JESSICA SILVERMAN: 5 (Well Used) Tropes in Contemporary Art
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Gallerist Jessica Silverman, whose eponymous gallery in San Francisco’s Tenderloin district has gained a reputation for discovering emergent artists, gives us the download on the contemporary art scene. In Art Basel and LISTE this month, Jessica identified the trends worth taking notice of now.

1.) **3-D imaging.** Lots of artists have taken to 3-D imaging technology to produce life-like sculptures, but few are using it as creatively and conceptually as Josh Kline.

![Josh Kline, Packing for Pecans (Fedex Worker’s Head with Knit Cap), 2014](image)

*Courtesy of 47 Canal*

2.) **Print it on plastic.** Whether printed on rigid resin or draped acetate, the images by Aleksandra Domanovic and Amy Yao offer the best examples of this meme.
3.) If in doubt, lean it. "I love Pipilotti Rist's leaning light box and like Sam Ekwurtzel's knotted posts. I saw many examples of this trope, but most were not worth reporting."

4.) Paintings made without paint. Jason Loeb's thermal grease wall works, Mohammed Namou's fabric "Poches" (aka Pockets) and Scott Lyall's UV radiation "paintings" fit the bill.
5.) Art that makes you hungry. The consumption at art fairs is so frenzied that, ironically, you don’t have time to eat. Rob Pruitt’s refrigerators, Nicolas Party’s "Still Life," and Ken Price’s "Orange Pussy" reminded me that it was time for lunch.