

Sight Unseen

SHANNON FINLEY: Shannon Finley at Vladimir Restoin Roitfeld

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Usually we don't mind having to share our discoveries in only two dimensions. But here is the rare case when it's almost a shame we all have to look at these images on the Internet. Canadian-born, Berlin-based artist Shannon Finley, who opened a solo show at New York's Vladimir Restoin Roitfeld gallery last Friday, creates paintings that in person look like some other medium entirely—gleaming metal, stained glass, plastic, etc. Finley achieves this effect by composing the image digitally then applying 20-30 layers of acrylic paint and clear gel using industrial palette knives. Shown here, the paintings look flatter than their complex surface texture allows in real life, though the beautiful geometric motifs—inspired by everyone from Futurists to Sarah Morris—translate no matter where or how they're viewed.



Shannon Finley, *Rhombus Unfold*