

# JESSICA SILVERMAN GALLERY

## Isaac Julien

Born 1960, London, UK

1987–1989 Post-Doctoral, Les Entrepreneurs de L'Audiovisuel Europeen (EAVE), Brussels, Belgium

1980–1984 BA Fine Art, Film, Central St. Martin's School of Art, London, UK

Lives and works in London

### Selected Solo Exhibitions

- 2018 'Isaac Julien: Looking for Langston,' Columbus Museum of Art, Columbus, OH  
'Isaac Julien: Ten Thousand Waves,' The Whitworth, University of Manchester, Manchester, England
- 2017 'Playtime', Kramlich Foundation, Fort Mason, San Francisco, CA  
'I Dreamed a World: Looking for Langston', Victoria Miro Gallery, London, England  
'All Things Being Equal...', Zeitz MOCAA, Cape Town, South Africa  
'Western Union: Small Boats and True North', Royal Ontario Museum, Toronto, Canada  
'Isaac Julien: Playtime', Platform-L Contemporary Arts Center, Seoul, South Korea  
'Enigma', Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- 2016 'Looking for Langston', Ron Mandos Gallery, Amsterdam, Netherlands  
'Refuge', Roslyn Oxley Gallery, Sydney, Australia  
'Stones Against Diamonds', Baldwin Gallery, Aspen, CO  
'Vintage', Jessica Silverman Gallery, San Francisco, CA  
'Playtime- Kapital', Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- 2015 'Stones Against Diamonds', YoungArts Foundation, Miami, FL  
'Stones Against Diamonds', Rolls-Royce Motor Cars commission, Kirche Elisabethen, Basel, Switzerland  
'Playtime', The Mistake Room, Los Angeles, CA  
'Stones Against Diamonds', Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy, Kirche Elisabethen Church, Basel, Switzerland, Goodwood, West Sussex, UK, Serpentine Gallery, London, UK  
'Playtime', Galería Helga de Alvear, Madrid, Spain  
'Riot', De Pont Museum, Tilburg, Netherlands
- 2014 'Playtime', Galeria Nara Roesler, São Paulo, Brazil  
'Western Union: Small Boats (The Leopard)', Urban Video Project, Syracuse, New York, NY  
'Playtime', Galerie Ron Mandos, Amsterdam, Netherlands  
'Ten Thousand Waves', Fotografiska, Stockholm, Sweden  
'Playtime: Photographic Works', Galería Helga de Alvear, Madrid, Spain  
'Playtime', Roslyn Oxley9 Gallery, Sydney, Australia  
'Playtime', Victoria Miro Gallery, London, UK
- 2013 'Playtime', Metro Pictures, New York, NY  
'Ten Thousand Waves', Museum of Modern Art, New York, NY  
'Isaac Julien. Western Union: Small Boats', Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival  
'Long Road to Mazatlan', Art Institute of Chicago, IL
- 2012 'Scopic Landscapes', Galeria Nara Roesler, São Paulo, Brazil  
'Isaac Julien: Better Life' (*Ten Thousand Waves*), Galerie Ron Mandos, Amsterdam, Netherlands  
'Isaac Julien: Geopoetics', SESC Pompéia, São Paulo, Brazil

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- ‘Currents 34: Isaac Julien’, Milwaukee Art Museum, Milwaukee, WI  
‘Isaac Julien’, Linda Pace Foundation, San Antonio, TX  
‘The Leopard’, Dirimart Garibaldi, Istanbul, Turkey
- 2011 ‘Ten Thousand Waves’, Museum Brandhorst, Germany.  
‘Isaac Julien’, ICA Boston, MA  
‘Isaac Julien’, Galería Helga de Alvear, Madrid, Spain  
‘Isaac Julien’, Metro Pictures, New York, NY
- 2010 ‘Isaac Julien’, Bass Museum, Miami, FL  
‘Isaac Julien’, Victoria Miro Gallery, London, UK  
‘Isaac Julien’, ShanghART Gallery, H-Space, Shanghai, China
- 2009 ‘Isaac Julien’, Museum Brandhorst Collection, Munich, Germany  
‘Isaac Julien’, Two Rooms Gallery, Auckland, New Zealand
- 2008 ‘Brutal Beauty: Derek Jarman’ (curator), Serpentine Gallery, London, UK. Toured to: Kunsthalle Zurich, Switzerland and Kunsthalle Wein, Austria
- 2007 ‘Currents 99: Isaac Julien’, St. Louis Art Museum, MO  
‘Isaac Julien’, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 Isaac Julien’, Kestnergesellschaft, Hanover, Germany
- 2005 ‘Isaac Julien’, Museum of Contemporary Art, Miami, FL  
‘Isaac Julien’, Irish Museum of Modern Art, Dublin, Ireland  
‘Isaac Julien’, Centre Pompidou, Paris, France  
‘Isaac Julien Deslocamentos’, VIVO Open Air, São Paulo, Brazil
- 2004 ‘True North’, Musée d’art contemporain de Montréal, Montréal, Canada  
‘Isaac Julien’, Galería Helga de Alvear, Madrid, Spain
- 2003 ‘Isaac Julien’, Metro Pictures, New York, NY  
‘Isaac Julien’, Bohem Foundation, New York, NY
- 2001 ‘Isaac Julien’, MIT List Visual Arts Center, Cambridge, MA  
Turner Prize 2001, Tate Britain, London, UK
- 2000 ‘Isaac Julien’, Studio Museum, Harlem, New York, NY  
‘Isaac Julien’, Museum of Contemporary Art, Chicago, IL  
‘The Film Art of Isaac Julien’, Bard Center for Curatorial Studies, New York, NY
- 1999 ‘Isaac Julien’, Art Pace, San Antonio, TX  
‘Isaac Julien’, Victoria Miro Gallery, London, UK

## **Selected Group Exhibitions**

- 2018 ‘The Rebellion of Moving Image,’ MOCA Taipei, Taiwan  
‘Strata, Rocks, Dust & Stars,’ York Art Gallery, York, England  
‘Catastrophe and the Power of Art,’ Mori Art Museum, Tokyo, Japan

# JESSICA SILVERMAN GALLERY

- 2017 'Science Fiction: a Journey into the Unknown', Onassis Cultural Centre, Athens, Greece  
'Commissions from Performa's Archives', Whitechapel Gallery, London, UK  
'Black Intimacy', The Museum of Modern Art, New York, NY  
'Summer Exhibition', Royal Academy, London, England  
'Into The Unknown: Journey Through Science Fiction', Barbican, London, England  
'The Place is Here', South London Gallery, London, England  
'Diapsora Pavillion', La Biennale di Venezia, 57<sup>th</sup> International Art Exhibition, Venice, Italy  
'Red Africa: Things Fall Apart', Open Society Archives, Budapest, Hungary  
'Territories and Looking for Langston', Nottingham Contemporary, Nottingham, UK  
'Ten Thousand Waves', Zeitz MOCAA, Cape Town, South Africa  
'Jaguars and Electric Eels', Julia Stoscheck Collection, Berlin, Germany
- 2016 'RED AFRICA: Things Fall Apart', Galeria Avenida da India, Lisbon, Portugal  
'Uncertain States', Akademie der Kunst, Berlin, Germany  
'Protest', Victoria Miro Gallery, London, UK  
'The Coldest Winter, a summer group show', Jessica Silverman Gallery, San Francisco, CA  
'Ten Thousand Waves', Towner Gallery, Eastbourne, UK  
'ART of The Treasure Hunt', Tuscany, Italy  
'Castle Tuessling', Bavaria, Germany  
'Ten Thousand Waves', K11 Foundation, Shanghai, China  
'The Shadow Never Lies', Minsheng Museum, Shanghai, China  
'The 1980s. Today's Beginnings?', Eindhoven, Netherlands  
'Borders, Barriers, Walls', Monash University Museum of Art, Melbourne, Australia  
'Things Fall Apart', Calvert 22 Gallery, London, UK  
'Bentu', Fondation Louis Vuitton, Paris, France  
'BLACK PULP!', Yale School of Art, New Haven, CT  
'Time/Image', Blaffer Art Museum, Houston and Krannert Art Museum, Champaign, IL
- 2015 'Harmony and Transition', MARTa Herford, Germany  
'The New Human: You and I in the Global Wonderland', Moderna Museet Malmö, Sweden  
'Mobile M+: Moving Images', M+ Museum, The West Kowloon Cultural District Authority, Hong Kong
- 2014 'Theatrical Fields', NTU Centre for Contemporary Art, Singapore (touring show)  
'Lost in Landscape', MART Rovereto, Italy  
'Art, Architecture, Design, from the 80s to Now', Pompidou Centre, Paris, France  
'World Pride Exhibition', Toronto International Film Festival, Toronto, Canada  
'The Surface of the World', Museum of Contemporary Art and Design (MCAD), Manila, Philippines  
'Man in the Mirror', Vanhaerents Art Collection, Brussels, Belgium  
'Barockt', Kulturhuset, Stockholm, Sweden  
'Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012', Whatcom Museum, USA; Glenbow Museum, Calgary, Canada
- 2013 'Theatrical Field', Bildmuseet, Umea, Sweden  
'Reading Cinema, Finding Words: Art after Marcel Broodthaers', The National Museum of Modern Art, Kyoto, Japan. Toured to: The National Museum of Modern Art, Tokyo, Japan.  
'Entitled, The Cinematic Impulse', Nasher Museum of Art at Duke University, Durham, NC  
'Un Été Sicilien', Le Château de Nyon, Nyon, Switzerland  
'Cinematic Visions: Painting at the Edge of Reality', Victoria Miro Gallery (co-curator with James Franco and Glenn Scott Wright), London, UK
- 2012 'Language Games', Fundación Helga d'Alvear, Madrid, Spain  
'Open End – Goetz Collection at Haus der Kunst', Haus der Kunst, Munich, Germany

# JESSICA SILVERMAN GALLERY

- 'Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong', EYE filmmuseum, Amsterdam, Netherlands  
'The Dwelling Life of Man', Kunsthal KAdE, Amersfoort, Netherlands  
'This Will Have Been', Institute of Contemporary Art, Boston, MA  
National Museum for Art, Architecture and Design, Oslo, Norway  
'Take Me Somewhere Nice', Stene Projects, Stockholm, Sweden
- 2011 'Collected Ritual', The Studio Museum Harlem, New York, NY  
'Move: Choreographing You', Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
'Videosphere: A New Generation', Albright Knox Art Gallery, New York, NY  
'Video, an Art, a History: 1965-2010' Singapore Art Museum in collaboration with Centre Pompidou, Paris, France  
'The Cinema Effect: Illusion, Reality, and the Moving Image', CaixaForum, Madrid, Spain  
'Move. Art and Dance Since the 1960s', Haus der Kunst, Munich, Germany. Toured to: K20 Grabbeplatz. Düsseldorf, Germany. Exhibition organised by the Hayward Gallery, London, in association with Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 'Move: Choreographing You', Hayward Gallery, Southbank Centre, London, UK  
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy  
'Afro Modern', Tate Liverpool, UK  
'Fast Forward 2: The Power of Motion', ZKM, Museum of Contemporary Art, Karlsruhe, Germany
- 2009 Guggenheim Bilbao Collection, Bilbao, Spain
- 2008 'The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms', Hirshhorn Museum, WA
- 2007 'Wrestle', CCS Bard, Hessel Museum, New York, NY  
'Video: An Art, A History 1965-2005', MCA Sydney, Australia  
'Light, Camera, Action: Artists' Films for Cinema', Whitney Museum of American Art, NY  
'The Secret Public: The Last Days of the British Underground 1978-1988', Institute of Contemporary Arts, London, UK
- 2006 'Les Expositions de l'Été, Magasin', Centre National d'Art Contemporain, Grenoble, France  
'New Media Collection, 1965-2005', Centre Pompidou, The Taipei Fine Arts Museum, Taipei, Taiwan  
'A Short History of Performance, Part VI', Whitechapel Art Gallery, London, UK  
'Speaking with Hands'. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain  
'Vidéodanse 2006', Centre Georges Pompidou, Paris, France
- 2005 'Temps de Vidéo', Fundació "La Caixa", works from the collection of the Pompidou, Barcelona, Spain  
'The Projected Image', Tate Modern, London, UK
- 2004 'Territories (1984)', Centre George Pompidou, Paris, France  
'Deviant Bodies', CEPA Gallery, New York, NY
- 2003 'Only Skin Deep', Seattle Art Museum, Seattle, WA  
'Love/Hate', Ursula Blickle Stiftung, Kraichtal, Germany  
'East Wing Collection', Courtauld Institute of Art, London, UK
- 2002 'Screen Memories', Art Tower Mito, Japan
- 2001/02 'The Short Century', Museum Villa Stuck, Munich; toured to: Martin Gropius-Bau, Berlin, Museum of Contemporary Art, Chicago and P.S.1 Museum of Modern Art, New York, NY  
'Turner Prize 2001', Tate Gallery, London, UK

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- 1999/00 'Retrace Your Steps,' Sir John Soane Museum, London, UK
- 1997 'Scream and Scream Again', The Irish Museum of Modern Art, Dublin, Ireland
- 1996 'Hotter Than July', Margo Leavin Gallery, Los Angeles, CA  
'New Histories', ICA Boston, MA
- 1995 'Mirage: Enigma of Race, Difference and Desire', ICA, London, UK
- 1993 'Object art: Repulsion and Desire in American Art', Whitney Museum of Art, New York, NY

## Biennales

- 2017 'Milan Triennale', Milan, Italy  
'57<sup>th</sup> Venice Biennale', Venice Italy
- 2016 'FotoFest 2016', Houston, TX
- 2015 '56<sup>th</sup> Venice Biennale', Venice, Italy
- 2013 'La Triennale', Palais de Tokyo, Paris, France
- 2012 'Johannesburg Biennale', Stevenson Gallery, Cape Town, South Africa
- 2011 '4<sup>th</sup> Moscow Biennale of Contemporary Art', Moscow, Russia  
'Gothenburg International Biennial for Contemporary Art', Gothenburg, Sweden
- 2010 '8<sup>th</sup> Shanghai Biennale', Shanghai, China  
17<sup>th</sup> Biennale of Sydney, Sydney, Australia
- 2008 '7<sup>th</sup> Gwangju Biennale', Gwangju, South Korea
- 2009 Arts in Marrakesh (AiM) International Biennale, Morocco
- 2004 'Whitney Biennial'. Whitney Museum of American Art, New York, NY  
'Berlin Biennale 04', Germany  
'Dak'Art 6<sup>eme</sup> Biennale de l'Art Africain Contemporain 2004: Nanook Cinema', Dakar, Senegal  
'Busan Biennale', Busan, South Korea
- 2003 'Utopia Station Poster Project', 50<sup>th</sup> Venice Biennale, Italy and Haus der Kunst, München, Germany
- 2002 'Documenta 11\_Platform5', Binding Building, Kassel, Germany
- 1997 '2<sup>nd</sup> Johannesburg Biennale', Johannesburg, South Africa

## Selected Screenings and Film Festivals

- 2017 *Looking for Langston*, MoMA, New York, NY
- 2016 *Looking for Langston*, *The Attendant*, *The Long Road to Mazatlan*, *Playtime*, *Kapital*, *Ten Thousand Waves*, Pacific Film Archive, San Francisco, CA  
*Derek*, Innsbruck International Biennial of the Arts, Innsbruck, Austria  
*The Attendant*, *Looking for Langston*, *Territories*, *Who Killed Colin Roach*, FICUNAM film festival, Mexico City, Mexico  
*Kapital*, The Whitworth, Manchester, UK  
*Derek*, Towner Art Gallery, Eastbourne, UK  
*Looking for Langston*, Berlinale 66<sup>th</sup> Berlin International Film Festival, Berlin, Germany
- 2015 *Frantz Fanon: Black Skin White Mask*, Arnolfini Centre for Contemporary Art, Bristol, UK  
*Frantz Fanon: Black Skin White Mask*, Contemporary Art Museum, St. Louis, MO  
*Frantz Fanon: Black Skin White Mask*, Institute of Contemporary Art, London, UK

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- Looking for Langston, Territories, Who Killed Colin Roach, Passion of Remembrance, Tate Britain, London, UK  
Looking for Langston, Young Soul Rebels, This is Not an AIDS Advertisement, New Queer Cinema, Cine Belas Artes, São Paulo, Brazil  
The Attendant, BaadAsssss Cinema, The Darker Side of Black, Territories, Queer Lisbon, Lisbon, Portugal  
Better Life, M+ Moving Image, West Kowloon Cultural District, Hong Kong
- 2014 Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask, MoMA, NY  
Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013 Ten Thousand Waves, The Museum of Modern Art, New York, NY
- 2012 Baltimore, Baadass Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE Filmmuseum, Amsterdam  
Better Life, Plymouth Art Centre, UK  
Frantz Fanon: Black Skin, White Mask, EYE Film Museum, Amsterdam
- 2011 The Leopard, Nuit Blanche, Paris, France  
Baadasss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
- 2010 Better Life, Venice Film Festival, Italy  
The Leopard, Venice Film Festival, Italy  
Ten Thousand Waves, collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain  
Looking for Langston, FACT, Liverpool, UK  
Looking for Langston, Geneva Film Festival, Switzerland  
Frantz Fanon: Black Skin White Mask, Biennale de São Paulo, São Paulo, Brazil
- 2009 The Darker Side of Black, The Attendant, BaadAsssss Cinema, Secretaria Municipal da Cultura, Porto Alegre, Brazil  
Looking for Langston, This is not an AIDs Advert, CGAC, Santiago, Spain
- 2008 Derek, Museum of Fine Arts, Houston, TX  
Derek, Vancouver International Film Festival, Vancouver, Canada  
Derek, Bergen International Film Festival, Bergen, Norway  
Derek, Vienna International Film Festival, Vienna, Austria  
Derek, San Francisco Museum of Modern Art, San Francisco, CA  
Derek, Espoo Ciné, Espoo, Finland  
Derek, Melbourne Film Festival, Melbourne, Australia  
Derek, New Horizons, Warsaw, Poland  
Derek, Collection Studio 54, Julia Stoschek Collection, Düsseldorf, Germany  
Derek, Sydney Film Festival, Sydney, Australia  
Derek, IndieLisboa, Lisbon, Portugal  
Derek, Miami Gay and Lesbian Film Festival, Miami, FL  
Derek, Istanbul Film Festival, Istanbul, Turkey  
Derek, AFI Dallas, Dallas, TX  
Derek, London Lesbian and Gay Film Festival, London, UK  
Derek, Serpentine Gallery, London, UK  
Derek, Museum of Modern Art, New York, NY  
Derek, Tate, London, UK

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- Derek, Sundance Film Festival, Salt Lake City, UT  
Derek, Berlin Film Festival, Berlin, Germany
- 2007 The Attendant, Whitney Museum of American Art, New York, NY  
The Ice Project at Works and Process (PERFORMA), Guggenheim Museum, New York, NY
- 2006 Baltimore, Kino Eye Festival, Antwerp, Belgium  
Looking for Langston, 20th Gay and Lesbian Film Festival London, UK  
True North, Fantôme Afrique, Sundance Film Festival 2006, Salt Lake City, UT
- 2005 Paradise Omeros, Baltimore, True North, Locarno International Film Festival, Locarno, Switzerland  
Three, Long Road to Mazatlán. Outfest, Los Angeles, CA  
Territories, Looking for Langston, Frantz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany  
Three, Long Road to Mazatlán, Vagabondia, Paradise Omeros, La Rochelle, France
- 2004 Baadasssss Cinema, ZKM, Fate of Alien Mides, Germany  
Baltimore (single screen), KunstFilmBiennale tour of Latin America: São Paulo, and Rio de Janeiro, Brazil  
and Buenos Aires, Argentina  
Frantz Fanon, Århus Festival of Contemporary Art, Denmark  
Long Road to Mazatlán, Pink Screens, Brussels, Belgium  
Frantz Fanon: Black Skin, White Mask, Dakar Biennale, Senegal  
Baltimore and Paradise Omeros, Jeonju International Film Festival, South Korea  
Paradise Omeros, Be-bop Sessions Festival, Exeter, UK  
Paradise Omeros, Musée du Louvre, Paris, France  
Baltimore (three screen), Berlin Biennale 04, Germany  
Artist in Focus at Rotterdam Film Festival, showing Baltimore (singlescreen), Paradise Omeros (single  
Screen, Vagabondia (single screen), The Long Road to Mazatlán (single screen), Rotterdam, The Netherlands
- 2003 The Attendant, Tate Liverpool, Liverpool, UK  
Frantz Fanon, Contemporary Art Museum, St. Louis, MO  
Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London, UK  
Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany  
Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK  
Vagabondia, Long Road to Mazatlán, Baadasssss Cinema, Three, The Attendant, Looking for Langston,  
MOMA, New York, NY  
Baadasssss Cinema, The Jeonju International Film Festival, South Korea  
Three, Electromediascope, The Nelson-Atkins Museum of Art, KS
- 2002 BadAsssss Cinema, Toronto Film Festival, Toronto, Canada  
The Attendant, Nuit Blanche/Nuit Video, Paris, France  
Paradise Omeros, Vagabondia, Long Road to Mazatlán, Three, The Attendant, Territories, Brief Encounters  
Film Festival, Arnolfini, Bristol, UK  
Long Road to Mazatlán, The Attendant, Three, Looking for Langston, Contemporary Film and Video,  
Moderna Museet, Stockholm, Sweden. Toured to: Borås Kunstmuseum, Sweden and Platform Garanti  
Contemporary Art Center, Istanbul, Turkey  
Frantz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden  
Paradise Omeros, Tate Britain, London, UK  
Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain,  
London, UK  
Looking for Langston, Long Road to Mazatlán, Fierce & Warwick Arts Centre, UK
- 2001 Umeå Film Festival, Bildmuseet, Sweden

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- Territories, Looking for Langston, Young Soul Rebels, The Darker Side of Black, Frantz Fanon: Black Skin, White Mask, Neue Galerie Graz, Austria
- 2000 Frantz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany  
Three, International Film Festival Rotterdam, The Netherlands  
Three, Lesbian and Gay Film Festival, London, UK
- 1999 Three, Victoria Miro Gallery, London, UK
- 1997 Fanon S.A, Johannesburg Biennale, South Africa  
Frantz Fanon: Black Skin, White Mask, Sundance Film Festival, USA; Berlin International Film Festival, Germany; UK Cinema Premiere ICA London, UK; Hong Kong International Film Festival
- 1996 Trussed, Institute of Contemporary Art (ICA), Boston, MA  
Trussed, Museum of Modern Art, Oxford, UK
- 1995 We Feel Your Pain, That Rush!, Institute of Contemporary Arts (ICA), London, UK
- 1993 The Attendant: Whitney Museum of American Art, New York, NY
- 1991 Young Soul Rebels: Cannes Film Festival, Sundance Film Festival, Filmfest Munich, Toronto Film Festival, Theatrical release in Germany, UK, Japan the Netherlands, United States, Australia, Belgium and Spain
- 1989 Looking for Langston: Berlin International Film Festival, International Film Festival Barcelona, Copenhagen Gay and Lesbian Film Festival
- 1985 Territories, Oberhausen Film Festival, Germany
- 1984 Who Killed Colin Roach, Institute of Contemporary Art, London, UK
- 1983 Who Killed Colin Roach, Rio Cinema Dalston, London, UK
- 1982 Where Do We Go Now, The London Filmmakers' Co-op, UK

## Installations

- 2015 *Stones Against Diamonds*, 10-screen installation, HD Playback, with stereo sound, 58"28
- 2014 *PLAYTIME*; 7-screen installation, 7.1 sound, 66' 57"
- 2013 *KAPITAL*; Double-monitor high-definition video installation with stereo sound, 31'16"
- 2010 *Ten Thousand Waves*; 9-screen installation, colour 35mm film, 9.2 sound, 49'41"
- 2008 *Dungeness*; Two-screen installation, super-8mm and 16mm colour film, sound, 16'10"
- 2007 *Western Union: small boats*; Five-screen installation, super 16mm colour film, 5.1 sound, 18'22"
- 2005 *Fantôme Créole*; Three-screen installation, 16mm colour film, 5.1 sound, 17'12"
- Fantôme Créole*; Four-screen installation, 16mm colour film, 5.1 sound, 23'27"
- 2004 *True North*; Three-screen installation, 16mm colour film, 5.1 sound, 14'20"
- Encore II (Radioactive)*; Super-8mm and 16mm colour film, 3'00"
- 2003 *Baltimore*; Three-screen installation, 16mm colour film, 5.1 sound, 11'36"
- 2002 *Paradise Omeros*; Three-screen installation, 16mm colour film, sound, 20'29"
- 2000 *Vagabondia*; Two-screen installation (rear projection), 16mm colour film, sound, 7'00"
- 1999 *Long Road to Mazatlán*; Three-screen installation (rear projection), 16mm colour film, sound, 20'00"
- The Conservator's Dream*; Three-screen installation, 16mm colour film, sound, 6'00"



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- Three*; Single-screen installation, 16mm colour film, sound, 28'19"  
1997 *Fanon S.A*; Two-screen installation, 16mm colour film, sound, 5'10"  
1996 *Trussed*; Two-screen installation, 16mm b&w film, sound, 21'23"  
1995 *That Rush! / Cartooned Life*; Colour 16mm film, sound, 7'13" with a series of seven linotronic photographic prints

## Films

- 2013 *PLAYTIME* (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"  
2010 *Better Life* (single screen version of 'Ten Thousand Waves'); 35mm film transferred to high definition, 5.1 sound, 55'00"  
2008 *Derek*; Super-16mm and 35mm colour film, 5.1 sound, 78'00"  
2005 *Fantôme Afrique* (single-screen version); 16mm colour film, 5.1 sound, 17'00"  
*True North* (single-screen version); 16mm colour film, sound, 14'20"  
2002 *BaadAsssss Cinema*; Super-16mm and 35mm colour film, 56'00"  
*Paradise Omeros* (single-screen version); 16mm colour film, sound, 18'51"  
2000 *Vagabondia*; 16mm colour film, sound, 12'21"  
1999 *Long Road to Mazatlan*; 16mm sepia / colour film, sound, 14'35"  
*The Conservator's Dream*; 16mm sepia / colour film, sound, 4'00"  
1996 *Frantz Fanon: Black Skin White Mask*; 35mm colour film, sound, 68'35"  
1994 *The Darker Side of Black*; 16mm colour film, sound, 58'38"  
1993 *The Attendant*; 35mm colour film, sound, 7'59"  
1991 *Young Soul Rebels*; 35mm colour film, sound, 105'00"  
1989 *Looking for Langston*; 16mm b&w film, sound, 44'29"  
1987 *This is Not an AIDS Advertisement*; Super-8mm colour film, sound, 10'26"  
1986 *The Passion of Remembrance*; 16mm, colour film, sound, 80'16"  
1984 *Territories*; 16mm colour film, sound, 24'12"  
1983 *Who Killed Colin Roach?*; Super-8mm colour film, sound, 34'42"

## Selected Photographic Works

- 2014 *Playtime*. Series of twenty-four Endura Ultra photographs, ranging from 160 x 240 cm to 90 cm diameter  
2010 *Ten Thousand Waves*. Series of twenty-two Endura Ultra photographs, ranging from 47 1/4 x 63 in. (120 x 160 cm) to 70 7/8 in. x 16 ft. 4 7/8 in. (180 x 500 cm)  
2007 *Western Union Series*. Series of twelve Duratrans images in lightboxes, ranging from 47 1/4 x 47 1/4 in. (120 x 120 cm) to 47 1/4 in. x 9 ft. 10 1/8 in. (120 x 300 cm)  
2005 *Fantôme Créole*. Series of ten Lambda prints on gloss paper, ranging from 47 1/16 x 47 1/16 in. (119.5 x 119.5 cm) to 47 1/16 in. x 7 ft. 10 1/16 in. (119.5 x 239 cm)  
2004 *True North Series*. Series of twelve digital prints on Epson Premium Photo Glossy paper, ranging from 39 3/8 x 39 3/8 in. (100 x 100 cm) to 39 3/8 in. x 9 ft. 10 1/8 in. (100 x 300 cm)  
2003 *Baltimore Series*. Series of seventeen framed digital prints on Epson Premium Photo Glossy paper, ranging from 40 1/8 x 40 1/8 in. (102 x 102 cm) to 43 7/8 x 53 1/8 in. (111.5 x 135 cm)  
*Love/Hate*. Series of two digital prints on Hannemuhle Photorag, each: 17 11/16 x 24 in. (45 x 61 cm)  
2002 *Before Paradise*. Series of ten pigment-ink-printed triptychs, each: 39 3/8 in. x 9 ft. 10 1/8 in. (100 x 300 cm)  
2001 *Untitled (from Mazatlán)*. Series of six Duratrans images in lightboxes, each: 20 1/4 x 15 1/2 x 4 7/8 in. (51.5 x 39 x 12.5 cm)  
2000 *Untitled (from Vagabondia)*. Series of four digital prints on Arches paper, 15 1/4 x 74 13/16 in. (40 x 90 cm)  
1999 *After Mazatlán*. Series of eight black and white photogravures, 13 x 17 in. (33 x 43.2 cm) to 14 x 18 3/4 in. (35.6 x 47.6 cm)

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- Untitled (*Three*), Series of ten Micro Piezo prints, 15 x 26 in. (38 x 66 cm)
- 1996 *Trussed Series (Angel)*. Series of four black and white photographs, 30 x 40 in. (76.2 x 101.6 cm)  
*Trussed Series (Double Lives)*. Diptych of Micro Piezo prints mounted with plexiglass and aluminium, 15 x 49 7/16 x 3 1/8 in. (38 x 125.5 x 8 cm)
- 1995 *Cartooned Life*. Series of seven photographs, linotronic prints, each: 39 3/4 x 29 1/2 in. 101 x 75 cm.
- 1989 *Looking for Langston* Series (with Sunil Gupta). Series of twenty-six prints on glossy paper, each 7 7/8 x 9 7/16 in. (20 x 24 cm)

## Selected Monographs and Exhibition Catalogues

- 2017 *Isaac Julien: Looking for Langston*, Victoria Miro Gallery, London, UK
- 2013 *Isaac Julien: RIOT*, The Museum of Modern Art, New York, NY
- 2012 *Isaac Julien: Geopoetics*, SESC Pompeia, Brazil  
*This Will Have Been*, The Institute of Contemporary Art Boston, Boston, MA
- 2011 *Isaac Julien, 'Expeditions'*, Milwaukee Art Museum, Milwaukee, WI
- 2010 *Isaac Julien, Ten Thousand Waves*, Victoria Miro Gallery, Metro Pictures, New York and Galeria Helga de Alvear, Madrid & Isaac Julien Studio, UK
- 2009 *Western Union: Small Boats*, CCA Warsaw, Koenig Books and Isaac Julien Studio, 2009 (Isaac Julien, ed.)
- 2008 *Derek Jarman Brutal Beauty*, Koenig Books, Serpentine Gallery, London, UK (Isaac Julien, ed. and curator)
- 2006 *Isaac Julien: True North – Fantôme Afrique*, kestnergesellschaft, Hanover, Germany
- 2006 *True North – Fantôme Afrique*, Kestnergesellschaft, Hanover, Germany  
*Making History, Art and Documentary in Britain from 1929 to Now*, Tate Publishing, London, UK
- 2005 *Temps de Vidéo*, works from the collection of the Pompidou, Fundació "La Caixa", Barcelona, Spain  
*Isaac Julien, True North*, MAK, Los Angeles and MOCA, North Miami, FL  
*Isaac Julien*, Centre Georges Pompidou, Paris, France  
*Isaac Julien*, Irish Museum of Modern Art, Dublin, Ireland  
*Isaac Julien Deslocamento*, VIVO Open Air, Brazil
- 2004 *Isaac Julien*, GL Strand Kunstforeningen, Denmark  
*True North*, Musée d'art contemporain de Montréal, Canada  
Whitney Biennial, New York, NY
- 2003 *Creolite and Creolization*, Documenta 11, Kassel, Germany
- 2002 *Screen Memories*, Art Tower Mito, Japan
- 2001 *Isaac Julien*, Ellipsis Minigraph, London, UK  
*Turner Prize*, Tate Gallery, London, UK  
*ARSO1*, Kiasma / The Finnish National Gallery, Helsinki, Finland
- 2000 *The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, NY
- 1999 *Rhapsodies in Black*, Museum of Fine Arts, Houston, TX
- 1998 *Frantz Fanon (French text)* K Films Edition
- 1996 *New Histories*, The Institute of Contemporary Art Boston, Boston, MA  
'Scream and Scream Again', Museum of Modern Art Oxford, Oxford, UK
- 1993 *Abject Art: Repulsions and Desire in American Art*, Whitney Museum of American Art Independent Study Programme, New York, NY

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- 1991 Searle, Adrian, "Thumping Pleasure." *Artscribe*, London, November/December 1991  
Mercer, Kobena, "Dark and Lovely." *Ten Photo Paperback*, Vol. 2, No 1, 1991: 78-86  
Diawara, Manthia, "The Absent One: The Avant-Garde and the Black Imaginary in 'Looking for Langston'." *Wide Angle*, Vol. 13, nos. 3 & 4, July - October 1991  
Julien, Isaac and Colin MacCabe (eds.), *Diary of a Young Soul Rebel*, BFI Publishing
- 1989 Auguiste, Reece with Black Audio Film Collective, "Black Independents and Third World Cinema: The British Context" in Jim Pines and Paul Willemen (eds.), *Questions of Third Cinema*, London: BFI Publishing; Bloomington, Ind.: Indiana University Press
- 1988 Fusco, Coco, *Young British and Black, a monograph on the work of Sankofa Film/Video Collective and Black Audio Collective, Discourses, Conversations in Postmodern Art and Culture*, The New Museum of Contemporary Art NYC, 1988  
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1987 Crimp, Douglas, 'How To Have Promiscuity in an Epidemic', October, Vol. 43, AIDS: Cultural Analysis/Cultural Activism, Winter: 237-271

## Selected Awards

2018 Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honors List)  
2017 Charles Wollaston Award, Royal Academy of Arts, London, UK  
2016 James R. Brudner '83 Memorial Prize in LGBT Studies  
Panorama TEDDY 30 for Looking for Langston, Berlinale 66<sup>th</sup> Berlin International, Berlin, Germany  
2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival, San Francisco, CA  
2011 Off Festival Award PhotoEspaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid, Spain  
2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany  
Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, WA  
Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy  
Honorary Fellow, University of Arts, London, UK  
2005 Aurora Award, Aurora Picture Show, Houston, TX  
2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK  
Grand Jury Award, KunstFilmBiennale, Cologne, Germany  
Prize for outstanding career in cinematography, Benalmadena, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab).  
2002 Frameline Lifetime Achievement Award, San Francisco, CA  
Bohen Foundation Commission, New York, NY  
Eyebeam's Moving Image Commission program, Artist in Residence, New York, NY  
Ford Foundation Commission, New York, NY  
2001 The McDermott Award, MIT, Cambridge, MA  
1999 Art Pace, International Artist in Residence, San Antonio, TX  
1998 Jerome Foundation Award  
Andy Warhol Foundation Award  
1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art  
1996 Wexner Museum Fine Arts International Artist Award, Columbus, OH  
1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, NY  
1991 John McKnight International Artist Award, Minneapolis, MN  
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

## Selected Academic Posts and Trusteeships

Royal Academician (February 2018)  
Trustee of Art Monthly (October 2016)  
Trustee of The Art Fund (October 2016)  
Regents Professor at University of California Berkeley, CA (April 2016)  
Trustee of Zeitz MOCAA, Cape Town, South Africa (2015- present)  
Trustee of Parasol Unit, London, UK (2015 - present)  
Patron of Stuart Hall Foundation, London, UK (2014- present)  
Chair, Professor of Global Art, University of the Arts, London, UK (2014-present)  
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 - present)  
Trustee of Art Pace Foundation, San Antonio, USA (1999-present)  
Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, NY (2006-2013)  
Trustee of Serpentine Gallery, London, UK (1999-2009)  
Visiting Mellon Professor of English, University of Pittsburgh, PA (2006-2007)  
Research Fellow at Goldsmiths College University of London, UK (1998-2003)

# JESSICA SILVERMAN GALLERY

Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, MA  
(1998-2002)

## Selected Collections

Albright-Knox Art Gallery, Buffalo, New York, NY  
Art Institute of Chicago, Chicago, IL  
Bard College, Centre for Curatorial Studies Museum, New York, NY  
Centre Pompidou, Paris, France  
Colleción Helga de Alvear, Madrid, Spain  
De La Cruz Collection, Miami, FL  
De Pont Museum Collection, Tilburg, Netherlands  
Deutsche Bank Art Collection, Frankfurt, Germany  
Goetz Collection, Munich, Germany  
Government Art Collection, London, UK  
Guggenheim Museum, New York, NY  
Hirshhorn Museum and Sculpture Garden, Smithsonian, WA  
Irish Museum of Modern Art, Dublin, Ireland  
Linda Pace Foundation Collection, San Antonio, TX  
Louis Vuitton Foundation, Paris, France  
LUMA Foundation, Arles, France  
Margulies Collection, Miami, FL  
Milwaukee Art Museum, WI  
Moderna Museet, Stockholm, Sweden  
Musac, (Castile and León Museum of Contemporary Art) León, Spain  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Contemporary Art, Taipei, Taiwan  
Museum of Modern Art, New York, NY  
Museum Brandhorst, Munich, Germany  
National Museum of Art, Architecture & Design, Oslo, Norway  
San Francisco Museum of Modern Art, San Francisco, CA  
Stoschek Collection, Dusseldorf, Germany  
Tate Modern, London, UK  
Towner Eastborune and The Whitworth, United Kingdom (Moving Image Art Fund)  
The Wonderful Fund Collection, UK  
The Zeitz Foundation Collection Germany  
Zeitz Museum Of Contemporary Art Africa, Cape Town, South Africa  
Wemhöner Collection, Herford, Germany