

JESSICA SILVERMAN GALLERY



Wine, seaweed, liquor, more wine, cigarettes, pizza, all kinds of things with me...want to?

Maya Stovall's *Liquor and Other Things with the Artist* Saturday, August 19 at 2:00pm at 488 Ellis Street

For the last event on the occasion of our summer exhibition "Marching to the Beat," please join us for a performance by Detroit-based artist Maya Stovall titled *Liquor and Other Things with the Artist*. This new and site specific work will feature the artist dancing and speaking both within the gallery and on the streets of the Tenderloin. It is part of Stovall's *Liquor Store Theatre* series, which began in 2014. In it she explores the politics of space and place, often times featuring her hometown of Detroit.

Maya Stovall (b. 1982) works across performance and dance, moving and still image, installation, and text. Stovall is currently a Ph.D. candidate in Cultural Anthropology at Wayne State University (Michigan) and was most recently included in the 2017 Whitney Biennial. In November, she will present a series of performance films at Cranbrook Art Museum (Detroit) and will be featured in upcoming group exhibitions at Contemporary Art Museum St. Louis and Art POP Montreal, among many others. The artist's *Liquor Store Theatre* book is solicited with Duke University Press. Stovall has contributed to recent publications on art and the city in *Transforming Anthropology*, *Detroit Research Journal*, *Movement Research Journal*, and *Anthropology News*. She lives and works in Detroit.