

Isaac Julien's: "Lessons of the Hour" at McEvoy Foundation



Images—Left: Isaac Julien, *Lessons of the Hour*, 2019 (installation view, detail).

Opening today at McEvoy Foundation for the Arts is *Lessons of the Hour*—Frederick Douglass (2019), an immersive, ten-screen film installation by Isaac Julien that explores the life of the visionary abolitionist and his relevance today.

Like Julien's other multi-screen pieces, *Lessons of the Hour* invites spectators to actively interpret the work through a physical and sensorial immersion. The installation is accompanied by an exhibition of related Julien photographs as well as works from the McEvoy Family Collection curated by Mark Nash.

Isaac Julien (b. 1960, London UK) splits his time between London, England, and Santa Cruz, California. He has had many solo shows at museums, including: the Museum of Modern Art, NY; Museo Universitario Arte Contemporáneo, Mexico City; Centre Pompidou, Paris; Moderna Museet, Stockholm; Museum of Contemporary Art, San Diego; Institute of Contemporary Art, Boston; Art Institute of Chicago; Milwaukee Art Museum; Bass Museum of Art, Miami; Saint Louis Art Museum; Kestnegergesellschaft, Hannover; SESC Pompeia, São Paulo; and the Aspen Art Museum. Julien was awarded the title Commander of the Most Excellent Order of the British Empire (CBE) in the Queen's Birthday Honors, 2017. Julien is Distinguished Professor of the Arts at the University of California, Santa Cruz, where he and Professor of the Arts Mark Nash teach within the Isaac Julien Lab.