

JESSICA SILVERMAN GALLERY

THE NEW YORK TIMES, SUNDAY, AUGUST 10, 2014

SURFACING | SAN FRANCISCO

The Tenderloin Gets Some Sparkle

Long an enclave of drug dealing, soup kitchens and S.R.O.s, but also live theater, Asian immigrant families and bargain Vietnamese restaurants, the Tenderloin remains a mean-streets anomaly in a city awash in tech dollars. These days, lured by a cache of handsome historic architecture, a central location and moderate rents (at least compared with stratospheric prices elsewhere in San Francisco), pioneering galleries, small performance venues, niche boutiques and trendy watering holes are joining the mix, drawing young urbanites to this neighborhood southwest of the upscale Union Square shopping district. *CHRISTOPHER HALL*

Jessica Silverman Gallery

► The Tenderloin art scene took a huge step forward with the November relocation of this respected gallery from lower Nob Hill. Flooded with natural light, the 2,800-square-foot space on the street level of the stately Arlington, a low-income residential hotel, showcases the work of emerging and midcareer artists worldwide. 488 Ellis Street; 415-255-9508; jessicasilvermangallery.com

