

JESSICA SILVERMAN GALLERY

Matthew Angelo Harrison

Born 1989, Detroit, MI
2012 BFA, School of the Art Institute, Chicago, IL
Lives and works in Detroit, MI

Solo exhibitions

- 2018 *Field Station: Matthew Angelo Harrison*, Broad Art Museum, Michigan State University, East Lansing, MI
Abstract Ancestry: Machine Works on Paper, University of Michigan Institute for the Humanities, Ann Arbor, MI
Prototype of Dark Silhouettes, Jessica Silverman Gallery, San Francisco, CA
- 2017 *Post Truth / The Lie That Tells the Truth*, Culture Lab, Detroit, MI
Dark Povera Part 1, Atlanta Contemporary, Atlanta, GA
- 2016 *Detroit City/Detroit Affinities*, curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit, MI

Group exhibitions

- 2019 *Uncanny Valley*, De Young Museum, San Francisco, CA (forthcoming)
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (forthcoming)
- 2018 *Kinship*, Jessica Silverman Gallery, San Francisco, CA
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, IL
At Large Part 2, Reyes Projects, Detroit, MI
New Museum Triennial, *Songs for Sabotage*, New Museum, New York, NY
- 2017 *The Everywhere Studio*, The Institute of Contemporary Art, Miami, FL
Fictions, The Studio Museum in Harlem, New York City, NY
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Eric Schmid is an Idiot, curated by What Pipeline, CAVE, Detroit, MI
- 2016 *Take Me (I'm Yours)*, curated by Hans Ulrich Obrist, Jens Hoffmann and Kelly Taxter, Jewish Museum, New York, NY
The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, CA
Ever get the feeling we're not alone in this world?, What Pipeline, Detroit, MI

Selected press

- 2018 Helfand, Glen. "Matthew Angelo Harrison: Critic's Pick." *Artforum*. April 10, 2018.
Desmarais, Charles. "African spirits suspended in resin, culture at SF art gallery." *San Francisco Chronicle*. March 16, 2018.
Evans, Cécile B. "Future Greats: Matthew Angelo Harrison" *Art Review*, January 2018.

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- 2017 Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." *The New York Times*, December 27, 2017.
 Hansel, Sally. "Race, History, and the Body Theatrical in Atlanta, Georgia." *Artcritical*. December 6, 2017.
 Lubow, Arthur. "Miami Heat." *W Magazine*. December 2017.
 Brown, Will A. "Race, ancestry and labor as seen by Matthew Angelo Harrison." *Kalediscope*, Fall/Winter 2017.
 Lockner, Logan. "Review: Atlanta Contemporary offers a fresh, wry response to critique with Betbeze and Harrison." *ARTSATL*. October 30, 2017
 Christoph, Sara. "Matthew Angelo Harrison's 3-D Printed Sculptures Unmask Cultural Constructs." *Observer*. October 16, 2017
 Runyan, Robin. "Culture Lab Detroit returns with discussion, exhibition on Post-Truth." *Curbed Detroit*. October 3, 2017
 Asshaq, Maia. "Detroit sculptor Matthew Harrison explores identity through clay and machines." *model D*. August 28, 2017
 Mott, Laura, and Taylor Aldridge. "On Rust: Roundtable Discussion #2." *Art 21 Magazine*. June 15, 2017
 Dafoe, Taylor. "Prototypical Possibilities." *Modern Painters*. Winter 2016/2017
- 2016 Miller, Sarah M. "The Politics of Portraiture." *Artforum*. November 2016
 Malick, Courtney. "Reflexive Capital: The Politics of Portraiture." *SFAQ*. July 26, 2016

Awards

- 2017 Kresge Artist Fellow

Collections

de Young Museum, San Francisco, CA
Institute of Contemporary Art, Miami, FL
Kadist, San Francisco/Paris
Museum of Contemporary Art, Chicago, IL
Rennie Collection, Vancouver, B.C.