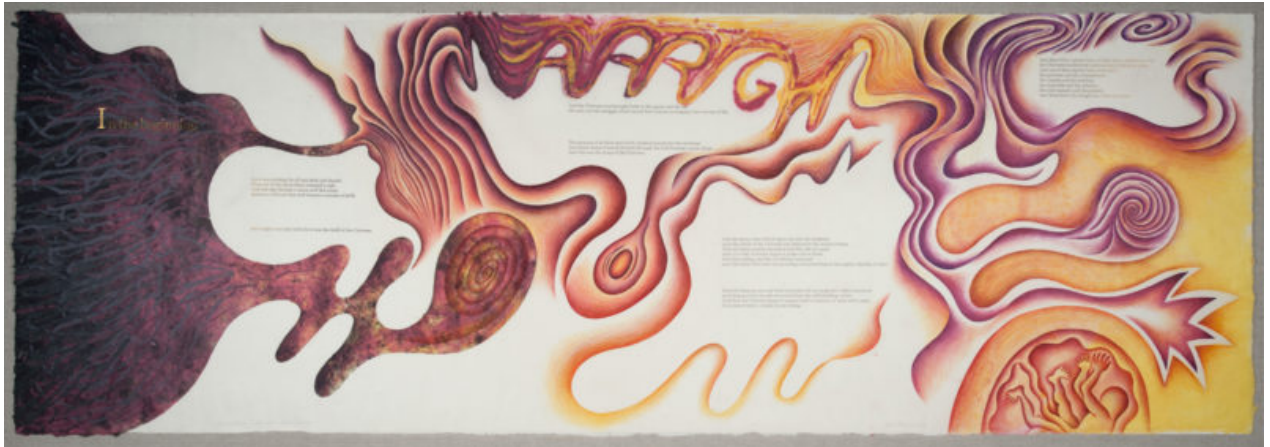


ARTNEWS

Jessica Silverman Gallery Now Represents Judy Chicago

By Alex Greenberger

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Judy Chicago, *Creation of the World*, 1981-82
COURTESY JESSICA SILVERMAN GALLERY

San Francisco's Jessica Silverman Gallery announced today that it now represents Judy Chicago, the feminist-art pioneer whose work deals with female sexuality and the role of women throughout art history. The news comes two months after New York's Salon 94 gallery also said it would represent the artist.

Chicago, who makes paintings, sculptures, and installations, is best known for *The Dinner Party* (1974-79), an installation that is one of the most important artworks of the past century. In it, Chicago lays out a triangular table in which important women throughout the millennia dine at the same table, from Sappho to Frida Kahlo, with individualized plates and utensils created for each one.

Yet despite critical acclaim, Chicago has only recently achieved larger art-world visibility in the later decades of her life. In two days, the New Mexico-based artist will celebrate her 77th birthday, right in the middle of the run of her first-ever museum retrospective, which is currently on view at France's CAPC Musée d'Art Contemporain Bourdeaux. (In 2014 Chicago had what she calls a "dispersed retrospective"—a series of shows across the nation that, when viewed as a whole, represented the entirety of her career.) Silverman is planning its first Chicago show for fall 2017.