



Claudia Wieser: "von Bartha to Open New Space in Copenhagen"

By Mark Westall

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(L-R): Image of Kridttårnet which forms part of von Bartha Copenhagen. Athene Galiciadis Stilleben (Wildlife) 2021.

Von Bartha is opening a new gallery space located in Kridttårnet, an iconic and historical building in Copenhagen, Denmark, on 10th December 2021. With a focus on bringing a comprehensive contemporary programme to both a wider Scandinavian and international audience, von Bartha Copenhagen will continue the gallery's endeavor of nurturing a new generation of artists, whilst continuing to support the evolving practice of their established artists.

Directed by Mamie Beth Cary, the new gallery will open with an inaugural exhibition titled *An Outline Taking Shape to Become a Profile*, a group show that will incorporate a selection of ten contemporary artists representing von Bartha's programme including: Anna Dickinson, Athene

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Galiciadis (who currently has her first solo show at von Bartha, Basel), Barbara Stauffacher Solomon, Christian Andersson, Claudia Wieser (who recently presented a major public art project in Brooklyn Bridge Park for the Public Art Fund, New York), Florian Slotawa, Imi Knoebel, Landon Metz (who has an upcoming exhibition at Waddington Custot, London titled *Love Songs*), Marina Adams and Mike Meiré (who recently had a show at Galerie Gisela Clement in Bonn).

The contemporary exhibition will explore the concept of 'a shape' and the constant shift in how we perceive it, as well as in the context of the gallery itself taking shape and establishing a new profile in Copenhagen. The show will feature never before seen works including Athene Galiciadis' *Stilleben (Wildlife)*, 2021 and *Lonesome Composition Nr. 2*, 2021, Landon Metz' new work titled *MMXXI XXXVII* (2021) as well as an entirely new series of Ceramics by Mike Meiré.

Von Bartha Copenhagen will be located at Pasteursvej 8, in the Carlsberg area of the city, in a former lighthouse, originally developed in the 19th century by brewer and founder Carl Jacobsen. The choice of location continues the gallery's tradition of using distinctive architectural spaces, following on from von Bartha's current gallery in Basel which is housed behind a gas station within an adjacent converted garage. The new Copenhagen location will comprise 75m² of gallery space and include an outdoor courtyard to exhibit works in sculpture. Reflecting an innovative vision under the leadership of Stefan von Bartha, it will become the first international gallery to open a space in the Scandinavian city.

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