015.
"Houck's Progress." *Art in America*, November 2015.
"Repetition and Difference." *The New Yorker*, March 18, 2015.

2014 Colucci, Emily. "What is an Aggregate Photograph?" *M Daily*, February 7, 2014.
Indrisek, Scott. "Hauser & Wirth Has Your Multi-Generational Photography Weekend." *Blouin Artinfo*, June 27, 2014.
Kado, Steve. "Eternal Ohm." *Artforum*, May 2014.
Newbury, Susanna. "Superfluous Things: John Houck and David Gilbert." *X-TRA*, Spring 2014.
Tarmy, James and Sienske, Michael. "Bright Prospects: John Houck." *Architectural Digest*, December, 2014.
Wiley, Chris. "John Houck In Conversation With Chis Wiley." *WAX*, Summer, 2014.

2013 Haber, John. "The Axis of Time." *The New York Photo Review*, September 22, 2013.
Heinrich, Will. "The Most Memorable Gallery Shows of 2013." *New York Observer-GalleristNY*, December 18, 2013.
Knoblauch, Loring. "John Houck, A History of Graph Paper." *Collector Daily*, September 16, 2013.
Muniz, Vik and Barney Kulok. "Issue 47." *Blind Spot*, Spring/Summer, 2013.
Penny, D. "John Houck: A History of Graph Paper." *ArtObserved*, October 9, 2013
Rosenberg, Karen. "John Houck: 'A History of Graph Paper'." *The New York Times*, October 3, 2013
Schultz, Charlie. "Fall Preview: Photography in New York City." *ArtSlant.com*, September 10, 2013.
Slater, Josephine Berry. "Slave to the Algorithm: Editorial." *Mute*, Spring 2013.
Vogel, Wendy. "Decenter." *Artforum*, April 1, 2013.
Warner, Nick. "Agenda John Houck." *Art in America*, October 24, 2013.
"Goings on About Town: Art 'John Houck.'" *The New Yorker*, September 20, 2013

2012 Halperin, Julia. "NADA Report: Young Talent and Savvy Collectors Keep the Cool Fair Ticking Over." *Blouin ARTINFO*, December 6, 2012.
Heinrich, Will. "Going off the Grid: 'Towards a Warm Math' at On Stellar Rays." *New York Observer*, May 22, 2012.
Houck, John. "Pine Ridge: An Interview with Jim Houck." *Highlights*, June 29, 2012
Howard, Christopher. "John Houck." *Artforum*, July 12, 2012.
Laluyan, Oscar. "The Not So Cold Calculated Works of Art." *Arte Fuse*, April 30, 2012.
Lustfeldt, Heather. "John Houck Creates Lively Illusions with Graphs, Symbols and Printing." *The Kansas City Star*, July 25, 2012.
Porter, Matthew and Hannah Whitaker. "Issue 45." *Blind Spot*, Spring/Summer 2012
Russeth, Andrew. "On Stellar Rays Now Representing John Houck." *New York Observer*, November 14, 2012.
Steinhauer, Jillian. "Can an Art Fair Ever Be More Than an Art Fair?" *Hyperallergic*, December 7, 2012.
"Goings On About Town: Art 'John Houck.'" *The New Yorker*, July 26, 2012.
"Goings On About Town: Art 'Photography Is.'" *The New Yorker*, May 9, 2012.
"Showing: 'Dualities, Omissions, Loops, and Ruptures' @Luis De Jesus Gallery." *Arrested Motion*, March 20, 2012.

2011 Blalock, Lucas. "A Conversation with John Houck." *Layflat*, December 1, 2011.
Hiemstra, Graham. "Through The Warp: Exhibitions of Textile-Inspired Work Bends Perception." *Cool Hunting*, June 8, 2011.
Miller, Leigh Anne. "The Lookout: A Weekly Guide..." *Art in America*, June 23, 2011.

Porter, Matthew. "Indeterminate Scale." *Triple Canopy*, August 19, 2011.
Sher, Abby. "John Houck." *Abe's Penny*. Volume 3.11, March 2011.

2009 "Shifter 15: Will 'Sindology Study.'" *Shifter Magazine*, November 2009.

2008 *ZYZZYVA*. Issue 83, Fall 2008.

Selected Publication

2015 Cotton, Charlotte. *Photography is Magic*, Aperture Foundation.

2014 Bournakoff, Nicolas. *Halftone: Through the Grid*, Galerie Max Hetzler, Berlin/Paris.

2013 John Houck, Aggregates 2012-2013, A History of Graph Paper 2013. Texts by Lucas Blalock, Joanna Fiduccia, and John Houck, Artist's book. Los Angeles, CA.
Hoffmann, Jens. Museum of Modern Art and Western Antiquities: Lens Drawings, Marian Goodman Gallery, Paris, France.

2012 Lodret A3, Number 2, fold-out poster.
Three Hours Photographing the Same Page, Brand Innovations for Ubiquitous Authorship (New York, NY)
2011 Abe's Penny.
LODRET, fold-out poster.
No Layout, 3 Exclusive Digital Guides to Photography, 2, 3, and 11.
PARALLELOGRAMS, web project.

Fellowships / Grants

2022 Hallie Ford Fellow in the Visual Arts

2011 Swing Space, Lower Manhattan Cultural Council

2008 National Endowment for the Arts, Anderson Ranch Residency

2007 UCLA Arts Forum Grant

Public Collections

The Art Institute of Chicago, Chicago, IL
Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Hammer Museum, Los Angeles, CA
The Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Museum of Modern Art, New York, NY
Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art, San Francisco, CA

Solomon Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY