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ART GALLERIES—CHELSEA

## Martha Friedman

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A sculptor's tool becomes a sculptor's muse in this sophisticated riff on process art by the young New York artist. A wedge used to break open molds is enlarged, cast in multiple, in concrete, and stacked into three spiny, ten-foot-tall monoliths. There is something both sinister and cartoonish about the totems, two of which also incorporate droopy, even larger rubber facsimiles of the tool in hazard-bright orange. Nearby, an immense sphere of synthetic hair rests on a glossy pink pedestal, an absurdist monument to pent-up forces. Through Oct. 20.

