

JESSICA SILVERMAN GALLERY

Davina Semo

Born 1981 in Washington, DC

2006 MFA, Visual Arts, University of California, San Diego, CA

2003 BA, Visual Arts & Creative Writing, Brown University, Providence, RI

Lives and works in San Francisco, USA

Solo Exhibitions

- 2019 Marlborough Contemporary, New York, NY
- 2017 *PHANTOM RINGER*, Jessica Silverman Gallery, San Francisco, CA
- 2016 *FUBAR*, Marlborough Chelsea, New York, NY
SILK FLOSS, ribordy contemporary, Geneva, Switzerland
- 2015 *WHERE LIFE IS HAPPENING*, Lyles & King, New York, NY
APPROACH OR ENTER, CAPITAL, San Francisco, CA
HOLDING THE BAG, Rawson Projects, New York, NY
- 2014 *STAY UP*, ribordy contemporary, Geneva, Switzerland
RUDER FORMS SURVIVE, Marlborough Chelsea, New York, NY
- 2013 White Flag Library, St. Louis, MO
- 2012 Miami - 70 NW 20th Street, Shoot the Lobster, Miami, FL
PACING LIKE A TIGER, Galerie Gabriel Rolt, Amsterdam, Netherlands
- 2011 *WE BEGIN WITH THE NOISE*, Martos Gallery, New York, NY
BEFORE SHIFTING TO THE BLACKNESS, Rawson Projects, New York, NY

Group Exhibitions

- 2018 *100 Sculptures*, Anonymous Gallery, Mexico City, Mexico
Horizon Lines, Jessica Silverman Gallery at 288 Pacific, San Francisco, CA
An Art Exhibition, The Midwestern Society for Arts & Crafts, Detroit, MI
Kinship, Jessica Silverman Gallery, San Francisco, CA
Something (you can't see, on the other side, of the wall from this side) casts a shadow, SOMArts, San Francisco, CA
- 2017 *B(L)ACK*, ribordy contemporary, Geneva, Switzerland
Strange Attractors, Redling Fine Art, Los Angeles, CA
An idea of a boundary, San Francisco Arts Commission, San Francisco, CA
TOUCHPIECE, Hannah Hoffman Gallery, Los Angeles, CA
The Split, Grin Gallery, Providence, RI
No Boundaries, Marlborough Gallery, New York, NY
Thanks, It's A Wig, In Limbo, New York, NY
ONLY Small Paintings, Fortnight Institute, New York, NY

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- 2016 *SMS SOS*, Marlborough Chelsea, New York, NY
BLACK STANDARD, CAPITAL at Minnesota Street Projects, San Francisco, CA
Vitreous Humor, Kansas Gallery, New York, NY
- 2015 *Brunch Over Troubled Water*, Marlborough Chelsea at Plutschow Gallery, Zurich, Switzerland
The Inaugural, Lyles & King, New York, NY
Spiegel im Spiegel (Mirror in Mirror), Mitterand+Cramer, Geneva, Switzerland
Mixed Doubles, organized by Ryan Steadman, New York, NY
David Flaughter and Davina Semo, U.S. Blues, Brooklyn, NY
- 2014 CEMETERIUM, Regina Rex at Emerson Dorsch Gallery, Miami, FL
Broadway Morey Boogie, Marlborough Chelsea, New York, NY
Invitation, ribordy contemporary, Geneva, Switzerland
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia
About Sculpture #1, Galerie Rolando Anselmi, Berlin, Germany
Aaron Bobrow, Daniel Lefcourt, Davina Semo, Andrea Rosen Gallery 2, New York, NY
- 2013 *XOXO*, Night Gallery, Los Angeles, CA
LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery summer location, East Marion, NY
Rock Art & the X-ray Style, organized by Ryan Foerster, 425 Oceanview Ave Brooklyn, New York, NY
Hair and Skin, organized by Isaac Lyles, Derek Eller Gallery, New York, NY
XSTRACTION, The Hole, 312 Bowery, New York, NY
The Wall, Marlborough Chelsea, New York, NY
Diamonds, Diamonds, Curated by Daniel Feinberg, Gallery Diet, Miami, FL
Montsalvat, Bureau, New York, NY
Beyond the Object, Brand New Gallery, Milan, Italy
But the Clouds, Room East, New York, NY
Twenty Days Later, Nicole Klagsburn, New York, NY
- 2012 *Group Show*, ribordy contemporary, Geneva, Switzerland
Weights & Measures, Eleven Rivington, New York, NY
Time, after Time, Ronchini Gallery, London, UK
Marseilles-10 bis rue des Quatre Vents, Shoot the Lobster, Marseille, France
Creature From the Blue Lagoon, Organized by Bob Nickas, Martos Gallery Summer Location, Bridgehampton, NY
Sweet Distemper, Organized by Isaac Lyles, Derek Eller Gallery, New York, NY
Everything's Alright Forever, Curated by Gabriel Rolt in collaboration with Paradise Row, Paradise Row, London, UK
B-OUT, Curated by Scott Hug, Andrew Edlin Gallery, New York, NY
Side Show, Greene Naftali Gallery, New York, NY
Home Again, Again, The Journal Gallery, Brooklyn, NY
- 2011 *SUMMERSHOW*, Galerie Gabriel Rolt, Amsterdam, Netherlands
The 2011 Bridgehampton Biennial, Organized by Bob Nickas, Bridgehampton, NY
We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting, Martos Gallery, New York, NY

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Borderline, Pablo's Birthday Gallery, New York, NY

- 2010 *HELL, NO!*, curated by David Louis Fierman and RJ Supa at The Covenant of Saint Cecilia, New York, NY
2up poster project, collaboration with Colleen Asper, PPOW, New York, NY
Everything in Moderation, selected by Melissa Hopson, 106 Green, New York, NY

Bibliography

- 2018 Thackara, Tess, "These 20 Female Artists Are Pushing Sculpture Forward," *artsy*, July 30, 2018
- 2016 Fernandes, Colin, "Black Flag: CAPITAL at Minnesota Street Project," *artcritical*, April 19, 2016
- 2015 Baker, R.C., "Heroic Trinity: From Concrete to Comics" *The Village Voice*, November 3, 2015
Russo, Emmalea, "Concrete, Leather, Light, Glass: Davina Semo at Lyles & King," *artcritical.com*, October 23, 2015
Fernandes, Colin L., "APPROACH OR ENTER," *Art Practical*, September 27, 2015
Indrisek, Scott, "In The Studio: Davina Semo," *Blouin Artinfo*, July 13, 2015
Dillon, Noah, "Davina Semo," *The Brooklyn Rail*, March 5, 2015
- 2014 Indrisek, Scott, "Marlborough Chelsea Puts the Boogie in Broadway," *Blouin Artinfo*, September 24, 2014
Corsaro, Michelangelo, "South likes: Invitation at Ribordy Contemporary, Geneva," *South As A State Of Mind*, June 9, 2014
Suffenplan, Helder, "Interview with Davina Semo," *Scentury*, February 14, 2014
Murakami, Nicole, "Meeting Parallels in Parallelograms: Davina Semo's 'Ruder Forms Survive,'" *Whitewall*, February 5, 2014
Smith, Roberta, "Davina Semo: Ruder Forms Survive," *The New York Times*, January 23, 2014
"Goings on about town: Art; Davina Semo," *New Yorker*, February 10, 2014
Indrisek, Scott, "Introducing: Davina Semo, in NYC Show, Faces the Industrial Void," *Modern Painters*, January 2014
Elizalde, Molly, "Davina Semo's Survival Instincts," *Interview Magazine*, January 2014
- 2013 Grayson, Kathy, "Davina Semo," *I-D Magazine*, Winter 2013 Issue
"Portfolio," *Journal Magazine* 33
"Featured Artist: Davina Semo," *Sculpture Center Tumblr*
Rosenberg, Karen, "Wry to Whimsical, a Summer Eden for Improvisers," *The New York Times*, July 18, 2013
Heinrich, Will, "Hair and Skin' at Derek Eller", *New York Observer*, July 17, 2013
Fargo, Jason, "...but the clouds..." - *Critics Pick, Artforum.com*, February 2013
- 2012 Nickas, Bob, "X Marks the Rot", *Mousse*, October 2012
Bronner, Julian Elias, "Sweet Distemper" - *Critics Pick, Artforum.com*, August 2012
Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," *GalleristNY*, 8 August 2012
Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." *Artinfo*, 3 August 2012
Rosenberg, Karen. "Check Out the Gallery in the Freezer: 'Creature From the Blue Lagoon,' in Bridgehampton." *The New York Times*, 2 August 2012

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Russeth, Andrew - "The Boys (and Girls) of Summer: 'Context Message' at Zach Feuer and 'Side Show' at Greene Naftali," *New York Observer*, 31 July 2012

"Sweet Distemper" *New Yorker*, 30 July 2012

Potts, Daniel, "Everything's Alright Forever at Paradise Row, London." *Aesthetica Blog*, 26 July 2012

Ekker, Jan Pieter, "Rusty Chains Seem Like A Soft Wall Tapestry." *Rescensie Parool*, 16 March 2012

2011 Gomez, Enrico, "Before Shifting to the Blackness" *Wagmag*, 20 October 2011

Rosenburg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art", *New York Times*, 8 July 2011

Ruble, Casey, "We Regret To..." *Art in America*, 1 September 2011

Miller, Michael, "Learning From Bridgehampton" *New York Observer*, 12 July 2011

N, Linnert, "Don't Miss - New York: 'We Regret To Inform You...' At Martos Gallery Through June 18", *Art Observed*, 16 June 2011

Buter, Susan. "Part I: Seeing Silver," *Two Coats of Paint*, 9 June 2011

Grants and Awards

2005 University of California Institute for Research in the Arts, Demonstration Grant, UC San Diego

2003 Russell Grant, UC San Diego, 2003

Ann Belsky Moranis Award, Brown University