

SFGATE

The modern movie house as a restaurant

By Leah Garchik

April 24, 2017

Stepping out of the urban streetscape of Ellis Street, you find yourself in a light-filled ethereal garden. The screen-like weavings of artist **Margo Wolowiec**, suspended on frames, incorporate somewhat legible text and recognizable floral designs; the effect is dreamlike. "Margo Wolowiec: Evergreen, Searchlight, Rosebud" will be at the Jessica Silverman Gallery until May 27.

The gallery's printed description of the work is full: Wolowiec uses "jpegs and tiffs through specific hashtags and geo-tags" as inspiration for weavings created on a wooden loom, thus making an intentionally ironic and "profoundly conceptual" statement about technology and Luddites.

Images of fuzzy roses allude to the White House Rose Garden (beloved by most presidents but not Donald Trump, says the explanation). The words, explains the handout, are largely illegible so that the viewer doesn't know whether they are true. As to the copper wire mesh screens upon which many of the textiles are displayed, the description likens them to Faraday cages that "protect spaces from the electromagnetic interference of cellular frequencies and radio waves." The words "Evergreen," "Searchlight" and "Rosebud" in the title of the show are Secret Service code names for presidents and their family members.

Eyes delighted, head spinning. I've gotta be more profoundly conceptual.