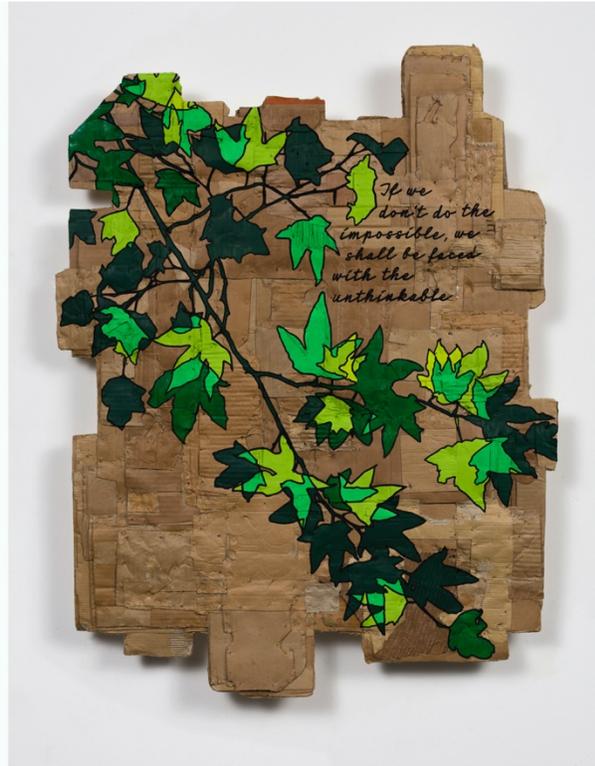


JESSICA SILVERMAN

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Representing Andrea Bowers

Exhibition Date: 2021

Jessica Silverman is delighted to announce representation of Andrea Bowers. We will host a solo exhibition in 2021 and Bowers is currently in our summer group show "Conversational Spirits."

The Ohio-born, LA-based artist combines meticulous observation of the social world with a nuanced understanding of materials. Researching her work like an archivist and ethnographer, Bowers embeds herself in activist communities in order to understand their motives and missions in depth. As such, her work bears witness. Never rigid or doctrinaire, it seduces viewers into pondering difficult questions through exacting draftsmanship, engaging texture, vibrant color and/or choreographed light. "My politics shift and mutate. I'm always looking to push my education about power, justice, liberty and privilege," says Bowers.

Bowers sees her works as "reports" on her immersive research. While she makes art in many forms, including immersive textual installations, videos and books, she is visually best known for three ongoing series: her photo-realist graphite drawings, which often

depict an individual, pulled from the crowd (1996–present); her medium and large-scale paintings made on bas-relief assemblages of found cardboard, which often commemorate the history of resistance (2012–present); and her neon signs, which literally and figuratively illuminate, beautify and monumentalize truths, whether they are lines from poems or agit-prop slogans (2015–present).

In 2021, Bowers will enjoy a major museum survey co-curated by Michael Darling and Connie Butler, which will premiere at MCA Chicago and then travel to the Hammer Museum (Los Angeles). Bowers has had solo museum shows at the Vienna Secession (Austria), Museum Abteiberg (Germany), Weserburg Museum für moderne Kunst (Germany), Contemporary Arts Center, Cincinnati (Ohio), Bronx Museum (NY), the Power Plant (Toronto) and the Hammer (LA). Her work is in many significant collections, including Tate Modern (London, UK), Museum of Modern Art (NY), Whitney Museum of American Art (NY), Brooklyn Museum (NY), Hirshhorn Museum (Washington, DC), MOCA Los Angeles (CA), SFMOMA (CA), Museum of Fine Arts (Houston, TX), Museum Abteiberg (Germany), National Museum of Contemporary Art (Athens, Greece), and the Rennie Collection (Vancouver, Canada).

Jessica Silverman joins Andrew Kreps, Capitain Petzel, Kaufmann Repetto and Susanne Vielmetter in representing Bowers.

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