

T THE NEW YORK TIMES STYLE MAGAZINE

Isaac Julien: "The T List: Five Things We Recommend This Week"

By M.H. Miller

December 16, 2021



Isaac Julien's "Um maravilhoso emaranhado / A Marvelous Entanglement (Lina Bo Bardi — A Marvelous Entanglement)," 2019.
Credit: © Isaac Julien. Courtesy of the artist and Jessica Silverman, San Francisco

See This: Homage to a Brazilian Modernist Master

After encountering the work of modernist architect [Lina Bo Bardi](#) during trips to Brazil, the renowned video artist Isaac Julien "became a kind of Lina Bo Bardi groupie," he says of the designer of iconic buildings such as the São Paulo Museum of Art, a brutalist masterpiece from 1968. His fondness for Bo Bardi, who was born in Italy but spent most of her career working in Brazil until her death in 1992, has culminated in a fascinating show at the Bechtler Museum of Modern Art in Charlotte, N.C., that considers her legacy through a series of video installations that amount to a poetic meditation on her life and work. The legendary Brazilian actress Fernanda Montenegro plays the older Bo Bardi, and her real-life daughter Fernanda Torres plays a younger version, an aesthetic decision that, like Bo Bardi's prescient work, seems to set past, present and future in dialogue. ["Isaac Julien: Lina Bo Bardi — A Marvelous Entanglement"](#) is on view through Feb. 27.

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