

BLOUIN modern painters

Martha Friedman: Locust Projects // November 7, 2015 – January 9, 2016

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Detail from "Pore", 2015

In "Pore," Friedman infuses performance with a pre-Enlightenment understanding of the human body, by way of Postminimalist, process-based sculpture. Friedman divides Locust Project's main galleries with four drooping rubber sculptures that blend architecture and biology. Each is color-coded to correspond to one of the four humors: blood, phlegm, bile, and black bile—bodily fluids once thought to govern temperament. Activating the space is choreography by Silas Riener, who dances among the works while wearing similarly constructed costumes. —HUNTER BRAITHWAITE