

DESIRÉE HOLMAN [INTERDISCIPLINARY ARTIST]

Combining large-format photography, sculpture, video, and works on paper, Desirée Holman navigates complex ideology with relative ease by inserting the unexpected into a conventional framework. Much of her work addresses myths of identity, involving faces obscured by masks. In her 2009 project *Reborn*, Holman captured women cradling fake babies in images that forced viewers to question their perceptions of reality. For this show, we selected one of her more recent color-saturated paintings of auras—a popular spiritual symbol, evocative of halos, suggesting the fields of energy that encircles us. A similar image from Holman's Aura series is pictured here. // desireeholman.com