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**John Michael Kohler Arts Center Announces 2020 Arts/Industry Residents**

The John Michael Kohler Arts Center has announced the selection of 13 artists to participate in its prestigious Arts/Industry residency program during 2020.

Artists-in-residence for 2020 include Daniel G. Baird, Elizabeth Corkery, Chotsani Elaine Dean, Woody De Othello, Rosemarie Fiore, Mimi Jung, Kate Klingbeil, Alex Lukas, Harold Mendez, Martha Poggioli, Ryan Scails, and collaborative team Rebecca Belmore and Osvaldo Yero.

Now in its 47th year, Arts/Industry is a residency program of the John Michael Kohler Arts Center in Sheboygan, WI. It is made possible by major support from Kohler Co. Artists-in-residence receive travel, housing, a stipend, and 24/7 access to the Kohler Co. Foundry and Pottery facilities in Kohler, WI.

Artists-in-residence work in studios in the Pottery or Foundry at the Kohler Co. factory for three months. Artists need not have experience with clay or metal, just an interest in materials and the potential for the industrial environment and processes to influence their creative practice. Upon completion of their residencies, artists are required to donate two pieces of their work, one for Kohler Co. and one for the John Michael Kohler Arts Center collection.

For more information about the program, contact Faythe Levine, Arts/Industry program director, [flevine@jmkac.org](mailto:flevine@jmkac.org), or visit [jmkac.org](http://jmkac.org).

**Artist Biographies**

**Daniel G. Baird (Foundry)**

Daniel G. Baird is a Chicago-based artist whose sculptural practice investigates time through the contradictions of natural formations and technological creation. He has exhibited in The Göteborg International Biennial for Contemporary Art, Göteborg (SE), Leeds University College of Art, Leeds (UK), the Eli and Edythe Broad Art Museum, Michigan State University, *Unthought Environments*, Renaissance Society (Chicago), *Singing Stones*, organized by Palais de Tokyo (US), *of the water*, GRIMM (NY/NL), *murmur*, PATRON (Chicago), and *murmurings*, SALÓN ACME (Mexico City).

**Rebecca Belmore and Osvaldo Yero (Pottery)**

Rebecca Belmore and Osvaldo Yero currently reside in the city of Toronto. Belmore is a multidisciplinary artist whose works are rooted in the political and social realities of indigenous

communities, making evocative connections between bodies, land, and language. Yero, born in Cuba, immigrated to Canada in 1997. His work, mainly sculpture and installation, is politically and socially charged. It contends with issues of national identity and plays with boundaries of kitsch and high art. Their public art commission *trace* (2014), for the Canadian Museum for Human Rights, illustrates their collaborative interests. In *trace*, Belmore and Yero actively engaged Winnipeg's diverse community to create a large-scale blanket of beads from raw clay excavated from various locations throughout the city. For the past twenty years their working relationship has been mediated by their mutual interest in the material nature of art and its relationship to the body.

### **Elizabeth Corkery (Pottery)**

Elizabeth Corkery, born in Sydney, Australia, lives and works in Sacramento, CA Her work, which incorporates printmaking, digital media, sculpture, and installation, reflects on the inherent contradictions of fine arts, craft, and design as they relate to the history and politics surrounding decoration and ornamentation. She received her MFA from Cornell University, Ithaca, NY. She has been artist-in-residence at the Frans Masereel Centrum, Kasterlee, Belgium; Vermont Studio Center, Johnson, VT; and The London Summer Intensive at The Slade, London, UK. Corkery has received production and research funding in the US from Brooklyn Arts Council, The Elizabeth Greenshields Foundation, as well as Australian philanthropic organizations The Australia Council, The Dame Joan Sutherland Fund and The Ian Potter Cultural Trust. Corkery has presented in solo and group exhibition at venues around the world, including Beers Contemporary, London, UK; Telfer Gallery, Glasgow, UK; First Draft Gallery, Sydney, AU; Tower Hill Botanic Gardens, Boylston, MA; Outside Gallery, North Adams, MA; and Providence College Galleries, Providence, RI. She is also the founder/director of the international printmaking collaborative and publisher, Print Club Ltd.

### **Chotsani Elaine Dean (Pottery)**

Chotsani Elaine Dean is an artist and assistant professor of art, ceramics at the South Carolina School of the Arts at Anderson University. Born in Hartford, CT, Chotsani received her BFA in ceramics from Hartford Art School and MFA from Sam Fox School of Art at Washington University in St. Louis. In 2014, Dean was the inaugural MJ DO Good resident at Red Lodge Clay Center in Montana. Also, Chotsani was awarded a nine-month Teaching/Research Fulbright Scholar grant in India 2012-13, host institution Banaras Hindu University in Varanasi, India. Chotsani has lectured and exhibited widely, including 701 Contemporary Center for Contemporary Art, Northern Clay Center, Moon Gallery at Berry College, Katherine Walsh Gallery, Appalachia State University, Kriti Gallery, Aurodhran Gallery, Hans Weiss Newman Space, and Hunterdon Museum of Art. In 2010, Dean was awarded a Connecticut Arts Grant from the state of Connecticut. Dean has also taught at Three Rivers Community College, University of Connecticut, Connecticut College, Quinnipiac University, Hartford Art School and was Studio Manager at Wesleyan Potters in Middletown, CT.

### **Woody De Othello (Pottery)**

Woody De Othello creates and mutates everyday recognizable objects as a way to address broad audiences. These objects, such as doorknobs, AC vents, lights and TV sets, are rendered in an uncanny fashion with a sense of play, emotional intuition, and surrealism that provokes viewers to reimagine themselves and the way they view the world around them. De Othello, born in Miami, FL, completed his MFA at the California College of Arts in San Francisco in 2017. He received his BFA from Florida Atlantic University with a concentration in Ceramics. De Othello has exhibited widely in group exhibitions, including the recent FRONT International: Cleveland Triennial (2018) and the 33rd Ljubljana Biennial in Slovenia (2019). Othello has worked on two large-scale installation projects. In 2018, his work was commissioned by the San Francisco Arts Commission to be on permanent view at

the San Francisco International Terminal. In December 2019, he will realize a project at Art Basel Miami Beach in a new section titled Meridians. De Othello will also enjoy his first solo museum show at the San Jose Museum of Art, which opens November 2019. Othello lives and works in Oakland, CA.

### **Rosemarie Fiore (Foundry)**

Rosemarie Fiore is a painter, sculptor, and performance artist based in Bronx, NY. She combines painting, sculpture and performance to produce artwork out of the actions of popular technology and mechanisms. Through her work, she investigates the space that exists between chaos and control. Her work has been exhibited by the MOCA Jacksonville, Weatherspoon Museum, Queens Museum, Bronx Museum, Socrates Sculpture Park, Franklin Institute and others. Fiore is a fellow of The MacDowell Colony, Yaddo, The Golden Foundation, Akrai Sicily, Art OMI and Sculpture Space. She has been granted fellowships through the Avery Foundation, NYSCA, NYFA, DCA, BCA, Dieu Donne Paper Mill and The Walentas-Sharpe Foundation. She has been reviewed by the *LA Times*, *New York Times*, *Art in America*, and *Artforum*, among others. Her work is included in the collections of Texas A & M University, UBS, Fidelity, Weatherspoon Museum, NC, Cosmopolitan Hotel, Las Vegas, Neuberger Berman, NYC, Aspen Collection, NYC. She is a member of the MacDowell Colony's Board of Directors, President of the MacDowell Fellow's Executive Committee and is represented by Von Lintel Gallery, Los Angeles.

### **Mimi Jung (Foundry)**

Born in 1981 in Seoul, Korea, Mimi Jung received a BFA from Cooper Union and attended HGK Basel and Städelschule for postgraduate studies. Mimi Jung examines multiple dimensions of self-preservation particularly as it relates to private and public self-representation, and the ways in which those depictions are manifested through social and cultural mores. She has mounted exhibitions throughout the United States including Chamber gallery, Nina Johnson gallery, and Carvalho Park gallery. Her work has also been exhibited in Les Gens Heureux in Copenhagen, Collectible in Brussels, Somerset House in London and The National Gallery of Victoria in Melbourne. She lives and works in Los Angeles.

### **Kate Klingbeil (Foundry)**

Kate Klingbeil is multidisciplinary artist living and working in Brooklyn, NY, and originally hailing from the Midwest. Her work in paint, sculpture, and animation looks to reflect an ever-changing cycle of the human landscape, and what it feels like to exist in a body that is constantly negotiating a relationship with joy, humor, melancholy and movement. She has had solo exhibitions at Crush Curatorial in NYC ('Thick' in 2017), and Hashimoto Contemporary in San Francisco ('Pith' in 2018). Select two-person and group exhibitions include Monya Rowe Gallery, NYC (duo exhibition 'On The Inside' with Rebecca Ness in 2019), Nevven gallery, Gothenburg, Sweden (group exhibition 'Artifacts' in 2019), Situations, NYC (group exhibition 'Fresh Fruit' in 2019), Paul Kasmin Gallery, NYC (group exhibition 'Seed' curated by Yvonne Force in 2018), The Hole, NYC (group exhibition 'Clay Today' in 2018), and Andrew Rafacz Gallery, (group exhibition 'Figured Out!' in 2017). Kate has attended residencies at Acre, WI (2016), Art Farm, NE (2019). and The Corporation of Yaddo, NY (2019). Kate received a BFA in printmaking from California College of the Arts in Oakland, CA, in 2012.

### **Alex Lukas (Pottery)**

Alex Lukas makes sculptures, prints, drawings, and intricate publications alongside long-term research-based projects, videos, and audio collages. His work has been exhibited internationally and is included in the collections of the The Pennsylvania Academy of the Fine Arts, the Kadist Foundation, the Philadelphia Museum of Art, the Spencer Museum of Art, the New York Public Library, the Museum of Modern Art Library and the MIT List Visual Arts Center's Student Loan Art Collection. Lukas has

taught at the Kansas City Art Institute and has lectured at The Rhode Island School of Design, The Maryland Institute College of Art, Alfred University and The University of Kansas. He has been awarded residencies at The Bemis Center for the Arts, the Ucross Foundation, The Center for Land Use Interpretation, and The Fountainhead, amongst others. He received a BFA from the Rhode Island School of Design and, after stints in Chicago and Philadelphia, moved to Pittsburgh in 2015 to pursue a Master of Fine Arts degree at Carnegie Mellon University. Currently based in Cambridge, MA., Lukas is an instructor at the Maine College of Art.

### **Harold Mendez (Foundry)**

Harold Mendez is a first-generation American, born in Chicago to Colombian and Mexican parents. His image-based media and sculpture works address questions about identity and its associations to geography, and how those concepts allude to narratives about the body's visibility, absence, and place. He has exhibited at numerous institutions, including: *Being: New Photography* 2018, Museum of Modern Art, New York; the *2017 Whitney Biennial*, New York; Bass Museum, Miami; LAXART in Los Angeles; Institute of Contemporary Art, Philadelphia; MoMA PS1, New York; Studio Museum, Harlem; Renaissance Society, Chicago; Project Row Houses, Houston; and the Museum of Contemporary Art, Chicago, among many others. Mendez has also held residencies at the Robert Rauschenberg Foundation; Core Program, Museum of Fine Arts, Houston; Skowhegan School of Painting & Sculpture; Headlands Center for the Arts; and the Tamarind Institute. His work is in the collections of the Studio Museum, Harlem; the Museum of Fine Arts, Houston; J.P. Morgan Chase; DePaul Art Museum, Chicago; and the Colección Diéresis, in Guadalajara, Mexico. Mendez studied at Columbia College Chicago; University of Science and Technology, School of Art, Ghana, West Africa; and the University of Illinois at Chicago. Forthcoming projects for 2020 include a solo exhibition at the Reva and David Logan Center for the Arts, University of Chicago; the Light Work Artist-in-Residence; and a solo exhibition at the Institute of Contemporary Art, Los Angeles where he is currently based.

### **Martha Poggioli (Foundry)**

Martha Poggioli, born in Brisbane, Australia, is a Chicago-based interdisciplinary artist working within design, media and social discourse. Her practice focuses on the consequences of overlooked systems, objects and their functions. Poggioli holds an MFA from the School of the Art Institute of Chicago (2019) and a BFA from Queensland University of Technology, Australia (2009). She has been the recipient of numerous awards including the LeRoy Neiman Foundation Ox-Bow Fellowship (2019), the New Arts Society Merit Scholarship (SAIC 2017-19) and a Career Development Grant from the Australia Council for the Arts (2017). She has exhibited at LVL3 (Chicago), Space P11 (Chicago), Extase (Chicago), RMIT Design Hub (Melbourne), C3 Contemporary Art Space (Melbourne), and Kunstgewerbemuseum (Dresden, Germany).

### **Ryan Scails (Pottery)**

Ryan Scails is an artist from Bethel, CT; who lives and makes work in Brooklyn, NY. His sculptures and drawings evoke the semi-familiar posture of engineering and product design to further analyze the human desire to make things. His most recent exhibitions include *Another Now* at Sardine (Brooklyn, NY), *Here Today | Gone Tomorrow* at Space Create (Newburgh, NY), *Able Bodies* at 287 Gallery (Danbury, CT), and *Object Lessons|Adaptive Research* at High Desert Test Sites HQ (Yucca Valley, CA). Ryan received his BFA from Cooper Union in 2014.

**About the John Michael Kohler Arts Center:** Founded in 1967, the John Michael Kohler Arts Center is dedicated to making innovative arts programming accessible to a broad audience that ranges from academics to young children. Central to its mission is promoting the understanding and appreciation of the work of self-taught and contemporary artists through original exhibitions, commissioned works of art, performing arts programs, community arts initiatives, and publications. The Arts Center's collection focuses on works by vernacular-environment builders, self-taught and folk artists, and works created in the Arts/Industry residency program. Looking to the future, the Arts Center continues to generate new explorations in the arts that foster creative exchanges between an international community of artists and a diverse public, making real the power of art to transform lives and strengthen communities. The John Michael Kohler Arts Center is supported by corporate and foundation donors and its many members; it is not an entity of Kohler Co. or its subsidiaries. More information about the Arts Center can be found at [jmkac.org](http://jmkac.org).

### **VISITOR INFORMATION**

**Admission** to the John Michael Kohler Arts Center is by voluntary donation. Arts Center members receive a discount on performance tickets, class tuition, and purchases at ARTspace gift shops, and free admission to special events. Memberships are available at the Arts Center, by visiting [jmkac.org](http://jmkac.org), and by calling 920-458-6144.

**Arts Center Hours:** Mondays, Wednesdays, Fridays: 10:00 a.m. to 5:00 p.m.; Tuesdays and Thursdays: 10:00 a.m. to 8:00 p.m.; Saturdays and Sundays: 10:00 a.m. to 4:00 p.m.