

JESSICA SILVERMAN GALLERY



Please join us on Saturday, July 28 at 12pm for *Future Supper*, a performance and casual gathering with Anna Martine Whitehead.

Future Supper is an opportunity for protected political education and consciousness raising around what multidisciplinary artist Elia Alba calls "the enduring power of art, food, and conversation in our everyday lives." A casual gathering of folks working in a range of creative practices, FS operates on three key principles:

- The future relies on white people being versed in the practice of de-centering themselves.
- The future relies on Black, Indigenous, and Brown folks and other people of color being versed in the practice of joyfully giving to and receiving from one another, perpetually re-centering each other as individuals and as a collective through shared resources.
- Through Black, Indigenous, and Brown folks' and other people of color's stewardship, the future is abundant. The center of the future is an ever-expanding darkness and includes all of us (and more of us) on the basis of nothing more than our innate and glimmering potential.

The event is free and open to the public. Only people of color visiting the gallery are encouraged to partake in the meal, which will be active from 12-3pm.

Anna Martine Whitehead writes and makes performances in Chicago. She has collaborated with or significantly contributed to projects by Onye Ozuzu, Jefferson Pinder, taisha paggett, Every house has a door, Keith Hennessy, and Julien Prévieux, among others. She writes about the intersection of race, gender, and performance. Her first book, *TREASURE | My Black Rupture* is available from Thread Makes Blanket. She is currently an artist in residence at the Headlands Center for the Arts.