

# The New York Times

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## Weekend Arts II

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### Inside Art

Robin Pogrebin

#### Judy Chicago Does TV

An artist isn't typically re-discovered at 77.

But that seems to be what's happening to Judy Chicago of "The Dinner Party" fame, who is now going to be represented by Salon 94.

Jill Soloway, creator of the acclaimed Amazon television series "Transparent," is also making an Amazon series based on Womanhouse, the 1972 feminist art space Chicago organized with Miriam Schapiro.

"I've always loved what Judy Chicago likes to call 'circle pedagogy,'" Ms. Soloway said. "Let's connect in a feminist and cooperative way."

Jeanne Greenberg Rohatyn, Salon 94's founder, started seeing Ms. Chicago's work at various exhibitions recently. "Everybody was showing different pieces of Judy's career, and I thought that was interesting," Ms. Rohatyn said.

So she visited Ms. Chicago in Albuquerque. "Her archive is

incredibly relevant," Ms. Rohatyn said, "but at the same time, we don't see her work out there commercially."

Ms. Chicago said that both developments would help her reach a major goal: "Overcoming the erasure of women's achievements, including my own, and bringing them into the mainstream."



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Judy Chicago's "Earth Birth" (1983). A coming Amazon series focuses on an art space Ms. Chicago helped organize in 1972.