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Public Works: Pozanti, Barnette, Wieser

Hayal Pozanti's 85-foot-long **Instant Paradise** is on view at the Stavros Niarchos Foundation Library in NYC.

The permanent installation consists of colorful puzzle-like forms, drawn from Pozanti's "Instant Paradise" language, which depict the dates of milestones in the evolution of the written communication, including: 3200 BC, clay tablets; 105 AD, paper; 1377, moveable type; 1808, the typewriter; 1965, hypertext; and 1989, the world wide web.

Read more [here](#).



Sadie Barnette's show "**Legacy & Legend**" opens at Benton Museum of Art at Pomona College and Pitzer College Art Galleries on July 22.

This two-venue exhibition of Barnette's recent work brings together drawings, photographs and sculptures that explore the intersection of family narratives with the history and politics of race and gender.

Read more [here](#).



Claudia Wieser's "**Rehearsal**," an outdoor installation at the Main Street entrance of the Brooklyn Bridge in New York, opens July 29.

This Public Art Fund commission is comprised of five large scale sculptures, ranging in height from 7 to 13 feet, which feature hand-painted glazed tiles and photographs on aluminum panels on the theme of urbanity.

Read more [here](#).

