



TAMMY RAE CARLAND: "Para-Apparatus"

May 29 – July 26, 2014

Kala Gallery is proud to present *Para-Apparatus*, featuring new work by our 2013-2014 Fellowship artists: Brian Barr, Ben Bigelow, Tammy Rae Carland, Andrew Connelly, John Davis, Corey Escoto, Amy M. Ho, Cybele Lyle, and James Sterling Pitt. The exhibition presents new work created during the Fellows' studio residencies in a wide array of media and processes including site-specific mixed media installation, sculpture, performance, photography, sound and video. Each of these artists creates his/her own unique apparatus to present his/her work transforming the given space into unexpected encounters. Different components in each installation such as colors, lights, sounds, and architectural elements generate magical compositions of in/visible music.

Kala Fellowships are awarded annually to nine innovative artists working in printmaking, photography, book arts, installation, video and digital media. Fellowship artists are selected from a competitive field of applicants from around the globe. Recipient artists receive a financial award and up to a six-month residency at Kala's studio facility followed by an exhibition of their new work.

Tammy Rae Carland presents *Discogram*, her unique photograms made directly on photographic paper with the moving disco mirror ball in the darkroom. Accompanied by a photo-polymer print paired with a mirror and two prints of vinyl cover jackets, her work explores the affinities between live performances and still images. Tammy Rae Carland received her MFA from University of California Irvine and her BA from The Evergreen State College in Olympia, Washington, and attended the Whitney Independent Study Program in NY. She is an Associate Professor at the California College of the Arts. Her work has been screened and exhibited in galleries and museums internationally including New York, Los Angeles, San Francisco, Berlin and Sydney. Her photographs have been published in numerous books including *The Passionate Camera; Queer Bodies of Desire* and *Lesbian Art in America*.