

BLOUIN modern painters

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SPECIAL ISSUE

500

**BEST
GALLERIES
WORLDWIDE
2015**

+

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JACK SHAINMAN GALLERY | NEW YORK, U.S.

ARTISTS: El Anatsui, Nick Cave, Hayv Kahraman, Kerry James Marshall, Carrie Mae Weems

ESTABLISHED:

1984

CONTACT:

jackshainman.com
info@jackshainman.com
+1 212 645 1701

JACK SHAINMAN, PRESIDENT

How did you get your start as a gallerist?

I was fortunate enough to have parents who exposed me to art at a young age, including taking me to see the great collector Lawrence Bloedel at his home. These types of experiences, and growing up with the Clark in my backyard, hugely impacted my career ambitions. Money from my bar mitzvah and from a little horse trading I did as a teenager were the funds that helped me start the gallery.

What was your biggest show of the past year?

We are very excited about El Anatsui's solo exhibition "Five Decades," at our upstate location, the School, in Kinderhook, New York, which will be up through September 26.

What's one show you loved in the past year at a gallery other than your own?

"Picasso & the Camera," curated by John Richardson at Gagosian, was superb.

What trend do you see happening in your region right now?

Our goal from the very beginning has been to exhibit, represent, and champion artists from around the world, including artists from Africa, and I think museums and galleries are starting to pick up on the importance of recognizing and working with artists based in the region.

Name the last great book you read, art-related or otherwise.

Provenance: How a Con Man and a Forger Rewrote the History of Modern Art, by Laney Salisbury and Aly Sujo.



Installation view of "El Anatsui: Five Decades" at the School, Kinderhook, N.Y., 2015.



Ian Wallace, *Where Are You (Masculin/Féminin)*, 2015. Photo laminate with acrylic on canvas, 48 x 36 in.

JESSICA SILVERMAN GALLERY | SAN FRANCISCO, U.S.

ARTISTS: Hugh Scott-Douglas, Ian Wallace, Julian Hoeber, Dashiell Manley, Susanne Winterling

ESTABLISHED:

2008

CONTACT:

jessicasilvermangallery.com
info@jessicasilvermangallery.com
+1 415 255 9508

JESSICA SILVERMAN, OWNER/DIRECTOR

How did you get your start as a gallerist?

My grandparents were serious FLUXUS collectors, and I used to play with the art as a toddler. Then after going to art school, I did a master's in the curatorial practice program at the California College of the Arts. During the course, I did a residency at the Frankfurt Kunstverein and ran a project space on the side.

How have you generally discovered new artists?

Are there any new discoveries for the gallery whom you're especially excited about?

I recently started representing Nicole Wermers, a German artist based in London who is nominated for the Turner Prize. I loved her work at first sight when I saw it at Frieze London, particularly the way it rethinks everyday objects, and included her in a group show two years ago.

What was your biggest show of the past year?

"Meta Masculin/Féminin," a solo exhibition by the "god-father of Vancouver photoconceptualism," Ian Wallace.

What's one show you loved in the past year at a gallery other than your own?

Adrian Rosenfeld hosted a wonderful show of Wyatt Kahn at a one-off space in Los Angeles in March.

Name the last great book you read, art-related or otherwise.

Sarah Thornton's *33 Artists in 3 Acts*, a must-read for anyone in the art world.