

SHANNON FINLEY

Born 1974 in Ontario, Canada

Nova Scotia College of Art and Design (NSCAD) Halifax, 1999

The Cooper Union for the Advancement of Arts and Science, New York, 1998

Lives and works in Berlin.

Solo Exhibitions

- 2019 Walter Storms Galerie, Munich, Germany
- 2016 *INTERFERENCE*, Carrie Secrist Gallery, Chicago, IL
Shannon Finley, Lora Reynolds Gallery, Austin, TX
Future Shock, Culture Circle Gallery, Hamburg, Germany
- 2015 *Shannon Finley*, Walter Storms Galerie, Munich, Germany
Paintings for the Future, Jessica Silverman, San Francisco, CA
- 2014 Susanne Vielmetter, Los Angeles Projects, Los Angeles, CA
Vladimir Restoin Roitfield, New York, NY
- 2013 Maruani and Noirhomme Gallery, Brussels, Belgium
Exposition Chicago 2013, solo booth with Jessica Silverman, Chicago, IL
- 2012 *Shannon Finley and Rupprecht Geiger*, Walter Storms Galerie, Munich, Germany
Century Entropy, Bischoff Weiss Gallery, London, UK
- 2011 *Encrypted and Lost*, Galerie Christian Ehrentraut, Berlin, Germany
- 2010 *Shannon Finley*, Silverman Gallery, San Francisco, CA
Specters into Signals, Galerie Christian Ehrentraut, Berlin, Germany
- 2007 *Vector Love*, Kunst Klub, Berlin, Germany
- 1999 *ex post facto*, Anna Leanowens Gallery, Halifax, Canada
- 1997 *New Paintings*, Eye Level Gallery, Halifax, Canada
Walk the Line, Khyber Center for the Arts, Halifax, Canada

Group Exhibitions

- 2018 *Tomorrow's Dream*, Neuer Essener, Kunstverein, Essen, Germany
- 2016 *Colouring the Edge*, 3812 Gallery, Hong Kong
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Yokohama, Japan
- 2015 *Appropinquation*, Carrie Secrist Gallery, Chicago, IL

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- 2014 *5 years schellingstr. 48*, Walter Storms Galerie, Munich, Germany
Shifting Optics, Upstream Gallery, Amsterdam, Netherlands
White is the Warmest Color, Hedge Gallery, San Francisco, CA
Neon-From glowing of art, Stadtgalerie, Saarbrücken, Germany
- 2013 *Neon*, Museum of Concrete Art (Museum für Konkrete Kunst), Ingolstadt, Germany
Painting Forever!, KW Institute for Contemporary Art, Berlin, Germany
In the Studio, Kunsthalle Athena, Athens, Greece
'Photography, Reconstructed', curated by Pavel Vancát, Prague Biennale, Czech Republic
- 2012 *Linie, Fläche, Zeit*, raskeller Galerie für zeitgenössische Kunst, Berlin, Germany
ABSTRACT confusion, Neue Galerie Gladbeck, Gladbeck, Germany
Kaleidoscope, C24 Gallery, New York NY
- 2011 *Group Show*, Salon der Gegenwart, Hamburg, Germany
Shannon Finley and Ginger Wolfe-Suarez, FIAC, Paris w/ Silverman Gallery
Liquid Space, Nettie Horn Gallery, London, UK
You Are Here - Berlin Tokyo Festival, Tokyo, Japan
- 2010 *Konstruktiv!*, Beck & Eggeling, Düsseldorf, Germany
Hostile Aesthetik Takeover, Appartement, Berlin, Germany
Alien Tourists Part 1, 2, 3, The Forgotten Bar / Galerie im Regierungsviertel, Berlin, Germany
37 x Now, The Forgotten Bar / Galerie im Regierungsviertel, Berlin, Germany
- 2009 *wasistdas 09*, Paris, France
Spirits, Stadtbad Wedding, Berlin, Germany
- 2008 *Forrest Gods*, Secret Garden, Berlin, Germany
Neuer Aachener Kunstverein, Aachen, Germany
- 2007 *400 Blows*, After the Butcher, Galerie Thomas Kilper, Berlin, Germany
New Revolutionary Ghosts (Sandy Video), Los Angeles, CA
New Revolutionary Ghosts (Sandy Video), Broadway 1602, New York, NY
Curse the Tainted Pharaoh's (Sandy Performance), Galerie Meerrettich, Berlin, Germany
You are Here, Eel Pie, Berlin, Germany
Neuer Aachener Kunstverein, Aachen, Germany
- 2006 *Starting at the Edge*, Mushroom Arts, New York, NY
- 2005 *Three Black Minutes*, Autocenter, Berlin, Germany
NY Metro, University of Pennsylvania, Clarion, PA
- 2004 *Super Salon*, Samson Projects, Boston, MA
- 2003 *Scope*, Dylan Hotel, New York, NY

- Groundswell, White Columns, New York, NY
- 2002 *Underground*, Pat Hearn Art Gallery, New York, NY
- 1998 *Monitor Goo*, Plug In Gallery, Winnipeg, Canada
 Anna Leanowens Gallery, Halifax, Canada
- 1997 *The Hottest in Abstraction*, Khyber Center for The Arts, Halifax, Canada

Selected Bibliography

- 2015 Chaves Smith, Matt. "Paintings for the Future," *New American Paintings*, October 21, 2015.
 Turner, Cherie Louise. "Paintings for the Future," *Visual Art Source*, October 20, 2015.
 Matthews, Damion. "Jessica Silverman presents Paintings for the Future," *SFLUXE*, September 4, 2015.
 Hegert, Natalie. "The First of Fall: 10 Painting Exhibitions Opening in September 2015." *Mutual Art*. September 2, 2015.
- 2014 Ashton Cooper, "19 Questions for Painter and Plant Collector Shannon Finley," *Blouin Artinfo*, web, March.
 Emerson Rosenthal, "Shannon Finley's Mixed Media Paintings are Geometric Beauties," *Vice Magazine*, March.
 Jill Singer, "Shannon Finley at Vladimir Restoin Roitfeld," *Sight Unseen*, March.
 Ronald Burton, "Shannon Finley at Vladimir Restoin Roitfeld," *Document Journal*, March.
- 2013 Boris Pofalla, "Shannon Finley," *MONOPOL Magazine*, January.
- 2012 Gerard Goodrow, "Rising - Young Artists to Keep an Eye on!," *daab media*.
 David Hunt, "Shannon Finley - Cascade Signature."
- 2011 "Shannon Finley - Poetry is Dead," <http://www.poetryisdead.ca>
 Hendrik Lakeberg, Lars Hillebrand, "Shannon Finley," *Neue Abstraktion, Kunstforum*, Bd. 206, January/February
- 2010 Sabine Russ, "Shannon Finley," *Art in America*, June.
 Lisa Zeitz, *Frankfurter Allgemeine Zeitung*.
 Parker Tilghman, "Glossy Geometries," *ArtSlant*.
 Alicia Reuter, "Galerie Christian Ehrentraut. Shannon Finley "Spectars into Signals""", *Whiteline Hotels*.
 Hill Perlson, "Specters into Signals," *ArtSlant Berlin*.
- 2006 Eun Young Choi, "Starting at the Edge," *Mushroom Arts Newsletter*, May.
- 2003 David Ebony, "NYC Fairs Provoke and Promise," *Art in America*, May, vol. 81, no. 5, pg. 45.

- 1999 Cliff Eyland, "Tea and Sympathy Plug In Cahier 1998-1999," *Monitor Goo*, pg. 146-151.
- 1998 Scott Barum, "Abstract Painting in the Age of Video," *Monitor Goo*, *Winnipeg Free Press*.
Jesse Simon, *Monitor Goo*, *The Manitoban*, October.

Collections

Georgia Museum of Art

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