

MODERN PAINTERS

LUKE BUTLER: "In Color and Black and White"

Written by Eric Bryant

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LOS ANGELES

Luke Butler

Charlie James Gallery // May 31–July 19

Butler's paintings search for deeper meaning in the hackneyed and clichéd.

Here he shows examples from two ongoing series. One

features views of cloudy skies, crashing waves, and rustling leaves, most of which have the words *The End* overlaid on them, recalling the final scenes of 1950s Hollywood melodramas. Another five canvases depict icons extracted from TV shows; we rediscover the vulnerability of Captain Kirk lying unconscious and Hutch cradling Starsky. —ERIC BRYANT



The End XVII, 2014.