JUDY CHICAGO

Born 1939, Chicago, IL
1962, BA University of California, Los Angeles, CA
1964, MA University of California, Los Angeles, CA
1992, Honorary Doctorate in Fine Arts, Russell Sage College, Troy, NY
2000, Honorary Doctorate in Fine Arts, Smith College, Northampton, MA
2000, Honorary Doctorate in Humane Letters, Lehigh University, Bethlehem, PA
2003, Honorary Doctorate in Fine Arts, Duke University, Durham, NC
2010, Honorary Doctorate in Humane Letters, Hebrew Union College, Cincinnati, OH
Lives and works in Belen, NM

Solo exhibitions

2019
Judy Chicago, Baltic Centre for Contemporary Art, Newcastle upon Tyne, United Kingdom
Picturing Extinction: Studies for the End, Salon 94, New York, NY
The End: A Meditation on Death and Extinction, National Museum of Women in the Arts, Washington DC
Judy Chicago, Beginning, Jeffrey Deitch Inc, Los Angeles, CA

2018
Judy Chicago: A Reckoning, Institute of Contemporary Art, Miami, FL
Judy Chicago Atmospheres, Nina Johnson Gallery, Miami, FL
Born Again: Judy Chicago’s Birth Project, Pasadena Museum of California Art, Pasadena, CA
PowerPlay, Salon 94, New York, NY

2017
Judy Chicago’s Pussies, Jessica Silverman, San Francisco, CA
The Roots of “The Dinner Party,” Brooklyn Museum, Brooklyn, NY

2016
Judy Chicago’s Birth Project: Born Again, Florida State University Museum of Fine Arts, FL. Traveling to Bellevue Arts Museum, Bellevue, WA; University of Northern Colorado, Greeley, CO; St. Catherine University, St. Paul, MN; Pasadena Museum of Art, Pasadena, CA
Judy Chicago: Fire Works, Cressman Center Gallery, Louisville, KY
Why Not Judy Chicago?, curated by Xabier Arakistain, Azkuna Zentroa, Bilbao, Spain; traveling to CAPC Musee d’Art Contemporain de Bordeaux, Bordeaux, France

2015
Star Cunts and Other Images, Riflemaker, London, United Kingdom

2014
Judy Chicago’s Feminist Pedagogy and Alternative Spaces, Brooklyn Museum, Brooklyn, NY
Heads Up, David Richard Gallery, Santa Fe, NM
Local Color: Judy Chicago in New Mexico 1984 – 2014, New Mexico Museum of Art, Santa Fe, NM
Judy Chicago: A Butterfly for Oakland, Oakland Museum of California, Oakland, CA
The Very Best of Judy Chicago. Mana Contemporary, Jersey City, NJ
2013  Judy Chicago, Ben Uri Gallery, The London Jewish Museum of Art, London, United Kingdom

2012  Judy Chicago: ReViewing PowerPlay, David Richard Gallery, Santa Fe, NM
Judy Chicago: Deflowered, Nye + Brown, Los Angeles, CA

2011  Judy Chicago Tapestries: Woven by Audrey Cowan, Museum of Arts and Design, New York, NY

Chicago in Glass/en Verre, Le Musée des maîtres et artisans du Québec, Montreal, Québec, Canada
Judy Chicago in Glass, Art Museum of South Texas, Corpus Christi, TX

2009  When Women Rule the World: Judy Chicago in Thread, traveling exhibition to
Textile Museum of Canada, Toronto, Canada; The Art Gallery of Calgary, Calgary, Canada

2007  Judy Chicago: Jewish Identity, traveling exhibition to Hebrew Union College Art
Museum, New York, NY; Jewish Museum of Maryland, Baltimore, MD; Jewish
Museum of Florida, Miami Beach, FL
Birth Project, Albuquerque Museum, Albuquerque, NM

Judy Chicago: Fragments from the Delta of Venus & Other FemmErotica: A Thirty-Five Year Survey, ACA Galleries, New York, NY

2002  The Dinner Party, Brooklyn Museum of Art, Brooklyn, NY
Birth Project, National Museum of Women in the Arts, Washington, DC

2000  Resolutions: A Stitch in Time, traveling exhibition organized by Museum of Art and Design, New York, NY; traveled to American Craft Museum, New York, NY; Skirball Museum and Cultural Center, Los Angeles, CA; The Albuquerque Museum, Albuquerque, NM; Fort Wayne Museum of Art, Fort Wayne, IN; Berman Museum, Ursinus College, Collegeville, PA; Edmonton Art Gallery, Edmonton, Alberta, Canada; Hunter Museum, Chattanooga, TN
Birth Project, Albuquerque Museum, Albuquerque, NM

1999  Trials and Tributes, traveling exhibition organized by Museum of Fine Arts, Florida State University, Tallahassee, FL; traveled to Indiana University Art Museum, Bloomington, IN; Gulf Coast Museum of Art, Largo FL; Winthrop University Galleries, Rock Hill, SC; Butler Institute of American Art, Youngstown, OH; New Orleans Museum of Art, New Orleans, LA; Colorado Springs Fine Arts Center, Colorado Springs, CO; New Mexico State University Gallery, Las Cruces, NM

1996  Sexual Politics: Judy Chicago’s The Dinner Party in Feminist Art History, UCLA
Armand Hammer Museum and Cultural Center, Los Angeles, CA
Birth Project, Museum of Contemporary Art, Los Angeles, CA

1994 Sources and Collaboration, traveling exhibition organized by the Austin Museum of Art at Laguna Gloria, Austin, TX; traveled to Sinclair Community College, Dayton, OH; Siena Heights College, Adrian, MI; Butler Institute of American Art, Youngstown, OH

1993 Holocaust Project: From Darkness into Light, traveling exhibition to Spertus Museum, Chicago, IL; Austin Museum of Art at Laguna Gloria, Austin, TX; Rose Art Museum, Brandeis University, Boston, MA; Cleveland Center for Contemporary Art, Cleveland, OH; Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL; Florida Holocaust Museum, St. Petersburg, FL; Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA; Orlando Museum of Art, Orlando, FL

1990 Birth Project, New Mexico Museum of Art, Santa Fe, NM

1989 Birth Project, The Art Gallery, University of Maryland, College Park, MD

1988 The Dinner Party, Royal Exhibition and Conference Center, Melbourne, Australia Birth Project, traveled to Worcester Art and Craft Center, Worcester, MA; Northeastern University Art Gallery, Boston, MA; Provincetown Art Association and Museum, Provincetown, MA; Fireside Fiber Arts, Port Townsend, WA; Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA

1987 The Dinner Party, Schirn Kunsthalle, Frankfurt, Germany Birth Project, traveled to Multi-site exhibit, Fresno, CA; Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY; Norfolk General Hospital, Norfolk, VA; Ella Sharp Museum, Jackson, MI; Trinity College, Hartford, CT; Boulder Center for the Visual Arts, Boulder, CO; Johnson County Arts Gallery, University of Iowa, Iowa City, IA

1986 Birth Project, traveled to Central Missouri State University Art Center Galleries, Warrensburg, MO; Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY; Dennos Museum Center, Northwestern Michigan College, Traverse City, MI; Metropolitan Museum and Art Center, Coral Gables, FL; Snug Harbor Cultural Center, Staten Island, NY; Alberni Valley Museum, Port Alberni, British Columbia, Canada; Grants Pass Museum of Art, Grants Pass, OR; Rosemont Art Gallery, Regina, Saskatchewan, Canada; Grass Growers Gallery, Erie, PA; Philadelphia Art Alliance, Philadelphia, PA; R.H. Love Galleries, Chicago, IL; Bergen Community College Gallery, Paramus, NJ; Hartford Theological Seminary Chapel, Hartford, CT; Santa Rosa Jr. College Gallery, Santa Rosa, CA

1985 The Dinner Party, The Warehouse, London, United Kingdom Birth Project, traveled to Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA; Visual Arts Center of Alaska, Anchorage, AK; Paris Gibson Square Center of the Arts, Great Falls, MT; Ohio State University Gallery, Columbus, OH; Wight Gallery, UCLA, Los Angeles, CA; Multi-site exhibit, Washington, D.C.; Vancouver Museum, Vancouver, British Columbia, Canada; Hillmer Art Gallery, College of St. Mary, Omaha, NE; Krannert Art Museum, University of Illinois,
Champaign-Urbana, IL; Center for Contemporary Arts, Santa Fe, NM; Marilyn Butler Fine Arts, Santa Fe, NM

1984  The Dinner Party, Edinburgh Festival Fringe, Edinburgh, United Kingdom
      Birth Project, traveled to University of Maine, Farmington, ME; Lee Scarfone Gallery, University of Tampa, Tampa, FL; Jackson Street Gallery, Seattle, WA; ACA Galleries, New York, NY; University of North Carolina, Chapel Hill, NC; Broward Community College, Pembroke Pines, FL; Indiana University, Bloomington, IN

1983  The Dinner Party, Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum
      Birth Project, traveled to Western Washington University, Bellingham, WA; Madison Civic Center, Madison, WI; Gallery Quan, Toronto, Ontario, Canada; Moody Medical Library, University of Texas Medical Branch, Galveston, TX; Southeast Arkansas Art Center, Pine Bluff, AR; Multi-Cultural Art Institute, San Diego, CA

1982  The Dinner Party, traveled to Musee D’Art Contemporain, Montreal, Quebec, Canada; Art Gallery of Ontario, Toronto, Ontario, Canada; Glenbow Museum, Calgary, Alberta, Canada
      Birth Project, Artisans Gallery, Mill Valley, CA

1981  The Dinner Party, traveled to Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project; Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters

1980  The Dinner Party, traveled to University of Houston at Clear Lake City, Houston, TX; Boston Center for the Arts, Boston, MA; Brooklyn Museum, Brooklyn, NY

1979  The Dinner Party, San Francisco Museum of Modern Art, San Francisco, CA

1977  Ruth Schaffner Gallery, Los Angeles, CA

1970  California State University at Fullerton, Fullerton, CA

1969  Pasadena Museum of Art, Pasadena, CA

1966  Rolf Nelson Gallery, Los Angeles, CA

1965  Rolf Nelson Gallery, Los Angeles, CA

Selected group exhibitions

2021  We Are Here, Jessica Silverman, San Francisco, CA


2019  The Toronto Biennial of Art, Toronto, Canada
      The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, California (forthcoming)
2018
West By Midwest, Museum of Contemporary Art Chicago, Chicago, IL
Moments of Being — An Exhibition Based on the Writings of Virginia Woolf, Fitzwilliam Museum, UK
Kinship, Jessica Silverman, San Francisco, CA
Laid Bare in the Landscape, Nevada Museum of Art, Reno, NV
Killing Boredom, Sixties in SoCal, Le Consortium, Dijon, France, will travel to Villa Arson, Nice, France Thickets, Fresno City College Art Space Gallery, Fresno, CA
Guarded Future, Downs & Ross, New York, NY
Way Bay, University of California, Berkeley Museum of Art, Berkeley, CA

2017
In the Eye of the Beholder, Tarble Arts Center, Charleston, IL
Between Two Worlds: Art of California, San Francisco Museum of Modern Art, San Francisco, CA
Feminist Avant-garde: Art of the 1970s, Museum of Modern Art Vienna, Wien, Austria; traveling to Center for Art and Media, Karlsruhe, Germany

2016
Evil: A Matter of Intent, Hebrew Union College, New York, NY
The Natural Order of Things, Museo Jumex, Mexico City, Mexico
International Honor Quilt, River Discovery Center, in conjunction with Paducah Quilt Show, Paducah, KY
The Second Sex, Gamut Gallery, Minneapolis, MN
Capturing Women's History: Quilts, Activism, and Storytelling, Hite Art Institute, University of Louisville, Louisville, KY
Art AIDS America, co-curated by Jonathan D. Katz and Rock Hushka, traveling exhibition organized by the Tacoma Art Museum, Tacoma Art Museum, Tacoma, WA; traveling to Bronx Museum of the Arts, Bronx, NY; and Alphawood Exhibitions, Chicago, IL
The World Goes Pop, Tate Modern, London, United Kingdom

2015
LA/MA: '60s Pop From Both Coasts, The Rose Art Museum, Brandeis University, Waltham, MA
The Great Mother, Palazzo Reale, in conjunction with Expo Milano 2015, Milan, Italy
Arts & Foods, Triennale, in conjunction with Expo Milano 2015, Milan, Italy
Womanhouse, Eric Firestone Gallery, East Hampton, NY
43rd International Glass Invitational Award, Habatat Galleries, Royal Oak, MI
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham, MA
Visualizing Albuquerque: Art of Central New Mexico, Albuquerque Museum, Albuquerque, NM

2014
Surface to Air: Los Angeles Artists of the '60s, Kayne Griffin Corcoran, Los Angeles, CA
The Very Last Plastics Show: Industrial L.A. 1965 to the Present, Nyehaus and Dorfman Projects, New York, NY
Shakti, Brand New Gallery, Milan, Italy
Pop Art Design, Barbican Centre, London, United Kingdom

2013
Ends of the Earth: Land Art to 1974, Haus der Kunst, Berlin, Germany

2012
LA Invasion, The Gas Station, Berlin, Germany
Pacific Standard Time at the Platt/Borstein Galleries, American Jewish University, Bel Air, CA
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA
Doin’ It In Public: Feminism and Art at the Woman’s Building, Otis College of Art and Design, Los Angeles, CA
It Happened at Pomona: Art at the Edge of Los Angeles 1969–1973, Pomona College Museum of Art, Claremont, CA
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, CA

2011
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY

2009
Indomitable Women, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain

2008
Time & Place: Los Angeles 1957–1968, Moderna Museet, Stockholm, Sweden
Forward Thinking: Building the MAD Collection, Museum of Arts and Design, New York, NY

2007
Pricked: Extreme Embroidery, Museum of Art and Design, New York, NY
Originals 2007, The Harwood Museum of Art, Taos, NM
WACK! Art and the Feminist Revolution, National Museum for Women in the Arts, Washington, DC; Los Angeles Museum of Contemporary Art, Los Angeles, CA
A Batalla Dos Xeneros, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
ATTITUDE 2007, Contemporary Art Museum, Kumamoto, Japan
Kiss Kiss Bang Bang. 45 years of Art & Feminism, Museo de Bellas Artes de Bilbao, Bilbao, Spain

2006
Into Me / Out of Me, Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany; P.S.1 Contemporary Art Center, Long Island City, NY
Los Angeles 1955–1985, Centre Pompidou, Paris, France

2004
Expo CNAC, Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland

2003
Naked Before God, The Museum of New Art, Parnu, Estonia
2002  Comer o no Comer (To eat or not to eat), Centro de Arte de Salamanca, Salamanca, Spain
2001  Between Heaven and Earth: New Classical Movements in the Art of Today, Ostend Museum of Modern Art, Ostend, Belgium
2000  Made in California: Art, Image and Identity, Los Angeles County Museum of Art, Los Angeles, CA; The College of Santa Fe, Santa Fe, NM
1995  Made in L.A.: The Prints of Cirrus Editions, Los Angeles County Museum of Art, Los Angeles, CA
Division of Labor: “Women’s Work” in Contemporary Art – traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY
1992  National Association of Women Artists: One Hundred Years, organized by Nassau City Museum of Fine Art. Toured by the Gallery Association of New York, NY
1991  Finish Fetish: LA’s Cool School, Fisher Gallery, University of Southern California, Los Angeles, CA
1990  Alcove Show, New Mexico Fine Arts Museum, Santa Fe, NM
1988  Committed to Print, Traveling exhibition organized by the Museum of Modern Art, New York, NY
1987  Eloquent Object, Traveling exhibition organized by the Philbrook Museum of Art, Tulsa, OK
1986  Por Encima Del Bloqueo, Second Havana Biennial, Havana, Cuba
1979  Works on Paper, Institute of Contemporary Art, Boston, MA
1975  Women in Art, Winnipeg Art Gallery, Winnipeg, Canada
1972  Visible/Invisible, Long Beach Museum of Art, Mills College, CA
Spray, Santa Barbara Museum of Art, Santa Barbara, CA
Color As Structure, Whitney Museum of Art, New York, NY
1969  American Drawings, Fort Worth Museum of Art, Fort Worth, TX
1968  West Coast Now, Traveling exhibition to the Portland Museum, OR; Seattle Museum, WA; San Francisco Museum, CA; Los Angeles Municipal Art Gallery, CA
1967  Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA
Sculpture of the Sixties, Philadelphia Museum of Art, Philadelphia, PA
1966  Primary Structures, Jewish Museum, New York, NY
### Fireworks

<table>
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<tr>
<th>Year</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>2014</td>
<td><em>A Butterfly for Brooklyn</em>, Brooklyn, NY, 2014</td>
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| 2012 | *The Deflowering of Nye+Brown*, Los Angeles, CA, 2012  
*A Butterfly for Pomona*, Pomona, CA, 2012  
*Sublime Environment*, Santa Monica, CA, 2012 |
| 1974 | *A Butterfly for Oakland*, Oakland, CA, 1974 |
| 1971 | *Woman and Smoke Series*, various locations in California, 1971 - 1972  
*Smoke Holes*, Northwest Coast Atmospheres, Northern California, Oregon, and Washington, 1971  
*Pink Atmosphere*, California State University at Fullerton, Fullerton, CA, 1971 |
| 1970 | *Campus White Atmosphere*, California State University at Fullerton, Fullerton, CA, 1970  
*Mount Baldy Atmosphere*, Mount Baldy, CA, 1970  
*Multi-color Atmosphere*, Pasadena Museum of Art, Pasadena, CA, 1970 |
| 1969 | *Santa Barbara Museum Atmosphere*, Santa Barbara, CA, 1969  
*Trancas Beach Atmosphere*, Trancas Beach, CA, 1969  
*Fresno State College Atmosphere*, Fresno, CA, 1969  
*Desert Atmosphere*, Palm Desert, CA, 1969  
*Purple Atmosphere*, Santa Barbara, CA, 1969  
*Three Atmospheres*, Brookside Park, Pasadena, CA, 1969 |

### Collaborative works

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<th>Year</th>
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<tbody>
<tr>
<td>1972</td>
<td><em>Womanhouse</em>, Los Angeles, CA, 1972. Collaboration with members of the Feminist Art Program, California Institute of the Arts; Directed by Judy Chicago and Miriam Schapiro</td>
</tr>
<tr>
<td>1969</td>
<td><em>Raymond Rose Ritual Environment</em>, Pasadena, CA, New Year’s Eve, 1969. Collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians and performers</td>
</tr>
</tbody>
</table>
*Dry Ice Environment #1*, Century City, Los Angeles, CA, 1967. Collaboration with Lloyd Hamrol and Eric Orr |

### Publications by the artist

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<th>Year</th>
<th>Book Title</th>
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2004 Fragments from the Delta of Venus. New York: powerHouse, 2004


1969 "Notes" as a catalogue for Judy Gerowitz, One-Woman Show at the Pasadena Art Museum, April 28 – June 1969

Selected essays by the artist

2012 "We women artists refuse to be written out of history." The Guardian, October 10, 2012


2010 "Women and Art" in Marohn, Stephanie (ed.), Goddess Shift, Santa Rosa: Elite Books, 2010

Jessica Silverman
2009  "Why Study Feminism?"  www.judychicago.com, 2009


1973  Chicago, Judy and Miriam Schapiro, "Female Imagery."  Womanspace Journal 1, Summer 1973

1972  Introduction to Invisible/Visible exhibition.  Long Beach Museum of Art, Long Beach, CA [exh. cat.]
"Woman as Artist."  Everywoman, vol. 2 no. 7, 1972: 24-25

1971  "What is Feminist Art?"  Text for an illustrated print. Everywoman, 1971

Books and catalogues

2018  Forthcoming Monograph


2007

2006
Chicago in Glass, essay by David McFadden. LewAllen Contemporary, Santa Fe, NM, 2006 [exh. cat.]

2004

2002

2001
Judy Chicago. Flanders, Minneapolis, MN, 2001 [exh. cat.]

2000

1996

1990

1985

1984

Awards

2012
Lifetime Achievement Award, Palm Springs Art Fair

2011
38th Governor’s Award for Excellence in the Arts, Santa Fe, NM
Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM

2004
Lion of Judah Award, Washington, DC
Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA

1999
UCLA Alumni Professional Achievement Award

1997
The Getty Grant Program, for a conservation study of The Dinner Party

1996
Proclamation, City of Albuquerque
1994           Service to the Field Award, Spertus Museum of Judaica
1993           Thanks Be to Grandmother Winifred Foundation
1992           International Friends of Transformative Arts
               Streisand Foundation
1990           Vesta Award, Los Angeles Women’s Building
1988           Threshold Foundation
1984           California Arts Commission
               Woman of Achievement of the World, Women’s Pavilion, Louisiana World Exposition
1977           National Endowment for the Arts; Individual Artist Grant
1976           National Endowment for the Arts; Services to the Field Grant
1973           Outstanding Woman of the Year, Mademoiselle Magazine

Teaching positions
2006           Vanderbilt University, Nashville, TN, First Chancellor’s Artists in Residence with
               photographer Donald Woodman
2003           Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA,
               "Envisioning the Future," an interdisciplinary and multi exhibition site project team-
               taught with photographer Donald Woodman
2001           Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: "At
               Home", an interdisciplinary project team-taught with photographer Donald
               Woodman
2000           Duke University and University of North Carolina, Durham and Chapel Hill, NC,
               Visiting Professor and Artist in Residence
1999           Indiana University, Bloomington, IN, Artist in Residence
1975           College of St. Catherine, St. Paul, MN, Artist in Residence
1971           California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with
               Miriam Shapiro, Feminist Art Program, 1971 – 1973
1969  California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971


Public collections

The Albuquerque Museum, Albuquerque, NM
Arizona State University Art Museum, Arizona State University, Tempe, AZ
Arkansas Art Center, Little Rock, AR
Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA
Art Museum of South Texas, Corpus Christi, TX
Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA
Birth Rites Collection, London, UK
The British Museum, London, UK
Brooklyn Museum, Brooklyn, NY (The Dinner Party is permanently housed in the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum)
The Butler Institute of American Art, Youngstown, OH
Canadian Clay and Glass Gallery, Waterloo, Canada
deCordova Sculpture Park and Museum, Lincoln, MA
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI
Florida State University Museum of Fine Arts, Florida State University, Tallahassee, FL
Frac Lorraine, Metz, France
Frederick R. Weisman Art Foundation, Los Angeles, CA
The Getty Research Institute, Los Angeles, CA The Getty Trust, Los Angeles, CA
The Hammer Museum, University of California, Los Angeles, CA
Hartford Seminary, Trinity College, Hartford, CT
Hebrew Union College Museum, New York, NY
Hite Art Institute, University of Louisville, Louisville, KY
The Janet Turner Print Museum, California State University, Chico, CA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Kinsey Institute, Indiana University, Bloomington, IN
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
Law Warschaw Gallery, Macalester College, St. Paul, MN
Los Angeles County Museum of Art, Los Angeles, CA
Martin Art Gallery, Muhlenberg College, Allentown, PA
Mead Art Museum, Amherst College, Amherst, MA
The Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury College, Middlebury, VT
Mills College Art Museum, Mills College, Oakland, CA
Modern Museet, Stockholm, Sweden
Monterey Museum of Art, Monterey, CA
Murray Edwards College, University of Cambridge, Cambridge, UK
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Musselman Library, Gettysburg College, Gettysburg, PA
National Gallery of Art, Washington D.C.
National Museum of Women in the Arts, Washington, DC
Richard L. Nelson Gallery and Fine Arts Collection, University of California at Davis, Davis, CA
New Mexico Museum of Art, Santa Fe, NM
New Orleans Museum of Art, New Orleans, LA
Northwestern Michigan University, Traverse City, MI
Norton Simon Museum, Pasadena, CA
Oakland Museum of Art, Oakland, CA
The Palmer Museum of Art, Pennsylvania State University, University Park, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Portland Museum of Art, Portland, OR
The Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Scarfone/Hartley Gallery, University of Tampa, Tampa, FL
Seattle Art Museum, Seattle, WA
The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Harvard University, Cambridge, MA
Spertus Institute for Jewish Learning and Leadership, Chicago, IL
St. Catherine University, St. Paul, MN
Tamarind Institute, Albuquerque, NM
University of Canterbury at Christchurch, Christchurch, New Zealand
University of Houston–Clear Lake, Houston, TX
University of Iowa Museum of Art, Iowa City, IA
University of Jaén, Jaén, Spain
University of Michigan Museum of Art, Ann Arbor, MI
University of New Mexico Art Museum, Albuquerque, NM
University of North Texas Art Gallery, Denton, TX
University of Wyoming Art Museum, Laramie, WY
Virginia Museum of Fine Art, Richmond, VA
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ