

MATT LIPPS

Born 1975; Lives in Los Angeles, CA.

MFA, Studio Art, University of California, Irvine, 2004

BFA, Photography, California State University, Long Beach, 1998

Solo Exhibitions

- 2020 *The Body Wants to Live*, Marc Selwyn Fine Arts, Beverly Hills, CA
Solve for X, Yancey Richardson Gallery, New York, NY
- 2019 *Where Figure Becomes Ground*, Jessica Silverman, San Francisco, CA
Selections, 2008-2016, Euclid Gallery at HGA Architects, Los Angeles, CA
- 2017 *AnObjectAnImage*, Klemm's, Berlin, DE
- 2016 Marc Selwyn Fine Arts, Beverly Hills, CA
- 2015 *Library*, Danziger Gallery, New York, NY
Figures, Art in General, New York, NY
- 2014 *Special Problems*, Josh Lilley Gallery, London, UK
The Populist Camera, Jessica Silverman, San Francisco, CA
- 2013 *Matt Lipps' Library*, Marc Selwyn Fine Art, Los Angeles, CA
- 2012 *HORIZON/S*, University of California Riverside, Museum of Photography, CA
Matt Lipps, Josh Lilley Gallery, London, UK
- 2011 *HORIZON/S*, Marc Selwyn Fine Art, Los Angeles, CA
HORIZON/S, Silverman Gallery, San Francisco, CA
Untitled (Women's Heads), billboard project on La Cienega Blvd., LA><ART, Los Angeles, CA
- 2010 *Matt Lipps: HOME*, Silverman Gallery, San Francisco, CA
- 2008 *Horses*, The Office, Huntington Beach, CA
- 2006 *Cut*, Harvey Levine Gallery, Project Room, Culver City, CA

Group Exhibitions

- 2020 *When We First Arrived*, Whitman-Walker, Washington, D.C.
- 2019 *Likenesses*, Haines Gallery, San Francisco, CA

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- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, MCA Chicago, Chicago, IL
Kinship, Jessica Silverman, San Francisco, CA
Uncanny Memories, Sophia Contemporary, London, England
Cut! Paper Play in Contemporary Photography, J. Paul Getty Museum at the Getty Center, Los Angeles, CA
The Poetry of Silence, PHOTOFAIRS, San Francisco, CA
- 2017 *Indecisive Moment*, Robert L. Ringel Gallery, Purdue University, West Lafayette, IN
ImageWorld: In and About Photography, Los Angeles County Museum of Art, Los Angeles, CA
Found, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
99 Cents or Less, Museum of Contemporary Art Detroit, MI
- 2016 *An Uncanny Order*, Jessica Silverman, San Francisco, CA
Indecisive Moment, Gyeonggi Arts Center, Suwon, South Korea
California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art, CA
New Builds, Josh Lilley Gallery, London, UK
- 2015 *Camera of Wonders*, Centro de la Imágen, Mexico City, Mexico
Imagine Reality/Specific Inventory, Galerie Eva Meyer, Frankfurt, Germany
The Magic Medium, LACMA, Los Angeles, CA
The Human Apparatus, Klemm's, Berlin, Germany
Under Construction: New Positions in American Photography, Pioneer Works, Brooklyn, NY
- 2014 *Under Construction: New Positions in American Photography*, FOAM Museum, Amsterdam, NL
Ones and Zeroes, di Rosa, Napa, CA
Secondhand, Pier 24, San Francisco, CA
The Thing Itself, Yancey Richardson Gallery, New York, NY
Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA
Soft Target, M + B, Los Angeles, CA
Unsparing Quality, Diane Rosenstein Fine Art, Los Angeles, CA
Inaugural Group Show: Gallery Artists, Marc Selwyn Fine Art, Los Angeles, CA
- 2013 *Staking a Claim: A California Invitational at MOPA*, Museum of Photographic Arts, San Diego, CA
Masquerade, High House Gallery, Oxfordshire, UK
Reality Check, 44AD artspace, Bath, UK
- 2012 *Set-Up*, curated by Stephen Hepworth, Jousse Enterprise, Paris, France
Out of Focus: Photography, Saatchi Gallery, London, UK
Tilt/Shift: New Queer Perspectives on the Western Edge, organized by Darin Klein, Luis De Jesus Los Angeles, Los Angeles, CA
- 2011 *US EST*, organized by Soo Kim, Pepin Moore Gallery, Los Angeles, CA
Greater L.A., organized by Eleanor Cayre, Benjamin Godsill, and Joel Mesler, New York, NY

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- As Yet, Untitled: Artists & Writers in Collaboration*, SF Camerawork, CA
Assembly: 8 Emerging Photographers from Southern California, Fred Torres Collaborations, New York, NY
- 2010 *Cutters / Berlin: An Exhibition of International Collage*, Pool Gallery, Berlin, Germany
 FotoFest 2010 Biennial, *Assembly: 8 Emerging Photographers from Southern California*, Houston, TX
After Image, School 33 Art Center, Baltimore, MD
- 2009 *Cutters*, James Gallagher, Curator, Cinders Gallery, Brooklyn, NY
Related Work, New Wight Gallery, UCLA, Los Angeles, CA
Living History II: Asad Faulwell & Matt Lipps, works selected by Marc Selwyn & Dean Valentine, Marc Selwyn Fine Art, Los Angeles, CA
Tainted Love, curated by Steven Lam & Virginia Solomon for Visual AIDS, La Mama La Galleria, NYC
Inside Of You, PHIL, Los Angeles, CA
The Banality of Good, Claremont Graduate University Gallery, Claremont, CA
- 2008 *APHF:08 | Athens Photo Festival*, Hellenic Centre for Photography, Athens, Greece
Matt Lipps / Caroline May, The Apartment, Athens, Greece
BUMP: Recent + Rarely Seen Explicit Videos from Southern California Artists, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2007 *OFF HOURS*, New Wight Gallery, UCLA, Los Angeles, CA
SHOW, Heather Cantrell, Curator, The Jail Gallery, Los Angeles, CA
Rainbow Goblins, Darin Klein, Curator, The Advocate and Gochis Galleries, Los Angeles, CA
- 2006 *Photography Unbound*, Heather Murray, Curator, California State University, San Bernadino, CA
Libertine Society presents: The Nature of Excess, L2kontemporary, Los Angeles, CA
Great American Nude, Matt Wardell, Curator, Harvey Levine Gallery, Culver City, CA
Organica, Autumn Beck & Chloë Flores, Curators, enView Gallery, Long Beach, CA
- 2005 *Come Together*, enView Gallery, Long Beach, CA
Log Cabin, Jeffrey Uslip, Curator, Artists Space, New York, NY
- 2004 *Rendering Gender*, Truman State University Art Gallery, Kirksville, MO
SUPERSONIC: 1 Windtunnel, 8 Schools, 120 Artists, Art Center College of Design, Pasadena, CA
MFA Thesis I, University Art Gallery, University of California, Irvine, CA

Selected Bibliography

- 2019 PhotoFairs. "IN FOCUS: Matt Lipps | The Craft of Constructed Photography," *PhotoFairs*. December 2019.
Gwen, Allen. "Matt Lipps," *Artforum*, September 27, 2019.
- 2017 Cotter, Holland. "Art Once Shunned, Now Celebrated in 'Queer Archaeology; Queer Abstraction.'" *The New York Times*. August 23, 2017.
Lutz, Leora. *Artist Migrations From SF to LA are Shaping West Coast Aesthetics and Identity*. *Artslant*. June 23, 2017.
- 2016 Tom Seymour, "Human Apparatus Pushes at Boundaries of Photography at Paris Photo," *British Journal of Photography*, November 7, 2016
Emanuela Mirabelli, "Camera con Vista," *Marie Claire Italian Edition*, Oct. 2016, p. 284-289.
- 2015 Cotton, Charlotte. *Photography is Magic*. New York: Aperture Foundation, 2015. Print.
Contributing Artist, cover photograph, *The New York Times Magazine*, July 19, 2015
"Carte blanche à...Matt Lipps," *Numéro Magazine*, Issue 164, June/July 2015.
Aaron Schuman, "Construction Sight," *Frieze Magazine*, Issue 170, April 2015.
- 2014 Akel, Joseph. "In Focus: Matt Lipps," *Frieze Magazine*, Issue 163, May 2014.
Willard Sachs, Danica. "The Populist Camera: Review," *Art Practical*, April 22, 2014
Lautamo, Mikko. "Matt Lipps @ Jessica Silverman," *SquareCylinder.com*, April 14, 2014.
Chaillou, Thimothée. "Nouvelle Scène Californienne," *Numéro Magazine*, April 2014. 92-96.
Wallace, Ian. "On Giving the History of Photography a Dramatic Stage," *Artspace*, April 14, 2012
Hotchkiss, Sarah. "Collecting Images With the Populist Camera," *KQED*, April 1, 2014
Chun, Kimberly. "Artist Looks at Our Relationship With Photography," *San Francisco Chronicle*, March 26, 2014
Zellen, Jody. "Matt Lipps: Library Review," *AfterImage: The Journal Of Media Arts and Cultural Criticism*, March 2014.
Zizik, Andrew and Blaise Danio. "Profile of the Artist / Matt Lipps." *The Seen*. January 13, 2014.
- 2013 Ollman, Leah. "Review: Matt Lipps' 'Library' of photographic images," *Los Angeles Times*, November 19, 2013
Cotton, Charlotte. "Nine Years, A Million Conceptual Miles," *Aperture Magazine*, Spring 2013
Contributing artist, *Aperture* 210 Spring, p. 6
Staking a Claim: A California Invitational, exhibition catalog, Museum of Photographic Arts, San Diego, CA
- 2012 *Photography is Magic!*, Daegu Photo Biennale, exhibition catalog, p. 132- 137
Out of Focus: Photography, Saatchi Gallery, Booth-Clibborn Editions, exhibition catalog
Labong, Leilani. "Ten to Watch: Rising Stars of the Art World," *CA Home + Design*, April 2012, p. 58
- 2011 Curcio, Seth. "HORIZON/S: An Interview with Matt Lipps," *DailyServing.com*, 19 November 2011
Harren, Natilee. "Reviews: Matt Lipps," *Artforum*, November 2011, p. 280-81
Zellen, Jody. "ReviewMatt Lipps," *Art Ltd.*, Sept/Oct. 2011, p. 36
Pagel, David. "Art Review: HORIZON/S," *Los Angeles Times*, 29 July 2011
Winant, Carmen. "Art Review: HORIZON/S," *KQED Arts*, 25 July 2011
Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel," *New York Times*, 31 May 2011

- 2010 Sussman, Matt. "Year In Art," *San Francisco Bay Guardian*, 21 December 2010
 "Hot Shots: A Selection from Photography's New Guard," *Modern Painters*, November 2010
 Yury, Carrie. "Reinventing Photography: Hybrid Photographic Forms," *Huffington Post.com*, Nov 2010
 Dykstra, Jean. "Dispatches from the Brink," *Art in America*, June–July 2010: p. 80
 Gannon, Victoria. "HOME." *Art Practical*. 18 May 2010
 Hamilton, Julia E. "The Great Indoors" *Artslant*. 5 June 2010
 GF Wahlquist. "HOME @ Silverman Gallery." *ARThood*. 6 June 2010
 FotoFest 2010 Biennial, *Contemporary U.S. Photography*, exhibition catalog, 2010
- 2009 Portfolio, ANPQuarterly, Vol. 2/#4, p. 64-71
 Christopher Miles, "Living History II: Asad Faulwell & Matt Lipps," *LA Weekly*, May 06, 2009
- 2008 Picnic Magazine #3, Adi Engleman, Mier Kordevani, and Toony Navok, editors, Tel Aviv, Israel. p. 446.
 Shifter Magazine, *Intimate*, Sreshta Premnath & Steven Lam, editors, New York, NY. p. 48-50.
- 2007 Kathryn Hargreaves, "Off Hours," *Artillery*, Nov/December 2007, p. 39.
 Chad Clark, "Horses," *Frontiers Magazine*, February 27, 2007, p. 102.
- 2006 *THING: New Penis Art in America*, Darin Klein, Editor
- 2005 Matthew Higgs, "Best of 2005," (for Log Cabin exhibition) *Artforum*, December, 2005, 258.
 Holland Cotter, "Art in Review; 'Log Cabin.'" *New York Times*, January 28, 2005.
- 2004 Robert Summers, "In Excess," catalog essay, *SUPERSONIC: 1 Windtunnel, 8 Schools, 120 Artists*, (12 June, 2004), Art Center College of Design, Pasadena, CA

Public Collections

The J. Paul Getty Museum, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, Los Angeles, CA
 Hammer Museum, Los Angeles, CA
 The Saatchi Collection, London, UK
 The San Francisco Museum of Modern Art
 Pilara Foundation Collection/Pier 24, San Francisco, CA

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