California’s ARTS scene takes CENTER STAGE
“The word ‘curate’ gets overused, but it is exactly what we’re doing,” says Fanny Singer, writer, curator and co-founder of Permanent Collection, a new brand that collaborates with contemporary artists, designers, manufacturers and artists’ estates to create garments, home objects and accessories inspired by timeless design. Together with her friend, business partner and fellow curator, Mariah Nielson, the two (who divide their time between the Bay Area and London) have devised a capsule collection spanning coats to ceramic cups.

The pair have impressive résumés in art and academia, and share a network of luminaries in the lifestyle communities. Nielson, who is the daughter of late NorCal sculptor J.B. Blunk, completed the Royal
From abstract neon sculptures to provocative fluorescent signs, a new exhibition, “Let There Be (More) Light,” explores politics, social critique and dialogue through an incandescent lens. Taking over the newly minted Jessica Silverman Gallery South (an intimate pop-up space across from its larger mainstay), the show features 22 installations from talents such as Nina Canell, the late Jason Rhoades, and L.A.-based Andrea Bowers, while nodding to early pioneers of the medium like Robert Irwin. Oct. 13-Nov. 19; 495 Ellis St., S.F., 415-255-9508; jessicasilvermangallery.com.

When it comes to popular recipes in Jessica Koslow’s first book, Everything I Want to Eat: Sqirl and the New California Cooking (Abrams, $40), it’s a toss-up between her sorrel pesto rice bowl and ricotta toast—staples at her cult-status Silver Lake eatery. “It’s like Michael Phelps versus Usain Bolt—both brilliant and not comparable,” she says. The book also features Koslow’s signature jams plus new recipes that may eventually work their way onto the restaurant’s menu. “I am interested in everyday dishes that people never knew they wanted,” says Koslow, who is also focused on a new dining concept opening in spring 2017. sqirlla.com.