JESSICA
SILVERMAN
GALLERY

Hugh Scott-Douglas and George Philip LeBourdais

Artist Talk: Hugh Scott-Douglas in conversation with George Philip LeBourdais
Saturday, June 3 at 4:00pm at 488 Ellis Street

Please join us for an artist talk with Hugh Scott-Douglas, in conversation with art historian George Philip LeBourdais, on the occasion of the group exhibition "Sea Changes." They will discuss Scott-Douglas's artistic practice, with a focus on his most recent "Trade Winds" series, a group of paintings which propose a series of fictional post-globalization landscapes, captured using mis-used shipping logistics software informed by global satellites. LeBourdais's interests lie in the intersection of art, science and geography.

George Philip LeBourdais is a Doctoral Candidate in Art History at Stanford, where he is completing his dissertation on nineteenth-century landscape photography. His research and writing have earned awards from the Henry Luce Foundation, the Andrew W. Mellon Foundation, and the U.S. Fulbright Commission.

Works by **Hugh Scott-Douglas** (b. 1988, Cambridge, UK) are featured in many museum collections including SFMOMA, MCA Chicago, Dallas Museum of Art, the Broad Art Museum (East Lansing, MI), and the Art Gallery of Ontario (Toronto). Scott-Douglas recently had a solo exhibition at the Tochigi Prefectural Museum of Fine Arts in Japan, and has been shown in group shows at the Staatliche Kunsthalle Baden-Baden (Switzerland), the Columbus Museum of Art (Ohio), Worchester Art Museum (Worcester, MA), and Yokohama Museum of Art (Yokohama, Japan). Scott-Douglas studied at The Pratt Institute (New York) and received his BFA in sculpture from OCAD University in Toronto. Scott-Douglas lives and works in New York.