WOODY DE OTHELLO

Born 1991, Miami, Florida
MFA, California College of Arts, San Francisco, CA, 2017
BFA, Florida Atlantic University, Boca Raton, FL, 2013
Lives and works in Oakland, CA

Solo Exhibitions

2022 Karma, New York, NY [forthcoming]

2021 *Looking In*, Jessica Silverman, San Francisco, CA
Hope Omens, John Michael Kohler Arts Center, Sheboygan, WI

2020 Nina Johnson, Miami, FL
The Box, Pippy Houldsworth Gallery, London, England

2019 *Woody De Othello*, Karma, New York, NY
Woody De Othello: Breathing Room, San Jose Museum of Art, San Jose, California
Meridians, Art Basel Miami Beach, Miami, Florida

2018 *Living Room*, Jessica Silverman, San Francisco, CA

2016 *Lights Out Night Out*, Quality, Oakland, CA
Real Life Still Life, Old New England, Berkeley, CA
Patty's Mashed Potatoes, UFO Gallery, Berkeley, CA

2015 *It's Going To Be Okay*, Unit 1, Lake Worth, FL

Group Exhibitions

2022 *Clay and Ceramics*, Hayward Gallery, London, UK
Hear Me Now: The Black Potters of Old Edgefield, South Carolina, The Metropolitan Museum of Art, New York, NY [forthcoming]
This Present Moment: Crafting a Better World, Smithsonian American Art Museum and Renwick Gallery, Washington, D.C. [forthcoming]
Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, NY

2021 *Our whole, unruly selves*, San Jose Museum of Art, San Jose, CA
Clay Pop, Jeffrey Deitch, New York, NY
We Are Here, Jessica Silverman, San Francisco, CA

2020 *Close to Home: Creativity in Crisis*, San Francisco Museum of Modern Art, San Francisco, CA
Material Conditions, Matthew Brown Gallery, Los Angeles, CA
Sleight of Hand, Center for Craft, Asheville, NC
The Burdens of History, NCECA Conference, Richmond, VA

2019 *Roommates,* Shulamit Nazarian, Los Angeles, CA
33rd Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
Blow Up, Friedman Benda Gallery, New York, NY

2018 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA
Horizon Lines, Jessica Silverman at 288 Pacific, San Francisco, CA
Kinship, Jessica Silverman, San Francisco, CA
FRONT International Cleveland Triennial For Contemporary Art, Cleveland, OH
From the Ground Up, Carrie Secrist Gallery, Chicago, IL
Kinder Gentler Nation, Karma, New York, NY

2017 *Working TWO Scale: New Bay Area Ceramic Sculpture*, Sonoma State University Art Gallery, Sonoma, CA
Matt Kleberg and Woody De Othello, Johansson Projects, Oakland, CA
Homo Mundus Minor, Gallery T293*,* Rome, Italy
30th Annual Barclay Simpson Master of Fine Arts Award Exhibition, Perry Family Event Center, San Francisco, CA
To Speak of Trees, Alter Space at Minnesota Street Projects, San Francisco, CA

2016 *All College Honors*, Hubbell Street Gallery, San Francisco, CA
Rocks and Socks, College Avenue Gallery, Oakland, CA
Ottawa Makers Market, The RIdeau Curling Club, Ottawa, ON, Canada
Clay Bodies, 7264 N. Miami Ct, Miami, FL

2015 *Grayscale*, 5&J Gallery, Lubbock, TX
Possessed, Fat Village Projects, Ft. Lauderdale, FL
Resident Exit Show, Armory Arts Center, West Palm Beach, FL
2014 *The Contenders*, Unit 1, Lake Worth, FL
Monstrous Strange, Fat Village Projects, Ft. Lauderdale, FL
Acid Reflux, Fat Village Projects, Ft. Lauderdale, FL
The Strange Ones, Unit 1, Lake Worth, FL
Southern Exposure: New Work Now, Palm Beach Cultural Council, Lake Worth, FL
Outside The Box 2, White Space Gallery, West Palm Beach, FL
Fluidity, Artserve, Ft. Lauderdale, FL
All Florida Ceramics Invitational, Nathan H. Wilson Center, Jacksonville, FL

2013 *Small Wonders*, World and Eye Arts Center, Ft. Lauderdale, FL
Apex: Fall 2013 BFA Exhibition, Ritter Art Gallery, Boca Raton, FL
Inferno, Armory Art Center, West Palm Beach, FL
College of Arts & Letters Dean's Reception, Northern Trust Bank, Boca Raton, FL
Red Eye Art, Artserve, Ft. Lauderdale, FL
Lounge Series, Arts Council of Martin County, Stuart, FL
Arts After Darks, Arts Council of Martin County, Stuart, FL

2012 *23rd Annual University Juried Student Exhibition*, Atlantic Center of The Arts, New Smyrna Beach, FL
Four Minutes, Thirty Three Seconds, Legal Art, Miami, FL

Selected Projects / Commissions

2023 1900 Broadway Public Art Commission

2021 CityLine Sunnyvale Public Art Commission

2018 SFO International Terminal Boarding Area G Outdoor Terrace Commission

Awards/Grants

2017 Toby Devan Lewis Award

2016 Barclay Simpson Award
CCA Merit Scholarship

2015 CCA All College Honors
CCA Merit Scholarship

2013 Claire V. Dorst Scholarship (FAU)
Runner-up of Fine Art in Creative Quarterly
John McCoy Scholarship (FAU)
Rothenberger Endowed Scholarship for Humanities (FAU

2012 Marvin and Eileen Reingold Contemporary Ceramics Collection

2011 Rothenberger Endowed Scholarship for Humanities: Printmaking (FAU)

Residencies

2020 John Michael Kohler Arts Center, Sheboygan, WI

2018 Liquitex Research Residency, Minnesota Street Project, San Francisco, CA

2016 Old New England, Berkeley, CA

2015 Pentaculum Resident, Arrowmont, Gatlinburg, TN

2014-15 Sculpture Artist in Residence, Armory Arts Center, West Palm Beach, FL

Selected Bibliography

2022 Harris, Jenny. "Woody De Othello." *Artforum*. April 2022.
Walls, Jaelynn. "Woody De Othello Imbues Life into His Sculptures of Everyday Objects." *Artsy*. March 28, 2022.
Furman, Anna. "Artist Questionnaire: Woody De Othello's Extraordinary Monuments to the Mundane." *The New York Times Style Magazine*, March 17, 2022.
Farr, Kirstin. "Woody De Othello: Flash of the Spirit." *Juxtapoz*, March 15, 2022.
Swanson, Pili. "The Whitney Biennial Makes a Highly Anticipated Comeback this Spring." *Gotham*, March 16, 2022.

Freeman, Nate. "The Week Los Angeles Ate the Art World." *Vanity Fair*, February 18, 2022.
Vankin, Deborah. "Frieze Los Angeles returns, reawakening the art fair scene." *Los Angeles Times*, February 17, 2022.
Frieze Los Angeles. "Woody De Othello: The Emotion of Everyday Objects." *Frieze*, February 20, 2022.
Mitter, Siddhartha. "Whitney Biennial Picks 63 Artists to Take Stock of Now." *The New York Times*, January 25, 2022

2021 Frieze in Exhibition Reviews. "Shows to See in the US This November." *Frieze*, November 12, 2021.
Boas, Natasha. "Woody De Othello's Monuments to Everyday Life." *Frieze*, November 2, 2021.
Hanes, Shaelyn. "Woody De Othello @ Jessica Silverman." *Squarecylinder*, October 19, 2021.
Juxtapoz. "Woody De Othello's Looking In @ Jessica Silverman, San Francisco." *Juxtapoz*, October 1, 2021.
Adamson, Glenn. "Am I Blue?: Woody De Othello's Ceramic Sculptures Give Funk Art a Musical Twist." *Art in America*, September 27, 2021.
Martin Cid Magazine. "Woody De Othello's Search for 'Hope Omens' at Kohler Arts Center," *Martin Cid Magazine*, September 14, 2021.
Martin, Hannah. "Woody De Othello," *Architectural Digest*, August, 2021.
ARTnews. "What I Buy and Why: Software Exec Mikkel Svane on Moving to Get More Wall Space, and Commissioning 100 Works During Lockdown," *ARTnews*, August 30, 2021.

2020 Hart Chambers, Christopher. "Woody De Othello," *Sculpture Magazine*, March 4, 2020.
Moioli, Chiara. "Gravity at Play: Woody de Othello," *Mousse Magazine*, January 16, 2020.

2019 Cohen, Alina. "The Artists Everyone Talked about during Art Basel in Miami Beach," *Artsy,* December 9, 2019.
Rees, Lucy. "7 Standout Talents to Watch at Art Basel Miami Beach," *Galerie,* December 7, 2019.
Cascone, Sarah. "See Highlights From Art Basel Miami Beach's New 'Meridians' Section, Where the Fair's Biggest (and Best) Artworks Shine," *ArtNet News*, December 4, 2019.
Karp-Evans, Elizabeth. Woody De Othello Mixes Playful with Political," *Cultured.* December 2019.
Loos, Ted. "Thinking Bigger at Art Basel Miami Beach," *The New York Times.* December 3, 2019.
Desmarais, Charles. "Bay Area ceramics scene fired up in news ways." *Datebook*. July 24, 2019.
Desmarais, Charles. "6 ceramic sculpture exhibitions not to miss." *Datebook.* July 22, 2019.

2018 Gerrity, Jeanne. "Critic's Pick." *Artforum*. October 11, 2018.

Fancher, Lou. "Hope, danger, humor coexist in exhibit spotlighting top SF Bay Area artists." *Easy Bay Times*. September 20, 2018.
Desmarais, Charles. "Woody De Othello's clay bodies at Jessica Silverman" *SF Chronicle*, September 18, 2018.
Guadagnino, Kate. "Funky Ceramics Are Everywhere. Including in Galleries." *T Magazine.* June 14, 2018.

2017 De Othello, Woody. "Ceramics and Preservation in the Bay" *The Brooklyn Rail*. November 2, 2017.

Collections

Carnegie Museum of Art, Pittsburgh, PA
Institute of Contemporary Art, Miami, FL
John Michael Kohler Arts Center, Sheboygan, WI
Los Angeles County Museum of Art, Los Angeles, CA
MAXXI – National Museum of 21st Century Art, Rome, Italy
Museum of Fine Arts, Boston, MA
Rennie Collection, Vancouver, B.C.
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA