

# JESSICA SILVERMAN GALLERY

## Desirée Holman

1974 Born in Montgomery, AL, USA  
Lives and works in Oakland, CA, USA  
MFA, University of California at Berkeley, 2002  
Skowhegan School of Painting and Sculpture, 1999  
BFA, California College of the Arts, 1999  
Virginia Commonwealth University, sculpture, 1994-1996

### Solo Exhibition

- 2011 *Desiree Holman: Heterotopias*, Berkeley Art Museum, MATRIX, Curator: Elizabeth Thomas
- 2009 *Desirée Holman*, Hammer Museum, Los Angeles, CA, Curator: Ali Subotnick  
(brochure)  
*Reborn*, Silverman Gallery, San Francisco, CA.  
*Living History*, Marc Selwyn Fine Art, Los Angeles, CA, Curators: Dean Valentine & Marc Selwyn (two-person exhibition)  
*Make Believe*, Thatcher Gallery at University of San Francisco, CA.
- 2008 *The Magic Window*, Machine Projects, Los Angeles, CA.  
*Desiree Holman Videos*, Night Vision at the Climate Theater, San Francisco, CA.
- 2007 *TV Honey: Desiree Holman with Lynda Benglis and Joan Jonas*, Silverman Gallery, San Francisco, CA, Curator: Lawrence Rinder
- 2006 *Desiree Holman: Bucolic Existence for my Unreal Life and Other Work*, Lisa Boyle Gallery, Chicago, IL.  
*Effigy*, YYZ Artists' Outlet, Toronto, Canada, (publication)
- 2005 *Troglodyte*, Queens Nails Annex, San Francisco, CA  
*Breath Holes*, San Francisco Arts Commission Gallery, CA, Curator: Mary Ceruti (catalogue)

### Group Exhibition

- 2011 *Intimacies*, Gallery 400, Chicago
- 2010 *Soft and Hard: Celebrating the humorous in Contemporary Video art by Woman*, Young Projects, Los Angeles, CA  
*In Wolves Clothing: Re-Imagining the Doll*, The Shop @ Show Studio, London  
*Ordinary Miracles*, Slaughterhouse Space, Healdsburg, CA.  
*Seven Easy Steps*, Horton Gallery (Sunday L.E.S.), New York City, NY.  
*Five Centimeters Short*, Rupert Goldsworthy Gallery, Berlin, Germany.
- 2009 *Capricious: Looking Forward, Feeling Backwards*, PPOW, New York City,

- NY.  
*Intelligent Design: Interspecies Art*," University of California, Riverside Sweeney Art Gallery. Curators: Tyler Stallings and Rachel Mayeri.  
*Coté Court*, Pantin, France. Curator: Shana Moulton.  
*2008 SECA Art Award*, San Francisco Museum of Modern Art, CA.  
 Curators: Apsara DiQuinzio & Alison Gass (*catalogue*)  
 "The Stan Brakhage Symposium," University of Colorado at Boulder.  
 Curator: Steve Seid  
 "It's Not Us, It's You," San Jose Institute of Contemporary Art, CA.  
 Curator: Ray Beldner
- 2008  
 "Twice Upon a Time," Galerie Andreas Huber, Vienna, Austria.  
 "Cover," Museum of Modern Art, São Paulo, Brazil, Curator: Fernando Oliva (*catalogue*)  
 "I-Legítimo," Museum of Image & Sound and Paço das Artes, São Paulo, Brazil (*catalogue*)  
 "Running Time: 24:00:00," Paul Gleason Theater, Los Angeles, CA.  
 "Mineral Park," The Park Gallery, Falkirk, Scotland.  
 "This One Goes Up to 11," <http://whyandwherefore.com>  
 "Specter," CRG Gallery, NY, NY, Curator: Summer Guthery.  
 "Second Thoughts," Hessel Museum of Art, Annandale-on-Hudson, NY  
 "My Footnote to David Askevold," Outpost for Contemporary Arts, Los Angeles, CA
- 2007  
 "Coming Up," Elizabeth Leach Gallery, Portland, OR.  
 "A Century of CCA: Artists of Invention," Oakland Museum of Art, Oakland, CA. (*book*)  
 "Body Double," Luckman Fine Arts Complex, Los Angeles, CA, Curators: Julie Joyce & Marco Rios. (*catalogue*)  
 "Two Things at the Same Time," Peak Gallery, Toronto, Ontario, Canada.  
 "The Secretariat," Aftermodern, San Francisco, CA, Curator: Geof Oppenheimer
- 2006  
 "Glitch," Los Angeles County Museum of Art, CA.  
 "Circles of Confusion," 49th San Francisco International Film Festival, AMC Kabuki 8  
 "All Systems Go," Scope New York, Curator: Marisa Olsen/Rhizome, New York, NY
- 2005  
 Video installation at Omni Art Project, coinciding with Art Basel Miami Beach, Curator: Nina Arias, Miami, FL  
 "The Peekskill Project," Hudson Valley Center for Contemporary Art, Peekskill, NY  
 "Spark Video: New Local and International Video Art," Syracuse University
- 2004  
 "Cross Cuts," Southern Exposure, San Francisco, CA  
 "The Love Show," The Drake, Toronto, Ontario, Canada (*dvd catalogue*)  
 "Continuities," UC Davis' Nelson Museum, Davis, CA, Curator: Renny Pritikin
- 2003  
 "Captivita," BnD Studios, Milan, Italy  
 "The Pretendlings," New Langton Arts, San Francisco, CA, Curator: James Bewley  
 "Portable Exhibition Venues" curated by Kate Pocrass, NY, NY and SF, CA  
 "MiArt," BnD Studios, Milan, Italy
- 2002  
 "Bay Area Now 3," Yerba Buena Center for the Arts, San Francisco, CA (  
 "Knew Knowledge," Berkeley Art Museum, Berkeley, CA, Curator: Heidi Zuckerman Jacobson (*catalogue*)

- "Home Movies," SF Camerawork, San Francisco, CA.
  - "New Work: 2001 Kala Fellowship Exhibition," Kala Art Institute, Berkeley, CA
  - "VIDEO Sho," Ego Park, Oakland, CA
  - "Eisner Award Wining Films & Videos," Pacific Film Archive, Berkeley, CA
  - "Inside View," Pond, San Francisco, CA
- 2001
  - "HiArt," Worth Ryder Gallery, Berkeley, CA
  - "Skowhegan Alumni Exhibition," Knoedler Gallery, New York, NY
- 2000
  - "HARC," Loyola Marymount University, Los Angeles, CA
  - "The San Francisco International Art Exposition," Refusalon Gallery, San Francisco, CA
  - "Hi Touch/Hi Tech: Making Art in the 21st Century," Refusalon , San Francisco, CA and Kala Art Institute, Berkeley, CA, Curator: Larry Rinder

### Select Bibliography

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- "Out of the Window." The San Francisco Metropolitan. Apr. 1997. Vol 1 No 4: 6.

### Select Institutional Collections

UCLA Armand Hammer Museum  
San Francisco Museum of Modern Art  
Berkeley Art Museum

Alameda County Art Collection (California)  
University of California Davis Nelson Gallery and Fine Art Collection  
University of California Riverside Sweeney Art Gallery