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Julian Hoerber: "L.A. artist chews on interesting theme in S.F. gallery showing"

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"Thought of Forms/Form of Thoughts 05" (2015), a 21-by-25½-by-19-inch sculpture made of foam core, kozo, dowels and shellac, is part of "Julian Hoerber: The Inward Turn" at Jessica Silverman Gallery.

Los Angeles artist [Julian Hoerber](#) underlines the connections between the intestinal and architectural in his current solo show at [Jessica Silverman Gallery](#), "The Inward Turn."

Hoerber was chewing on the various aspects of one critical word, "rumination" – be it concerning thought, digestion or the physical process of reflection – when it came to the construction of these new sculptures, paintings and works on paper, according to the gallery.

Another starting point for Hoerber, whose works are in the permanent collections of [the Museum of Modern Art](#) in New York and MOCA Los Angeles, was a project dubbed "Going Nowhere," regarding the design of a fictitious airport terminal. The result are biomorphic swirling forms based on visual curiosities like the Möbius strip and Klein bottle, rendered in Flashe paint and acrylic on linen or constructed of foam core, kozo, dowels and shellac.