

# THE NEW YORKER

**Goings On About Town: Art**

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Many of the objects in the young photographer's knockout still-lives are keepsakes: his stamp collection, his grandfather's port glasses, a set of drafting tools he received as a child. Houck has said his work is about memory, but there's no sense of nostalgia here, and personal elements have been thoroughly folded into layered arrangements designed to confound perception. Without resorting to digital means, Houck makes wonderfully illogical photographs: pictures with shadows falling in different directions, or the same objects seen from multiple angles. Although much of the work involves nothing more elaborate than several steps of rephotographing, the more you look at it, the more impossible it seems.

Through Oct. 27