

# The New York Times

**Critic's Notebook: Summer Art Trek: Gallery Hopping in the Hudson Valley: Galleries abound due north of the city, showing Warhol, Basquiat and the talents of Arte Povera.**

Written by Will Heinrich

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## BEACON, N.Y. Parts & Labor



Parts & Labor shares a space with the gallery Mother. They are about a 15-minute walk from both Dia:Beacon and the MetroNorth Beacon station. Credit Daniel Dorsa for The New York Times

Jessica Silverman Gallery  
488 Ellis Street, San Francisco, CA 94102  
415.255.9508 • [jessicasilvermangallery.com](http://jessicasilvermangallery.com)



Davina Semo's "Siren," a heavy bronze bell from 2019. Credit Daniel Dorsa for The New York Times



Deborah Remington's "Saratoga" (1972). Credit The Deborah Remington Charitable Trust for the Visual Arts/Licensed by VAGA at Artists Rights Society (ARS), NY; Daniel Dorsa for The New York Times

Three years after moving out of the city to nearby Cold Spring, the Lower East Side gallerist Nicelle Beauchene has teamed up with the Upper East Side gallerist Franklin Parrasch to open a space dedicated to [two-person, intergenerational shows](#). The young sculptor Davina Semo's heavy bronze bells are a thought-provoking complement to a four-decade spread of paintings by Deborah Remington, who died in 2010. Whether hard-edge or more expressive, Remington's abstract canvases look like the lightning-induced visions of a theologian, while Ms. Semo's heavy bells, shaped like colonial-era sugarloaves and riddled with perforations, insist on the full formal weight of their metal.

Through Sept. 29 at Parts & Labor, 1154 North Avenue, Beacon, N.Y.; 917-664-8861, [partsandlaborbeacon.com](http://partsandlaborbeacon.com).