

JESSICA SILVERMAN

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Jessica Silverman Presents "Into the Woods," a Group Show Featuring 15 Artists, from April 24–May 30, 2026



(Left): Sean Landers, *All Quotes*, 2025. Courtesy of the artist and Petzel Gallery. Photo: Thomas Barrett. (Right): Sonia Gomes, *Voluta*, 2024/2025. Courtesy of the artist and Pace Gallery. Photo: Ding Musa.

SAN FRANCISCO, CA (April 8, 2026) – Jessica Silverman is pleased to present "Into the Woods," a group exhibition on view from **April 24–May 30, 2026**. Bringing together fifteen artists across painting, sculpture, and textiles, the exhibition approaches the arboreal not only as subject but as structure – a living framework for thinking about time, survival, memory, and growth.

Srijon Chowdhury
Bambou Gili
Laeh Glenn
Sonia Gomes
Thalita Hamaoui

Hugh Hayden
Yuichi Hirako
Alex Katz
Sean Landers
Rebecca Manson

Lam Tung Pang
Hayal Pozanti
Ana Silva
Rupy C. Tut
Robert Zehnder

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Throughout the exhibition, trees function as emotional and psychological terrain. Wood is sometimes a sculptural collaborator, where botanical forms unfurl into intricate ornamentation. The participating artists draw on the material life of trees as much as their imagery. Often incorporating reclaimed wood, bark, and other organic materials, trees are articulated as structures of rootedness, respiration, and growth.

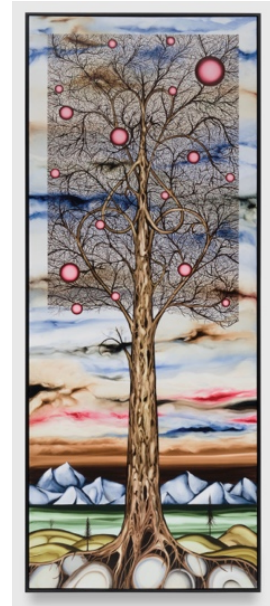


(Left): Alex Katz, *Golden Field #1*, 2001. (Right): Hugh Hayden, *Kansas*, 2024. Courtesy of the artist and Lisson Gallery.
Photo: Tom Barratt.

Trees have long served as vessels of cultural memory: witnesses to history, emblems of renewal, and symbols of rootedness across civilizations. The artists gathered here extend that lineage while pressing beyond it. In their hands, the tree is not only an ancient archetype but a living engine of the imagination — one in which every ring, mark, and gesture participates in a larger system of making and meaning.

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(Left): Yuichi Hirako, *Wooden Wood 185*, 2026. Courtesy of the artist. (Right): Robert Zehnder, *Topiary (Cross)*, 2025. Courtesy of the artist and Mrs., Maspeth, NY. Photo: GC Photo.

ABOUT JESSICA SILVERMAN

Jessica Silverman is an international art gallery known for building artists' careers, collaborating with collectors keen on positive provenance, and partnering with museums on innovative exhibitions. Established in 2008, the gallery has occupied several locations in San Francisco and now resides on Grant Avenue on the border of the Financial District. Jessica Silverman participates in the prestigious Art Basel fairs – Hong Kong, Paris, Miami Beach, and the original Basel, Switzerland. The gallery also exhibits at Frieze LA and Frieze Seoul, as well as San Francisco's own FOG DESIGN + ART.

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