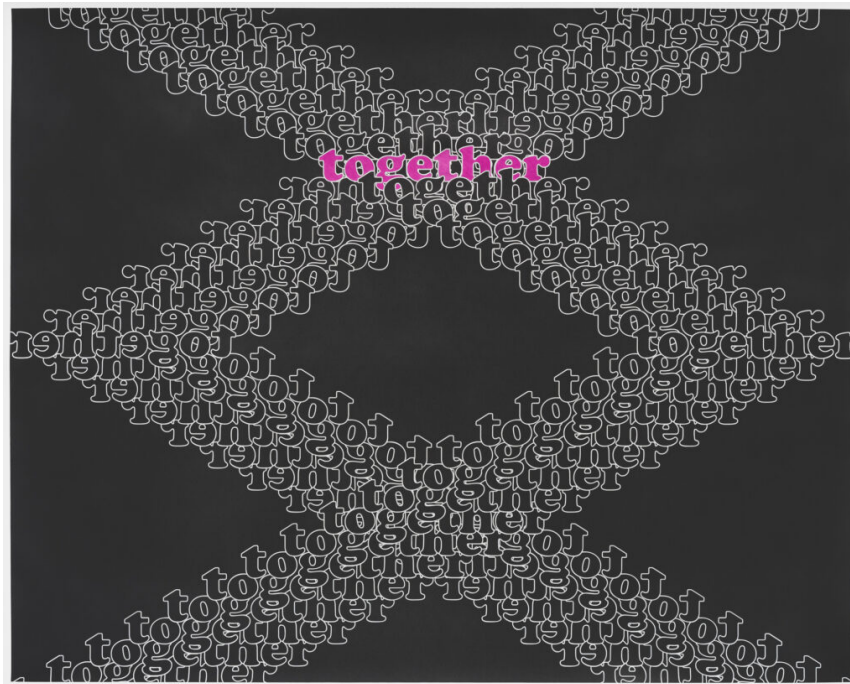


Sadie Barnette: "Bay Area holiday art 2021: An ambitious close to a comeback year for museums, galleries and more"

By Tony Bravo

November 10, 2021



Sadie Barnette, "Together 3," 2021. Photo: Phillip Maisel / Sadie Barnette and Jesscia Silverman, San Francisco

### 'Sadie Barnette: Inheritance'

Barnette's first solo exhibition at Jessica Silverman will highlight the artist's work reclaiming her family's history within the Bay Area and the Black Liberation movement. Engaging with materials in the FBI dossier of her father, Compton Black Panther Party chapter founder Rodney Barnette, the artist created "The FBI Drawings": a five-part work encompassing 4-by-5-foot panels of powdered graphite on stark white paper. The work uses whole pages from the dossier and overlays it with sweet emblems like Hello Kitty heads and bouquets, juxtapositions that allow the artist to insert herself into her family history, while serving as a reminder of issues of racial and social inequality. Elements from "The New Eagle Creek Saloon" will also be on view, a project to interpret aspects of the real New Eagle Creek Saloon, which was the first Black-owned gay bar in San Francisco and was owned by her father from 1990 to 1993.

10 a.m.-6 p.m. Tuesday-Saturday. Nov. 20- Jan. 8. Free. Jessica Silverman, 621 Grant Ave., S.F. 415-255-9508. [jessicasilvermangallery.com](http://jessicasilvermangallery.com)

**JESSICA  
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