

ARTSY

Ruairadh O'Connell: "The 15 Best Booths at Frieze London"

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With Frieze London now in full swing, we perused the 164 galleries that have set up shop in Regent's Park this week. From upstart galleries showing emerging artists in Focus (many of whom previously made it into our roundup of artists to watch at the fair) to the more established dealers of Main, we boiled down the fair to 15 must-see stands.

London-based, Scottish artist Ruairadh O'Connell is no stranger to pattern—he's pulled from casino carpets in Las Vegas and airplane seat covers from the 1950s. Now, the uniforms of 17th-century firemen, featuring zigzagging, lightning-like patterns earned Jessica Silverman gallery a Special Commendation at Frieze—awarded to only five booths. "The works are inspired by the uniforms worn by Hikeshi firemen in Edo period Japan," says Jessica Silverman, motioning to the jesmonite and wooden panels lining the walls of her booth. The hand-stitched patterns were designed to protect firemen by trapping a layer of water within the fabric. In the center of the booth, wooden sculptures in the colors of Edo-period sunset

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