Hayal Pozanti, a native of Istanbul and a recent graduate of the Yale MFA program, creates amazingly cheery work. The paintings—almost comically old school abstractions filtered through a cartoon sensibility—feel like something Leger or Arp would paint if the two found themselves reincarnated inside Adventure Time.

The acrylics on the walls, like this one, all have implied pedestals as if they were actually paintings of abstract sculptures. The Jessica Silverman gallery is also showing Pozanti’s animations, GIF files displayed inside black metal lecterns, that turn these same abstractions into brightly blinking iPad versions of a Vegas marquee.

Hayal Pozanti, Sacred Canopy, 2014