

ART SY

The 15 Best Booths at Art Basel in Miami Beach

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The 16th edition of Art Basel in Miami Beach opened its doors to VIPs on Wednesday. This year, the fair sees 268 galleries from over 30 countries spread across the newly renovated ground floor of the Miami Beach Convention Center (exterior renovations are still in progress). This offers 10 percent more exhibition space than in the past but also means a completely redrawn floor plan—no gallery is in the same place it has exhibited from before.

From a 30-foot-long Robert Rauschenberg that crowns Edward Tyler Nahem's booth to Eva Presenhuber's stunning presentation that entirely eschews traditional booth walls and 20 galleries brand new to Art Basel's Miami fair, there's an exceptional amount to take in. All this amidst the art world's busiest week, which sees the opening of the ICA Miami's permanent building, reopening of the Bass Museum, and some 20 further art fairs spread across the city. Need help making the most of your time at Art Basel in Miami Beach? Below are the 15 booths you won't want to miss.

**Jessica Silverman Gallery
Galleries, Booth H9**

With works by Judy Chicago, Matthew Angelo Harrison, Julian Hoeber, Dashiell Manley, Nicole Wermers



Installation view of Jessica Silverman Gallery's booth at Art Basel in Miami Beach, 2017. Photo by Alain Almiñara for Artsy.

A simple piece by 2015 Turner Prize nominee Nicole Wermers bisects the booth: It's a red metal bookshelf, priced at around \$30,000 in an edition of two. The design is modeled directly on a 1970 model by Shiro Kuramata; its empty shelves are filled with kinetic sand. If you don't know what that is, exactly, make sure to touch the work to get a feel for this indescribable texture—you're allowed, within reason, but no sneaking sand home in your pockets, please. This work is joined by riffs on African masks by Matthew Angelo Harrison, produced using a 3D printer he built himself (and priced between \$12,000 and \$15,000); early sculpture by feminist pioneer Judy Chicago, ranging in price from \$60,000 to \$130,000; and two painted-wood constructions by Julian Hoeber, one of which features a realistic cast of his own face secreted in its interior.