ROSE B. SIMPSON

Born 1983 in Santa Clara Pueblo, NM.
MFA, Creative Non-Fiction, Institute of American Indian Arts, Sante Fe, NM, 2018
Certificate, Automotive Science, Northern New Mexico College, Espagnola, NM, 2015
MFA, Ceramics, Rhode Island School of Design, Providence, RI, 2011
BFA, University of New Mexico, Santa Fe, NM, 2004
Lives and works in Santa Clara Pueblo, NM.

Current Board of Directors positions

Flowering Tree Permaculture Institute, Santa Clara Pueblo, NM
New Mexico School for the Arts Charter School, Santa Fe, NM
Tewa Women United, Espanola, NM

Solo exhibitions

2021 Title to come, University of New Mexico Art Museum, Albuquerque, NM
The Four, Nevada Museum of Art, Reno, NV
Countdown, SCAD Museum of Art, Savannah, GA

2019 *Duo*, Jessica Silverman, San Francisco, CA
Brittle, Chiaroscuro Contemporary Art, Santa Fe, NM
Course, Duhesa Gallery, Colorado State University, Fort Collins, CO

2018 *LIT: The Work of Rose B. Simpson*, Wheelwright Museum of the American Indian, Santa Fe, NM; catalogue
Table of Contents, Chiaroscuro Contemporary Art, Santa Fe, NM

2016 *Rose B. Simpson; Ground,* Pomona College Museum of Art, Pomona, CA; catalogue
EMOTIVE, Chiaroscuro Contemporary Art, Santa Fe, NM

2014 *Finding Center*, Chiaroscuro Contemporary Art, Santa Fe, NM

2013 *A Life Worth Living,* Chiaroscuro Contemporary Arts, Santa Fe, NM

2011 *Thesis,* Chiaroscuro Contemporary Art, Santa Fe, NM

2010 *Matterings,* MOCNA, Santa Fe, NM

Group exhibitions

2021 *New Time: Art and Feminisms in the 21st Century,* UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Feedback, Curated by Helen Molesworth, Jack Shainman Gallery, Kinderhook, New York
Santo Lowride: Norteño Car Culture and the Santos Tradition, Harwood Museum of Art, Taos, NM
Born in Flames: Feminist Futures, The Bronx Museum of the Arts, New York, NY

2020 *Conversational Spirits*, Jessica Silverman, San Francisco, CA
Form & Relation, Hood Museum of Art, Dartmouth, New Hampshire
Hearts of Our People: Native Women Artists, Philbrook Museum of Art, Tulsa, OK
Hearts of Our People: Native Women Artists, Renwick Gallery of the Smithsonian American Art Museum Washington, D.C.

2019 *Our Lady of Guadalupe,* La Mesita Eatery, Santa Fe, NM
Crowns: Crossing into Motherhood, Canton Museum of Art, Canton, OH
HERitage, Indian Pueblo Cultural Center, Albuquerque, NM
Hearts of Our People: Native Women Artists, Frist Museum, Nashville, TN
The Empathy Lab, Jessica Silverman, San Francisco, CA
Radical Love, Ford Foundation Gallery, New York, NY
Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, Minneapolis, MN
Ancestral Connections, National Museum of American Indian, New York, NY
LOVE and #metoo, Studio 107B, Taos, NM
NEOGLYPHIX; An Exhibition of Indigenous Aerosol Artists of the Americas, Prime Cut and Sew, Mesa, AZ

2018 *Because It Is Time*, National Hispanic Cultural Center, Albuquerque, NM

2017 *Catch 22*, Ralph T. Coe Foundation, Santa Fe, NM
Broken Boxes, Form and Concept Gallery, Santa Fe, NM
2017 Indian Market Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM

2016 *Visionaries in Clay: Pueblo Pottery Past and Present,* Cause-Sharp Historic Site, Taos, NM
Render Bender, Center for Contemporary Arts, Santa Fe, NM
Con Carino; Artists Inspired by Lowriders, New Mexico Museum of Art, Santa Fe, NM

2015 *SouthWest/China*, Traveling Drawing Show, University of Shanghai Science and Technology, Sichuan, Nanjing, and Xi'an International Universities, China
Neoglyphics; the Original All Indigenous Aerosol Art Exhibition, Arizona State Museum, Tucson, AZ
The Games We Play, Roxanne Swentzell Tower Gallery, Pojoaque, NM
Summer Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM
An Evening Redness in the West, Collaborative installation with Virgil Ortiz, Museum of Contemporary Native Arts, Santa Fe, NM
20/20; 20th Anniversary Series, SITE Santa Fe, Santa Fe, NM

2014 *Regarding Edward S. Curtis,* University of Arizona Fine Arts Museum, Tucson, AZ
Courage and Compassion: Native Women Sculpting Women, Museum of Indian Arts and Culture, Santa Fe, NM
Orale; Kings and Queens of Cool, Harwood Museum, Taos, NM
Cinco de Mayo Car Show, Car Exhibition and Art Show, Espanola, NM
Directed, Performance, Rebel Rebel Untitled Event, Denver Art Museum, Denver, CO
Toi Ngapuhi Festival Exhibition, Kokiri Putahi International Gathering, Kaikohe, New Zealand

2013 *Bound & Combined; Variable Figuration with Rose Simpson,* ASU MUSEUM International Artist Residency at Combine Studios, Phoenix, AZ

Sovereign: Independent Voices, Kent Monkman, Virgil Ortiz, Rose B. Simpson. Denver Art Museum, Denver, CO
Make it Pop, All My Relations Gallery, Minneapolis, MN

2012 *Forget Your Perfect Offering,* Performance. Center for Contemporary Arts, Santa Fe, NM
Fine Folk of New Mexico, New Mexico Arts Commission Invitational Exhibition, Santa Fe Community Gallery, Santa Fe, NM
Emnowaangosjig/Coming Out; The Shifting and Multiple Self, Toronto Free Gallery, Toronto, ON, Canada

2011 *Honestly?,* RISD Graduate Glass and Ceramics, Providence, RI
Indian Ink II, Pravus Gallery, Phoenix, AZ

2010 *More Than Child's Play: American Indian Dolls,* Heard Museum North, Scottsdale, AZ *Catalogue.*
TIME, Buffalo Thunder Resort, Pojoaque Pueblo NM Installation.
Black Sheep Art Collective, Providence, RI

2009 *Cracked: RISD Ceramics*, Sol Koffler Gallery, Providence, RI
Mothers and Daughters: Stories in Clay, Heard Museum, Phoenix, AZ
Intrigue and Novelty, Beacon Street Gallery, Chicago, IL
3: Marla Allison, Eliza Naranjo-Morse, Rose B. Simpson, Berlin Gallery, Heard Museum, Phoenix, AZ

2008 *Comic Art Indigène*, Museum of Indian Arts and Culture, Santa Fe, NM; National Museum of the American Indian, Washington, DC
Trio, Chiaroscuro Contemporary Art, Santa Fe, NM
Lucky Number Seven, SITE Santa Fe 7th International Biennial SITE Santa Fe, Santa Fe, NM Curated by Lance Fung.
Snap Crackle Pow!: An Exhibition of Drawings, 516 Arts, Albuquerque, NM

2006 *Intersections, Native American Art in a New Light,* Peabody Essex Museum, Salem, MA
Relations; Indigenous Dialogue, MOCNA, Santa Fe, NM

Performances / Curation

2019 Performance, Douglas Society: Friends of Native Arts, Morison, CO

2015 Guest Curator, *Art of the Machine*, After Hours Alliance Festival, Santa Fe, NM

Selected Press

2020 Duke, Ellie. "Meet the Art Community of the US Southwest: Rose B. Simpson Believes Culture Is for 'Conscious Nurturing.'" *Hyperallergic*. March 9, 2020.
Abatemarco, Michael. "Flying high: Artist Rose B. Simpson." *Santa Fe New Mexican*. February 21, 2020.

2019 Desmarais, Charles. "4 Gallery Exhibitions to Share This Holiday Season." *Datebook*. November 20, 2019.

Brown, Jeffrey and Kira Wakeam. "A groundbreaking exhibition finally tells the stories of Native women artists." *KQED*. October 18, 2019.
Cardwell, Erica. "The Undersung Art of Native American Women, Front and Center." *Hyperallergic.* August 15, 2019.
High, Thomas. "Radical Love at NYC's Ford Gallery." *Cool Hunting.* July 2, 2019.
Keats, Jonathon. "A Spectacular Exhibit of Indigenous Women Artists Counters 500 Years Of Exploitation and Ignorance." *Forbes*. June 10, 2019.
Allaire, Christian. "In 'Hearts of Our People,' Indigenous Women Reclaim Space Through Art." *Vogue*. June 3, 2019.

2018 Abatemarco, Michael. "Cabinets of Curiosities: 'LIT: The Work of Rose B. Simpson.'" *The Santa Fe New Mexican's Pasatiempo.* December 7, 2018.
Simpson, Rose B. "FOUND(ATION)." *New Mexico Magazine.* November 2018.
Greenberger, Alex. "Minneapolis Institute of Art to Stage Major Survey of Native Women Artists." *Artnews.* July 24, 2018.
Archer, Sarah. "Power Object: Rose B. Simpson's Maria." *American Craft Council.* June 19, 2018.

2017 Hatfield, Nathan. "Artist Rose B. Simpson Goes to Aztec Ruins & Chaco." *Parks & Travel Magazine*. August 5, 2017.

2016 "Rose B. Simpson: Ground." Show catalogue. *Pomona College Museum of Art.* August 2016.
Sanchez, Casey. "Auto-Body Experience; Rose B. Simpson and her El Camino." *The Santa Fe New Mexican's Pasatiempo.* May 20, 2016.
Rodgers, Bill. "Video | Rose B. Simpson: New Mexico Sculpture Born of Empathy." *CFile.Daily.* January 19, 2016.

2015 Shoemaker, Peter BG. "20 Questions with Artist Rose B. Simpson." *New Mexico Magazine*. June 2015.
Dunnill, Ginger. "Interview with Rose B. Simpson." *Broken Boxes Podcast*. March 12, 2015.

2014 Cast in "A Thousand Voices." Documentary. *Silver Bullet Productions.* 2014.
Abatemarco, Michael. "Woman warrior: Rose B. Simpson." *The Santa Fe New Mexican's Pasatiempo.* August 15, 2014.
"The Wild West." *Santa Fe Trend.* Summer 2014.
Tucek, Kaitlyn. "DAM Artist-in-Residence Rose Simpson Inspires Colorado Scholastics Winners." *Denver Art Museum.* April 21, 2014.

2013 "Rose Simpson; I'm Not Kidding Around, I'm Serious." *Denver Art Museum.* Fall 2013.
Simpson, Rose B. "Finding Source." *The Studio Potter.* Summer/Fall 2013. V41 N2.

2012 Diaz, Rosemary. "Native Innovators." *New Mexico Magazine.* August 2012.

2011 "Manifestations; New Native Art Criticism." *Museum of Contemporary Native Arts.* 2011.

2010 Pappas, Jennifer. "Time: Installations Made for the Environment." *Planet Magazine*. September 22, 2010.

2009 "Rose Bean Simpson; Comic Art and Prayer." *National Museum of the American Indian.* Fall 2009.
"Tales of Intrigue." *Santa Fean.* April/May 2009.
Nilsen, Richard. "Talent for pottery runs in the family." *The Arizona Republic.* January 25, 2009.

2008 Mitchell, Charles Dee. "A Roll of the Dice." *Art In America.* November 2008.
Kowalski, Kelly. "*Artisode 1.3: Rose Bean Simpson.*" *KNME-www.knme.org.* September 2008.

2006 Mitchell, Charles Dee. "Relations; Indigenous Dialogue." *Art In America.* October 2006.
"Feature." *THE Magazine.* August 2006.

Selected Lectures / Talks / Visiting Artist Presentations

2019 Visiting Lecturer, *Artist's Perspective: Rose B. Simpson*, Frist Art Museum, Nashville, TN
Panelist, *Native Women on Arts, Culture and Resilience, Native Arts and Cultures Foundation at SITE Santa Fe*, Santa Fe, NM
Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Commencement Speaker, New Mexico School for the Arts
Keynote Presenter, United World College-US, Las Vegas, NM

2018 Visiting Lecturer/Panelist, Office of Multicultural Affairs, Rhode Island School of Design, Providence, RI
Visiting Artist/Lecturer, Kansas State University Ceramics Department, Hayes, KS
Guest Artist, Indigenous Art and Organizing, Young Women United Organization, Albuquerque, NM
Panelist, *A Life in Art, The Second Generation*, National Museum of Women in the Arts at Charlotte Jackson Fine Art, Santa Fe, NM

2017 Panelist, *Sculptors Respond: Indigenous (hi)Story, Land and "Belonging" in an Era of Anti-Immigration*, 27th International Sculpture Conference, Kansas City, MO
Folk Art in Activism Workshop, Museum of International Folk-Art Gallery of Conscience, Santa Fe, NM
Panelist, Chipstone Panel, National Council on the Education of Ceramic Arts, Portland, OR

2016 Lecturer, Artist lecture for Con Carino exhibition, New Mexico Museum of Art, Santa Fe, NM
Panelist, Growing New Mexico's Creative Economy by U.S. Senator Tom Udall, Santa Fe, NM
Lecturer, InterCHANGE: Arts in Contemporary and Traditional Culture. Center for Integrated Arts Education, University of Northern Colorado. Greeley, CO
Lecturer, Creative Mornings. New Mexico History Museum, Santa Fe, NM
Panelist, Women and Creativity, High Tea Event, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
Lecturer, Reframing Resources, Water in the Contemporary Pueblo World Series. Indian Pueblo Cultural Center, Albuquerque, NM
Panelist, "A Thousand Voices" Documentary at Martin Luther King, Jr. Symposium. Santa Fe Prep School, Santa Fe, NM

2015 Presenter, Historical and Cultural Trauma, Civilization in Transition Conference, Santa Fe, NM

Visiting Artist, Lecturer, Women in the Arts Lecture Series, Western New Mexico University, Silver City, NM
Panelist, Women in the Arts. New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
Visiting Artist, Mint Museum, Charlotte, NC
Visiting Artist, Eastern Carolina University, Greenville, NC

2014 Panelist, Grant Makers in the Arts. Houston, TX
Artist Invitational, Kokiri Putahi Gathering, Kaikohe, New Zealand

2013 Panelist, Georgia O'Keefe Museum, Santa Fe, NM
Visiting Artist, Boise State University, Boise, Idaho
Visiting Artist, Arizona State University, Phoenix, AZ

2012 Lecturer, Santa Fe Salon 2012, Santa Fe, NM
Panelist, International Assembly of Ceramics, Santa Fe, NM
Commencement Speaker, New Mexico School for the Arts, Santa Fe, NM
Arts Delegate for UNESCO Creative Capital City of Santa Fe, Icheon Ceramics Festival, Icheon, South Korea
Youth Mentor, Santa Clara Pueblo Youth Services Department, Community Youth Mural Project, Santa Clara Pueblo, NM
Visiting Artist, University of New Mexico, Albuquerque, NM
Visiting Artist, New Mexico School for the Arts, Santa Fe, NM
Visiting Artist, Dine' College, Tsaile, AZ

2011 Critical Pedagogies, Workshop, Rhode Island School of Design

2010 *Perspective; an Association*, Lecture, Museum of Contemporary Native Arts, Santa Fe, NM
Critical Santa Fe Symposium, National Council on the Education of Ceramic Arts, Santa Fe, NM

2009 Southwest Seminars, Lecture, Hotel Santa Fe, Santa Fe, NM. August 17
Market Talk, Panel, Institute of American Indian Arts Museum Art Park, Santa Fe, NM

2008 Presenter; Page Lambert's Writing Down the River with Sheri Griffith Expeditions, Westwater Canyon, Colorado, Utah

2007 The Answers Lie Within, W.K. Kellogg Foundation and the Institute of American Indian Arts. Kwa-Zulu Natal, South Africa

Awards / Fellowships / Residencies

2021 The Fabric Workshop and Museum, Philadelphia, PA
Tamarind Institute, Albuquerque, NM

2017 National Parks Artist-in-Residence, Aztec Ruins National Monument, Aztec, NM

2015 Scholarship, Institute of American Indian Arts' Low Rez MFA

2014 Native Arts Artist in Residence, Denver Art Museum, Denver, CO
1st Place, 80's Street, Lowrider Magazines' Main Street Showdown Car Show, Espanola, NM
1st Place, El Camino and Ranchero Division, Cinco de Mayo Car Show, Espanola, NM

2012 Fellow, Native Arts and Cultures Foundation

2011 Graduate Student Grant, Rhode Island School of Design, Providence, RI

2010 Fellow, American Indian Graduate Center, Albuquerque, NM
National Council on the Education of Ceramic Arts Student Scholarship, Critical Santa Fe Symposium, Santa Fe, NM
Longhouse Grant, The National Native Creative Development Program, Olympia, WA
Presidential Scholar, Rhode Island School of Design, Providence, RI

2009 Presidential Scholar, Rhode Island School of Design, Providence, RI

Public Collections

Clay Art Center, Port Chester, NY
Denver Art Museum
Heard Museum, Phoenix, AZ
Museum of Fine Arts Boston
Peabody Essex Museum, Salem, MA
Pomona College Museum of Art, Pomona, CA
Portland Art Museum
Princeton University Art Museum
San Francisco Museum of Modern Art (SFMOMA)